

Folk Tunes 

THE KEYS OF CANTERBURY

TRADITIONAL

PIANO, VOCALS AND GUITAR



The keys of Canterbury

MUSIC	traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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The keys of Canterbury

Music: traditional

Allegro con grazia



Voice

(He) 1. O Mad - am, I will give to you The

Piano

f *mf*

A musical score for 'The keys of Canterbury' in 6/8 time, key of D major. The score features a voice part and a piano accompaniment. The voice part begins with a whole rest, followed by a repeat sign and the lyrics '(He) 1. O Mad - am, I will give to you The'. The piano accompaniment consists of two staves, treble and bass, with a forte (f) dynamic marking in the first measure and a mezzo-forte (mf) dynamic marking in the second measure. The piano part includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

Am⁶/E
9 10 11 12

Em
9 10 11 12

Am⁶
9 10 11 12

PREVIEW



10

Em G C Em Am Em D G

mer-ry, If you will be my joy, — my sweet and on - ly dear, — And

15

Am G D Em

walk a-long with me, an - y - where —

PREVIEW