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Music composed by Michael Giacchino

THE INCREDIBLES

~ "Life's Incredible Again" from Walt Disney's-Pixar film "The Incredibles" ~

Arranged by Darrol Barry

Brass Band

Film Music

Music composed by Michael Giacchino

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Arranged by Darrol Barry



Bernaerts Music

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Performance Time : 3.27 min.

Music composed by Michael Giacchino
THE INCREDIBLES

"Life's Incredible Again" from Walt Disney's-Pixar film "The Incredibles"

Brass Band Score

Arranged by Darrol Barry

Moderately with a Swing ♩ = 120

5 

Brass Band Score for "Life's Incredible Again" from "The Incredibles". The score is arranged by Darrol Barry and is set in 3/4 time with a tempo of Moderately with a Swing (♩ = 120). The key signature is one flat (Bb). The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drums
- Vibraphone

The score is marked with a large blue diagonal watermark reading "Sample - Probe". The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The Drums part includes a "Motor on" instruction. The Vibraphone part includes a "t.t." (tutti) instruction. The score is divided into six measures, with a repeat sign and first ending bracket at the end of measure 5.

Score for measures 14 through 19, featuring various instruments and parts. The score includes a large blue diagonal watermark reading "Proof - Example - Sample - Probe".

Measures 14-15: Solo Cor. and Rep. Cor. play a melodic line. Flugs. and Solo Hn. play a rhythmic pattern. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. play a rhythmic pattern. 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, and B♭ Bass play a rhythmic pattern. Drums play a rhythmic pattern. Vibraph. is silent.

Measure 16: Solo Cor. and Rep. Cor. play a melodic line. Flugs. and Solo Hn. play a rhythmic pattern. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. play a rhythmic pattern. 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, and B♭ Bass play a rhythmic pattern. Drums play a rhythmic pattern. Vibraph. is silent.

Measure 17: Solo Cor. and Rep. Cor. play a melodic line. Flugs. and Solo Hn. play a rhythmic pattern. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. play a rhythmic pattern. 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, and B♭ Bass play a rhythmic pattern. Drums play a rhythmic pattern. Vibraph. is silent.

Measure 18: Solo Cor. and Rep. Cor. play a melodic line. Flugs. and Solo Hn. play a rhythmic pattern. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. play a rhythmic pattern. 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, and B♭ Bass play a rhythmic pattern. Drums play a rhythmic pattern. Vibraph. is silent.

Measure 19: Solo Cor. and Rep. Cor. play a melodic line. Flugs. and Solo Hn. play a rhythmic pattern. 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. play a rhythmic pattern. 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, and B♭ Bass play a rhythmic pattern. Drums play a rhythmic pattern. Vibraph. is silent.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Vibraph.

The musical score for page 22 is arranged in a multi-staff format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Drums, and Vibraph. The score spans measures 20 to 25, with measure 22 being the primary focus of this page. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent blue watermark with the text 'Proof - Sample - Probe' is oriented diagonally across the center of the page, from the bottom left towards the top right.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Vibraph.

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Vibraph.

33 34 35 36 37 38 39

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Drums
- 1 - Vibraphone