

Sonate A $\flat$ Major

Bass Trombone & Piano / Organ

Arr.: Walter Hilgers

Georg Friedrich Händel

EMR 49415

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Sonate A $\flat$ Major

George Friedrich Händel

(1685 - 1759)

Arr.: Walter Hilgers

Larghetto (♩ = 92)

Bass Trombone

Piano /
Organ

The musical score is written for Bass Trombone and Piano/Organ. The key signature is A-flat major (three flats: B-flat, E-flat, A-flat). The time signature is common time (C). The tempo is Larghetto, with a quarter note equal to 92 beats per minute. The score consists of four systems of music, each with two staves. The first system (measures 1-3) features a Bass Trombone part with a trill (tr) in measure 2 and a mezzo-forte (mf) dynamic. The Piano/Organ part has a mezzo-forte (mf) dynamic. The second system (measures 4-6) continues the Bass Trombone part with a trill (tr) in measure 4. The Piano/Organ part continues with a mezzo-forte (mf) dynamic. The third system (measures 7-9) features a Bass Trombone part with a trill (tr) in measure 7 and a forte (f) dynamic. The Piano/Organ part has a forte (f) dynamic. The fourth system (measures 10-12) features a Bass Trombone part with a mezzo-forte (mf) dynamic. The Piano/Organ part has a mezzo-forte (mf) dynamic.

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Allegro (♩ = 152)

This musical score is for a piano piece in 3/8 time, marked Allegro with a tempo of 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 10, 19, 27) at the beginning of the first staff.

System 1 (Measures 1-9): The first staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and features a trill (*tr*) in measure 5. The second staff (treble clef) starts with a forte (*f*) dynamic. The third staff (bass clef) contains a piano accompaniment with eighth-note patterns.

System 2 (Measures 10-18): The first staff continues the melodic line with a trill in measure 17. The second staff features a melodic line with a '+' sign in measure 14. The third staff continues the piano accompaniment.

System 3 (Measures 19-26): The first staff continues the melodic line. The second staff features a melodic line with a '+' sign in measure 24. The third staff continues the piano accompaniment.

System 4 (Measures 27-30): The first staff continues the melodic line with a trill in measure 29. The second staff features a melodic line with a '+' sign in measure 28. The third staff continues the piano accompaniment.

Gavotte (♩ = 152)

1st x **f**
2nd x **p**

1st x **p**
2nd x **f**

5

10

13

p

p

15

tr
mp

mp

20

mf

f

mf

Allegro (♩ = ca. 170)

Measures 1-7 of the musical score. The piece is in 3/8 time and E-flat major. The bass line features a series of eighth-note patterns, while the treble line provides harmonic support with chords and single notes. Both staves are marked with a forte (*f*) dynamic.

8

Measures 8-13 of the musical score. The bass line continues with eighth-note patterns, and the treble line features chords and single notes. Dynamics include piano (*p*) and mezzo-forte (*mf*) markings.

14

Measures 14-20 of the musical score. The bass line includes a trill (*tr*) in measure 14. The piece features a repeat sign in measure 15. Dynamics include piano (*p*) and mezzo-forte (*mf*) markings.

21

Measures 21-26 of the musical score. The bass line continues with eighth-note patterns, and the treble line features chords and single notes. Dynamics include mezzo-forte (*mf*) markings.

27

Measures 27-32 of the musical score. The bass line continues with eighth-note patterns, and the treble line features chords and single notes. Dynamics include mezzo-piano (*mp*) markings.

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