

Duet Album

Volume 1

Trombone & Tuba

Arr.: Jean-François Michel

EMR 46556

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Duet Album

Volume 1

Arr.: Jean-François Michel

1. Mélodie de l'Eurovision

1. Trombone

2. Tuba

The musical score is written for two instruments: Trombone (1) and Tuba (2). The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic marking for the Trombone. The second system includes piano (*p*) markings for both instruments. The third system features a forte (*f*) marking for the Trombone and a fortissimo (*ff*) marking for the Tuba. The fourth and fifth systems continue the melodic and harmonic development of the piece, with the Trombone part showing some grace notes and the Tuba part providing a steady bass line. The score concludes with a final cadence in the fifth system.

2. Old Folks At Home (Stephen Foster)

Two systems of piano accompaniment for the song 'Old Folks At Home'. Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system begins with a forte (*f*) dynamic in the treble. The third system begins with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fourth system begins with a piano (*p*) dynamic in the treble. The music is in 4/4 time and features a mix of eighth and sixteenth notes in the bass line, with a more melodic treble line.

3. O du Fröhliche

Two systems of piano accompaniment for the song 'O du Fröhliche'. Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The second system begins with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The music is in 4/4 time and features a mix of eighth and sixteenth notes in the bass line, with a more melodic treble line.

4. Weihnachtslied

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First system: Treble and Bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff starts with a piano (*p*) dynamic.

Second system: Treble staff has a piano (*p*) dynamic. Bass staff has a forte (*f*) dynamic.

Third system: Treble staff has a piano (*p*) dynamic. Bass staff continues with a forte (*f*) dynamic.

5. Grand Dieu nous te bénissons

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First system: Treble and Bass staves. Treble staff starts with a forte-piano (*f-p*) dynamic. Bass staff starts with a forte (*f*) dynamic.

Second system: Treble staff has a piano (*p*) dynamic. Bass staff has a forte (*f*) dynamic. The system includes first and second endings marked with 1. and 2.

Third system: Treble staff has a forte (*f*) dynamic. Bass staff continues with a forte (*f*) dynamic.

6. Hymne à la Joie (Ludwig van Beethoven)

First system (measures 1-4): Treble clef, bass clef, common time (C). Treble staff starts with a whole rest, then eighth notes. Bass staff starts with a whole note, then eighth notes. Dynamics: *f* in treble, *f* in bass.

Second system (measures 5-8): Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in treble, *p* in bass.

Third system (measures 9-12): Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in treble.

7. Happy Birthday

First system (measures 1-4): Treble clef, bass clef, 3/4 time. Treble staff starts with a whole note, then eighth notes. Bass staff starts with a whole note, then eighth notes. Dynamics: *f* in treble, *f* in bass.

Second system (measures 5-8): Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p* in treble, *f* in bass.

Third system (measures 9-12): Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *f* in treble, *f* in bass.

8. Ce n'est qu'un au revoir

The musical score is written for two staves, likely representing a piano and a cello or double bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into six systems, each containing two staves. The first system begins with a forte (*f*) dynamic on the upper staff and a piano (*p*) dynamic on the lower staff. The second system ends with a piano (*p*) dynamic on the upper staff and a forte (*f*) dynamic on the lower staff. The third system continues the melodic and harmonic development. The fourth system ends with a forte (*f*) dynamic on the upper staff. The fifth system continues the piece. The sixth system concludes the piece with a final cadence. The notation includes various note values, rests, and dynamic markings to guide the performer.

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK			HORN, TROMBONE & PIANO (ORGAN)		
EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)	EMR 696H	FISCHER, Johann	March (Michel) (9)
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EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
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EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)	EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
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EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
TRUMPET (CORNET), EUPHONIUM & WIND BAND			EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 11382	BOWMAN, Euday L.	12th Street Rag	HORN, TROMBONE & CD PLAYBACK		
EMR 1025	CLARKE, Herbert	Cousins	EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 10886	MOREN, Bertrand	Irish Folk	EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
TRUMPET, TUBA & PIANO			EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 5318	MORTIMER, John G.	Happy Birthday	HORN, TROMBONE & WIND BAND		
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 11313	MORTIMER, John G.	Carmen
TRUMPET, TUBA & PIANO (ORGAN)			EMR 11101	ROSETTI, F.A.	Concerto
EMR 930S	BACH, Johann S.	Aria (Reift) (5)	HORN, EUPHONIUM & PIANO		
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 5320	MORTIMER, John G.	Happy Birthday
EMR 2070X	CORELLI, A.	Sonata in g-minor	HORN, EUPHONIUM & PIANO (ORGAN)		
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)	EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 5123G	BEATLES, The	It's for You (3)
TRUMPET, TUBA & CD PLAYBACK			EMR 5122G	BEATLES, The	Michelle (4)
EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 5122G	BEATLES, The	Yesterday (4)
TRUMPET, TUBA (BASS TROMBONE) & WIND BAND			EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 1388	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
TRUMPET (CORNET), E♭ BASS & PIANO			EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 2059	ARMITAGE, Dennis	Fat & Crazy	EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
CORNET, TROMBONE & BRASS BAND			EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
CORNET, EUPHONIUM & BRASS BAND			EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 1094	CLARKE, Herbert	Cousins	EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 3721	DEBONS, Eddy	Hocus-Pocus	EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 3486	DEBONS, Eddy	Ora Doua	EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 3224	MOREN, Bertrand	Irish Folk	EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 3340	NAULAIS, Jérôme	Down By The Riverside	EMR 696H	PURCELL, Henry	Marche (Michel) (9)
EMR 1037	VOEGELIN, Fritz	Caprice	HORN, EUPHONIUM & WIND BAND		
CORNET, E♭ BASS & BRASS BAND			EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 1139	ARMITAGE, Dennis	Fat & Crazy	EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 3229	MOREN, Bertrand	Close To The Sky	HORN, TUBA & PIANO		
HORN, TROMBONE & PIANO			EMR 5321	MORTIMER, John G.	Happy Birthday
EMR 5124G	BEATLES, The	Eleanor Rigby (3)	HORN, TUBA & PIANO (ORGAN)		
EMR 5123G	BEATLES, The	Hey Jude (3)	EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)	EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5123G	BEATLES, The	It's for You (3)	EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5122G	BEATLES, The	Michelle (4)	EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)	EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 5124G	BEATLES, The	Penny Lane (3)	EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 5124G	BEATLES, The	When I'm 64 (3)	EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)
EMR 5122G	BEATLES, The	Yellow Submarine (4)	HORN, TUBA & CD PLAYBACK		
EMR 5122G	BEATLES, The	Yesterday (4)	EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica	EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)	EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)	EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)	EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)
EMR 14232	MORTIMER, John G.	Carmen Fantasy	E♭ HORN, TROMBONE & PIANO		
EMR 5319	MORTIMER, John G.	Happy Birthday	EMR 14234	DEBONS, Eddy	Saltatio Diabolica