

# LET'S CELEBRATE LIFE

**Davide Antonio Pedrazzini**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:15**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,  
iTunes, Amazon or more than 30 other streaming services!**

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## **Concert Band**

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (optional)	1
Bb Flugelhorn 2 (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	3
String Bass	1
Percussion 1	2
Percussion 2	2
Percussion 3	2
Timpani	1
Mallets	1

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Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

# LET'S CELEBRATE LIFE

Dedicated to the memory of Michelle Marie Walker

Daive A. Pedrazzini

Adagio espr. ♩ = ca. 58

rit.

The score is arranged in a standard concert band layout. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Upright Bass) play a melodic line with dynamic markings of *p*, *pp*, *mp*, and *p*. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with *mp* and *p* dynamics. The percussion section includes Mallets (Vibraphone), Percussion 1 (China Cym.), Percussion 2 (China Cym.), and Percussion 3 (hi-hat). The score is divided into measures 1 through 8, with a *rit.* marking at the end.







Picc. *mf*  
 Fl. 1, 2 *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl. 1 *mf*  
 Cl. 2, 3 *mf*  
 B. Cl. *mf*  
 A. Sax 1, 2 *poco cresc.* *f*  
 Ten. Sax *poco cresc.* *f*  
 Bar. Sax *poco cresc.* *f*  
 Tpt. 1 *poco cresc.* *f*  
 Tpt. 2, 3 *poco cresc.* *f*  
 Hn. 1 *poco cresc.* *f* *mf*  
 Hn. 2, 3 *poco cresc.* *f* *mf*  
 Tbn. 1 *poco cresc.* *f* *mf*  
 Tbn. 2, 3 *poco cresc.* *f* *mf*  
 Euph. *poco cresc.* *f* *mf*  
 Tba. *poco cresc.* *f* *mf*  
 U. Bass *poco cresc.* *f* *mf*  
 Timp. *poco cresc.* *f* *mf*  
 Tamb. *poco cresc.*  
 Mar. *poco cresc.* *f*  
 Perc. 1  
 Perc. 2 *Susp. Cym (soft stick)* *mp* *mf*  
 Perc. 3 *poco cresc.*

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

U. Bass

Timp.

Tamb.

Mar.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54 55 56 57 58

LET'S CELEBRATE LIFE

E

Picc.  
 Fl. 1,2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2,3  
 B. Cl.  
 A. Sax 1,2  
 Ten. Sax  
 Bar. Sax  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1  
 Hn. 2,3  
 Tbn. 1  
 Tbn. 2,3  
 Euph.  
 Tba.  
 U. Bass  
 Timp.  
 Tamb.  
 Mar.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

U. Bass

Timp.

Tamb.

Mar.

Perc. 1

Perc. 2

Perc. 3

To Glock.

Glockenspiel

69 70 71 72 73 74 75 76 77

Picc.  
Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2,3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Hn. 1  
Hn. 2,3  
Tbn. 1  
Tbn. 2,3  
Euph.  
Tba.  
U. Bass  
Timp.  
Tamb.  
Glock.  
Perc. 1  
Perc. 2  
Perc. 3

mf < f

Picc. *p* *mp*  
 Fl. 1,2 *p*  
 Ob. *p* *mp*  
 Bsn. *p*  
 Cl. 1 *mp*  
 Cl. 2,3 *mp*  
 B. Cl. *mp*  
 A. Sax 1,2  
 Ten. Sax  
 Bar. Sax *p*  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1  
 Hn. 2,3  
 Tbn. 1  
 Tbn. 2,3  
 Euph. *mp*  
 Tba. *mp*  
 U. Bass  
 Timp. *pp*  
 Tamb. *mp* *f*  
 Glock. *To Mar.* *Marimba* *p* *mp*  
 Perc. 1 *mp* *f*  
 Perc. 2 *mp* *f*  
 Perc. 3 *mp*





Picc. Fl. 1,2 Ob. Bsn. Cl. 1 Cl. 2,3 B. Cl. A. Sax 1,2 Ten. Sax Bar. Sax Tpt. 1 Tpt. 2,3 Hn. 1 Hn. 2,3 Tbn. 1 Tbn. 2,3 Euph. Tba. U. Bass Timp. Tamb. Glock. Perc. 1 Perc. 2 Perc. 3

mp mp mp mp pizz. mp cup mute f cup mute f mp

Glockenspiel

119 120 121 122 123 124 125 126

molto rall.

Picc.  
 Fl. 1,2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2,3  
 B. Cl.  
 A. Sax 1,2  
 Ten. Sax  
 Bar. Sax  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1  
 Hn. 2,3  
 Tbn. 1  
 Tbn. 2,3  
 Euph.  
 Tba.  
 U. Bass  
 Timp.  
 Tamb.  
 Glock.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*mf espr.*  
*pp*

Solo  
 molto rall.

127 128 129 130 131 132 133 134 135