

ADAPTABLE QUARTETS

(THE GREAT AMERICAN SONGBOOK 1911-1928)

20 QUARTETS FOR ANY WIND & PERCUSSION INSTRUMENTS

OBOE

ARRANGED BY

TYLER ARCARI & MATTHEW R. PUTNAM

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Oh You Beautiful Doll

(1911)

SEYMOUR BROWN
(1885–1947)

Arranged by Tyler Arcari

Moderate Swing

1

2

3

4

mf *dim.* *mp*

mf *dim.* *mp*

mf *dim.* *mp*

mf *dim.* *mp*

6

1

2

3

4

mp *m* *mp*

10

1

2

3

4

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14

1

2

3

4

mp

mp

mp

mp

18

1

2

3

4

cresc.

cresc.

cresc.

cresc.

21

1

2

3

4

f

f

f

f

dim.

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When I Lost You

(1912)

IRVING BERLIN
(1888–1989)
Arranged by Tyler Arcari

Moderato

1 *p* *rit.* *mp*

2 *p* *rit.* *mp*

3 *p* *rit.* *mp*

4 *p* *rit.* *mp*

10 *a tempo* *rit.*

1 *a tempo* *rit.*

2 *a tempo* *rit.*

3 *a tempo* *rit.*

4 *a tempo* *rit.*

18 *a tempo* *mf* *a tr* *apo* *mf* *a tempo* *mf*

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26

1

2

3

4

cresc.

rit. *dim.*

cresc.

rit. *dim.*

cresc.

rit. *dim.*

cresc.

rit. *dim.*

34

a tempo

1

mf

2

a tempo

mf

3

a tempo

mf

4

a tempo

mf

42

1

2

3

4

rit.

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Oh! How I Hate to Get Up in the Morning

(1918)

IRVING BERLIN

(1888–1989)

Arranged by Matthew R. Putnam

March tempo ♩. = 120

1 *f*

2 *f*

3 *f*

4 *f*

8

1 *p* *mf*

2 *p*

3 *p* *f*

4 *p* *mf*

15

1

2

3

4

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22

1

2

3

4

p

f

p

f

mf

f

f

30

1

2

3

4

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ff

37

1

2

3

4

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Till We Meet Again

(1918)

RICHARD A. WHITING
(1891–1938)
Arranged by Tyler Arcari

Slowly

1 *mp*

2 *mp*

3 *mp*

4 *mp*

7

1 *mf*

2 *mf*

3 *mf*

4 *mf*

12 *rit.*

1

2

3

4

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18

1

2

3

4

This block contains the musical notation for measures 18 through 23. It is arranged in four staves, numbered 1 to 4. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and phrasing slurs. A large, diagonal watermark reading 'EXCELCIA MUSIC PUBLISHING' and 'PREVIEW ONLY' is overlaid across the middle of the page.

24

1

2

3

4

This block contains the musical notation for measures 24 through 29. It continues the four-staff arrangement. The notation includes various note values, rests, and phrasing slurs. A large, diagonal watermark reading 'EXCELCIA MUSIC PUBLISHING' and 'PREVIEW ONLY' is overlaid across the middle of the page.

30

1

2

3

4

dim.

dim.

dim.

2.

dim.

dir

This block contains the musical notation for measures 30 through 34. It continues the four-staff arrangement. The notation includes various note values, rests, phrasing slurs, and dynamic markings such as 'dim.' (diminuendo) and 'dir' (crescendo). A second ending bracket labeled '2.' is present in measure 34. A large, diagonal watermark reading 'EXCELCIA MUSIC PUBLISHING' and 'PREVIEW ONLY' is overlaid across the middle of the page.

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Look for the Silver Lining

(1919)

JEROME KERN
(1885–1945)

Arranged by Tyler Arcari

Moderato

rit. *a tempo*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

Quicker

rit. *dim.* *rit.* *dim.*

mp *mp*

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19

1

2

3

4

26

2.

1

2

3

4

mf

mf

31

1

2

3

4

dir

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I'm Just Wild About Harry

(1921)

EUBIE BLAKE
(1887–1983)

Arranged by Matthew R. Putnam

Bright Fox Trot Tempo $\text{♩} = 125$

1

2

3

4

8

15

1

2

3

4

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22

Musical score for measures 22-28. The score is for four staves (1-4) in 4/4 time, key of B-flat major. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *ff*.

29

Musical score for measures 29-35. The score is for four staves (1-4) in 4/4 time, key of B-flat major. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *ff*.

36

Musical score for measures 36-42. The score is for four staves (1-4) in 4/4 time, key of B-flat major. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff* and *ff*. The score includes first and second endings.

