

Kleiner Anzeiger

Galopp, Op. 4

E^b Cornet & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64536

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E♭ CORNET

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Galopp, Op. 4

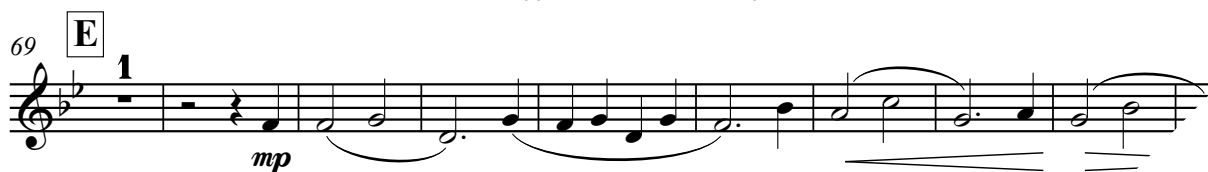
Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

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Galopp, Op. 4

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Allegro $\text{♩} = 152$

A

E♭ Cornet

Piano

mf

f

mf

7

E♭ Cornet

Piano

13

E♭ Cornet

Piano

f

f

19

B

E♭ Cornet

Piano

mf

mf

Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by eighth notes, and ends with a half note marked *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A crescendo line is present in the piano part towards the end of the system, leading to a *f* dynamic marking.

Measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line begins with a half note, followed by quarter notes, and ends with a half note marked *p*. The piano accompaniment continues with chords and a bass line. A crescendo line is shown in the piano part, leading to a *p* dynamic marking.

Measures 39-45. The vocal line starts with a half note marked *ff*, followed by quarter notes, and ends with a half note marked *p*. The piano accompaniment features a steady eighth-note bass line and chords. A crescendo line is present in the piano part, leading to a *p* dynamic marking.

Measures 46-52. The vocal line begins with a half note marked *ff*, followed by quarter notes, and ends with a half note marked *f*. The piano accompaniment continues with chords and a bass line. A crescendo line is shown in the piano part, leading to a *f* dynamic marking.

Measures 53-59. Measure 53 is marked with a box containing the letter 'D'. The vocal line starts with a half note marked *p*, followed by quarter notes, and ends with a half note marked *ff*. The piano accompaniment features a steady eighth-note bass line and chords. A crescendo line is present in the piano part, leading to a *ff* dynamic marking. The system concludes with a *p subito* marking.

60

Musical score for measures 60-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *ff*, *p*, and *f*. A crescendo hairpin is present over the piano part.

67

E

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 67, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *p subito*. A crescendo hairpin is present over the piano part.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 74, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp*.

81

F

Musical score for measures 81-87. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 81, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* and *mp*. A crescendo hairpin is present over the piano part.

88

Musical score for measures 88-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 88, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mp*.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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