

Ukrainian Folk Song

Oboe & Piano

Arr.: Michal Worek

EMR 52845

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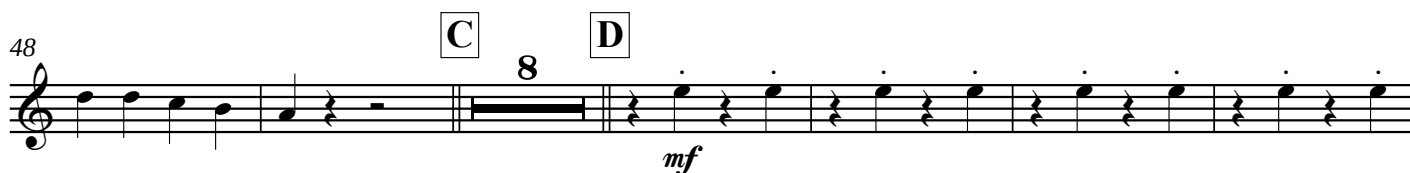
Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek

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Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Oboe

Piano *ff*

6 Più mosso $\text{♩} = 120$

12

A

p

18

mp

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Musical score for measures 24-29. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff provides a harmonic accompaniment with chords and single notes in both hands.

30 **B**

Musical score for measures 30-36. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting with a *mf* dynamic marking. The grand staff continues the accompaniment with chords and single notes.

37

Musical score for measures 37-43. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff continues the accompaniment with chords and single notes.

44

C

Musical score for measures 44-50. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line. The grand staff continues the accompaniment. A *mp* dynamic marking appears in the grand staff towards the end of the system.

51

Musical score for measures 51-56. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line. The grand staff continues the accompaniment with chords and single notes. A *f* dynamic marking appears in the grand staff towards the end of the system.

58 **D**

Measures 58-63. The music is in D major. The melody (treble clef) consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present at the beginning.

64

Measures 64-70. The melody continues with eighth notes and some ties. The piano accompaniment features chords and eighth-note patterns. The dynamic marking *f* is present in measure 64.

71

E

Measures 71-77. The key changes to E major. The melody (treble clef) continues with eighth notes. The piano accompaniment (grand staff) features chords and eighth-note patterns. The dynamic marking *p* is present in measure 71.

78

Measures 78-84. The melody continues with eighth notes. The piano accompaniment features chords and eighth-note patterns. The dynamic marking *f* is present in measure 78.

85

Measures 85-90. The melody continues with eighth notes. The piano accompaniment features chords and eighth-note patterns.

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