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Ain't We Got Fun

(1921)

RICHARD A. WHITING
(1891–1938)

Arranged by Tyler Arcari

Moderato

1
2
3
4

mf

mf

mf

mf

6

1
2
3
4

f

12

1
2
3
4

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18

1 *mf*

2 *mf*

3 *mf*

4 *mf*

24

1 *f*

2 *f*

3 *f*

4 *f*

29

1

2

3

4

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Carolina in the Morning

(1922)

WALTER DONALDSON
(1893–1947)

Arranged by Matthew R. Putnam

♩ = 130
Swing! ♩ = ♩³♩

1 2 3 4

f

5

1 2 3 4

p

10

1 2 3 4

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D.S. al Coda

15

21

⌘ Coda

25



Second Hand Rose

(1922)

JAMES F. HANLEY

(1892–1942)

Arranged by Matthew R. Putnam

Moderato ♩ = 112

1 *mf*

2 *mf*

3 *mf*

4 *mf*

8

15

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22

1

2

3

4

f

f

f

f

29

1

2

3

4

36

1

2

3

4



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Who's Sorry Now?

(1923)

TED SNYDER
(1881–1965)
Arranged by Tyler Arcari

Moderate Waltz

1

mp *cresc.* *mf*

2

mp *cresc.* *mf*

3

mp *cresc.* *mf*

4

mp *cresc.* *mf*

7

mp *mp* *mp* *mp*

12

mp

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18

1

2

3

4

cresc.

cresc.

23

1

2

3

4

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

29

1

2

3

4

dim.

dim.

1.

2.

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Big Bad Bill (Is Sweet William Now)

(1924)

MILTON AGER

(1893–1979)

Arranged by Matthew R. Putnam

Swing! ♩ = ♪-3♪

♩ = 150

1 *f*

2 *f*

3 *f*

4 *f*

6

1 *p*

2 *mp*

3

4 *p*

12

1 *f*

2

3

4 *f*

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18

1

2

3

4

24

1

2

3

4

29

1

2

3

4

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Fascinating Rhythm

(1924)

GEORGE GERSHWIN
(1898–1937)

Arranged by Matthew R. Putnam

Swing! ♩ = $\frac{3}{4}$ ♩
♩ = 150

1 *mp* *mf*

2 *mf*

3 *mp*

4 *mp*

6

1

2

3

4

12

1

2

3

4

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18

1

2

3

4

mf

24

1

2

3

4

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Tea for Two

(1924)

VINCENT YOUMANS
(1898–1946)

Arranged by Matthew R. Putnam

Swing! ♩ = $\text{♩}^{\text{3}}\text{♩}$
Moderato (♩ = 110)

1 *mp* *p*

2 *p* *mp*

3 *p*

4 *p*

8

1 *mp*

2 *mp*

3 *mf*

4 *mp*

13

1 *f*

2

3 *mf*

4

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18

1

2

3

4

mf

mp

mp

mp

23

1

2

3

4

f

f

f

f

29

1

2

3

4

1.

2.

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It Had To Be You

(1924)

ISHAM JONES
(1894–1956)
Arranged by Tyler Arcari

Moderato

1 *mp* *mf* *f*

2 *mp* *mf* *f*

3 *mp* *mf* *f*

4 *mp* *mf*

6 *f* *mp* *mp*

11 *f* *f*

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It Had To Be You

29

17

1 *mp* *mf* *f*

2 *mp* *mf* *f*

3 *mp* *mf* *f*

4 *mp* *mf* *f*

23

1 *f*

2 *f*

3 *f*

4 *f*

28

1

2

3

4

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I'll See You In My Dreams

(1924)

ISHAM JONES
(1894–1956)
Arranged by Tyler Arcari

Moderato

1 *mf*

2 *mf*

3 *mf*

4 *mf*

6

11

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mf

r

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17

1 *mf*

2 *mf*

3 *mf*

4 *mf*

23

1

2

3

4

29

1

2

3

4

1.

2.

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Sweet Georgia Brown

(1925)

BEN BERNIE

(1891–1943)

Arranged by Matthew R. Putnam

Swing! ♩ = ♩³

♩ = 152

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Musical score for measures 1-6 of 'Sweet Georgia Brown'. The score is for four staves (1-4) in 4/4 time, key of B-flat major. The tempo is marked 'Swing!' with a note equal to a triplet note, and a metronome marking of 152. The dynamic is marked 'mf' (mezzo-forte) for all parts. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

7

1

2

3

4

Musical score for measures 7-11 of 'Sweet Georgia Brown'. The score continues for four staves (1-4). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

1

2

3

4

Musical score for measures 12-15 of 'Sweet Georgia Brown'. The score continues for four staves (1-4). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic is marked 'f' (forte) for all parts.

