



The Gathering Storm

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	8
Cash Cymbals, Cabasa, Ride Cymbal, Triangle, Tambourine, Rainstick, Woodblocks: High & Low, Suspended Cymbal	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

THE GATHERING STORM

Dark clouds begin to roll in, covering the horizon in a blanket of gray. A once-still day feels a breeze begin to stir, and the trees begin to sway. There is a current of electricity that creates a tangible feeling of heaviness in the air. A storm is coming. How strong will it be? How long will it last? Only time will tell. "The Gathering Storm" captures the foreboding feeling of an impending storm that ultimately reaches its aggressive crescendo. Undoubtedly, it will be a dramatic addition to your concert or contest performance.

This composition began as a collaboration with the band directors of Henderson County, NC. Little did any of us know that a true storm, Hurricane Helene, would strike our country and devastate our state almost a year later. We truly could not have predicted the tremendous impact of the storm, yet we are proud of the resilience of our fellow North Carolinians and the kindness of people across the nation who have supported our recovery. The storms of life, be they literal or figurative, can always be weathered with a strong community.



excelciamusic.com/matthew-putnam



[matthewrputnamcomposer](https://www.facebook.com/matthewrputnamcomposer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

The Gathering Storm

MATTHEW R. PUTNAM
(ASCAP)

Aggresively! ♩ = 150 6

Flute *mp* *f*

Oboe (Opt. Flute 2) *mp* *f*

B♭ Clarinet *mp* *f* *mf*

Bass Clarinet *mp* *f* *mf*

Alto Saxophone *mp* *f*

Tenor Saxophone *mp* *f*

Baritone Saxophone *mp* *f* *mf*

B♭ Trumpet *mp* *f* *mf*

Horn in F *mp* *f*

Trombone/Euphonium/Bassoon *mp* *f* *mf*

Tuba *mp* *f* *mf*

Timpani (C: G) *p* *mf*

Mallets (Bells) *p* *mf*

Percussion 1 (Snare Drum, Bass Drum) *p* *mf*

Percussion 2 (Crash Cymbals, Cabasa, Ride Cymbal, Triangle, Tambourine, Rainstick, Woodblocks: high and low, Suspended Cymbal)

1 2 3 4 5 6

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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18

24

30

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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The musical score is written for a full orchestra. It features a variety of woodwinds, brass, and percussion instruments. The notation includes standard musical symbols such as clefs, key signatures (three flats), time signatures, and various note values and rests. The score is divided into measures, with measure numbers 31 through 36 indicated at the bottom. A large, semi-transparent watermark is overlaid across the center of the page, reading 'Preview Only' and 'Excelcia Music Publishing'.

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49 53

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49 53

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

55 56 57 58 59 60

61

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

61

B $\flat$ Tpt. *f*

Hn. *f*

Tbn./
Euph./
Bsn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*
Cr. Cym. *mf* *f*

Perc. 2 *f*
Tamb. *f*

61 62 63 64 65 66

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

67 68 69 70 71 72

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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79

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

79

B $\flat$ Tpt. *ff*

Hn. *ff*

Tbn./
Euph./
Bsn. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Woodblocks: high and low

f 79 80 81 82 83 84 85

mp *fff*

Div. Unis.

Suspended Cymbal

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