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17

1 *p* *mp*

2 *p* *mp*

3 *mf*

4 *mf* *mp*

22

1 *f*

2 *f*

3 *f*

4 *f*

27

1

2

3

4

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Yes Sir, That's My Baby

(1925)

WALTER DONALDSON
(1893–1947)

Arranged by Matthew R. Putnam

Swing! ♩ = ♪³ ♪
♩ = 72

1 *mf*

2 *mp*

3 *mp*

4 *mp*

6

11

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16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

22

1 *mp*

2 *mp*

3

4 *mf*

29

1

2

3 *f*

4

1. 2.



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Bye Bye Blackbird

(1926)

RAY HENDERSON

(1896–1970)

Arranged by Matthew R. Putnam

Moderato ♩ = 80

Swing! ♩ = ♩³

1

2

3

4

mf

mf

mf

mf

6

1

2

3

4

11

1

2

3

4

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17

1 *f*

2 *f*

3 *f*

4 *f*

Musical score for measures 17-23. The score is for four staves (1-4) in G major (one sharp). Measures 17-23 show a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the beginning of each staff.

24

1

2

3

4

Musical score for measures 24-29. The score continues the rhythmic pattern from the previous system. Measures 24-29 show a continuation of the eighth and sixteenth note patterns, with a forte (*f*) dynamic marking at the beginning of each staff.

30

1

2

3

4

Musical score for measures 30-36. The score continues the rhythmic pattern from the previous system. Measures 30-36 show a continuation of the eighth and sixteenth note patterns, with a forte (*f*) dynamic marking at the beginning of each staff. The score ends with a double bar line and a repeat sign.

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1

2

3

4

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

1

2

3

4

dim.

mf

dim.

dim.

dim.

mf

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1

2

3

4

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Music to



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18

1

2

3

4

24

rit.

Slowly

1

2

3

4

dim.

mf

29

1.

2.

1

2

3

4

cresc.

esc.

dim.

rit.

cresc.

di

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Let's Do It (Let's Fall in love)

COLE PORTER
(1891–1964)
Arranged by Tyler Arcari

Quick Swing

1

2

3

4

7

13

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18

1 *f*

2 *f*

3 *f*

4 *f*

23

1 *rit.* *a tempo* *ff* *p*

2 *rit.* *a tempo* *ff* *p*

3 *rit.* *a tempo* *ff* *p*

4 *a tempo*

29

1 *f* *cresc.*

2 *f* *cres*

3 *f* *cresc.*

4 *f* *cres*



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Authors

Tyler Arcari



"Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing and Carl Fischer Music. His original works have been featured across the globe, appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, Kendor Music Publishing and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow,

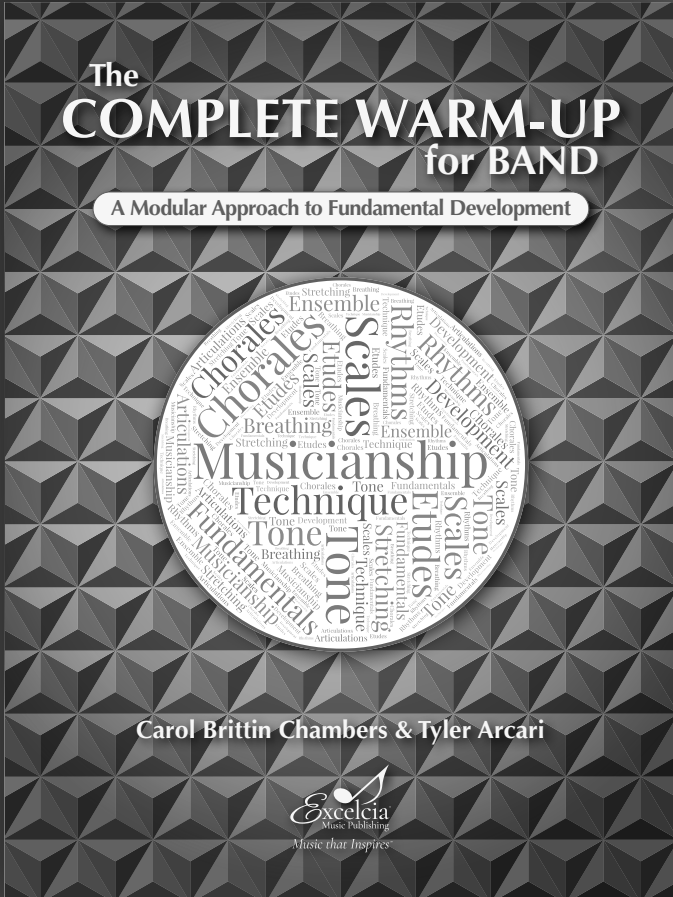
Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAFME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

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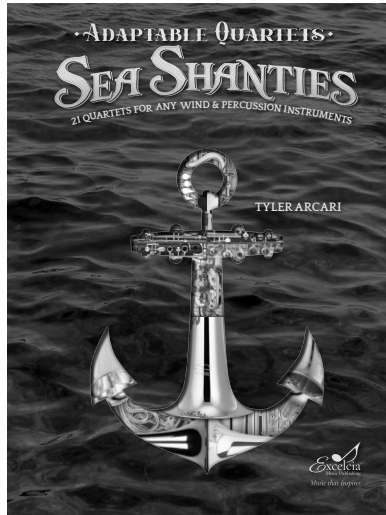
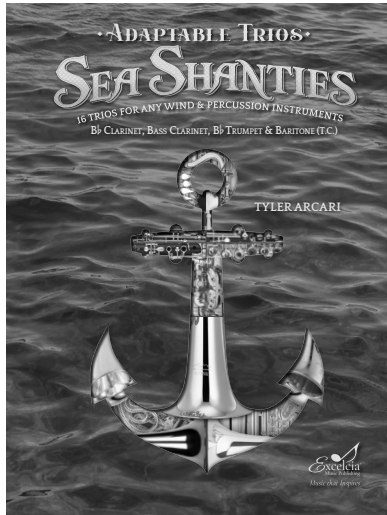
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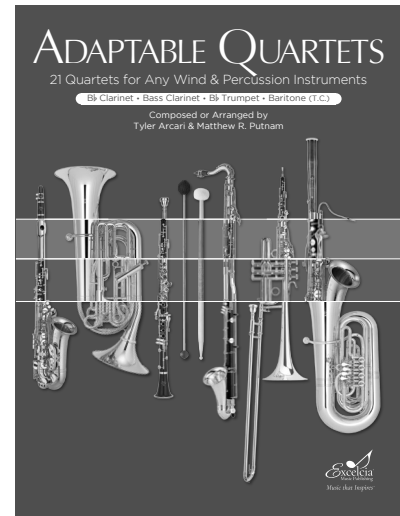
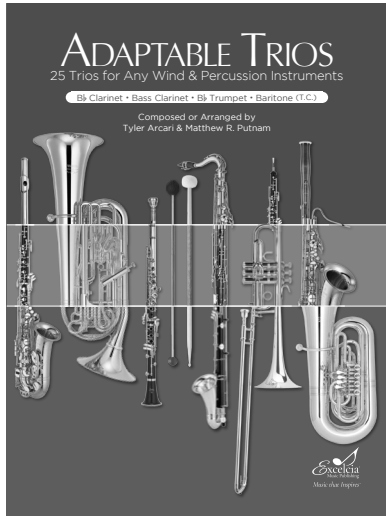
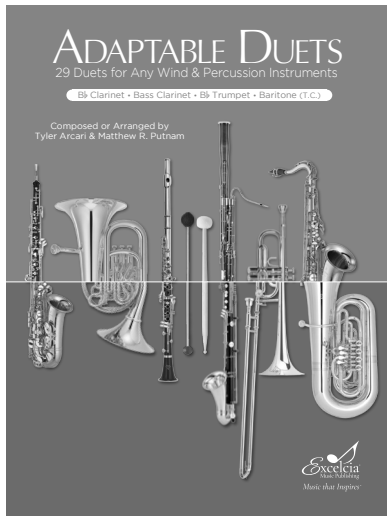


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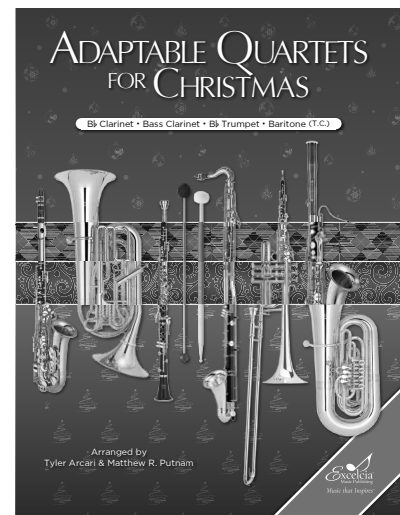
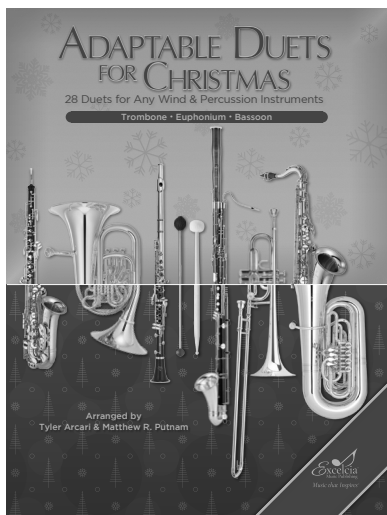
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