

Cocktail

Alto Trombone & Piano

Paolo Baratto

EMR 53222

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ALTO
TROMBONE

Cocktail

Andante grotesco

♩ = ca.72

Paolo Baratto


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A



7

B

Fltz.



12

Fltz.



18

C

Tempo di Boogie



26



35



40



45



50

D

E



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Andante grotesco ♩ = ca.72

A

The musical score for 'The Rose Tree' is presented in two systems. The first system includes the Alto Trombone and Piano parts. The Alto Trombone part begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4, all marked with a forte *f* dynamic. The Piano part features a right-hand melody starting with a half note G4, a quarter note F4, and a quarter note E4, marked with a forte *f* dynamic. The left hand plays a bass line starting with a half note G3, a quarter note F3, and a quarter note E3, also marked with a forte *f* dynamic. The second system continues the music, with the Alto Trombone playing a half note D4, a quarter note C4, and a quarter note B3, marked with a forte *f* dynamic. The Piano part continues with a right-hand melody starting with a half note D4, a quarter note C4, and a quarter note B3, marked with a forte *f* dynamic. The left hand plays a bass line starting with a half note D3, a quarter note C3, and a quarter note B2, also marked with a forte *f* dynamic.

6

B *Fltz.*

$$ff$$

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is simple and folk-like, with a final double bar line and a repeat sign. The second system shows the piano accompaniment in grand staff (treble and bass clefs). The left hand plays a steady bass line, while the right hand provides harmonic support with chords and single notes. The third system continues the piano accompaniment, maintaining the same harmonic structure. The score is written in a clear, legible font, with standard musical notation including notes, rests, and bar lines.

12

Fltz.

p

 f

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in treble clef with a key signature of two flats and a 3/4 time signature. The melody begins with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then continues with eighth and quarter notes. Dynamics include piano (*p*) and forte (*f*). The second system shows the piano accompaniment in grand staff (treble and bass clefs). The right hand plays chords, while the left hand plays a simple bass line. Dynamics range from piano (*p*) to forte (*f*). The third system continues the piano accompaniment, maintaining the same musical texture and dynamics.

18

Calmo

mf

Led.

C Tempo di Boogie

Measures 23-27 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the upper staff, starting with a rest in measure 23, followed by eighth notes in measure 24, and a quarter note in measure 25. The piano accompaniment is in the lower staff, featuring a strong bass line with eighth notes and chords. A forte (*f*) dynamic marking is present in measure 24.

28

Measures 28-32 of the piece. The melody continues with eighth notes and a quarter note. The piano accompaniment features a strong bass line with eighth notes and chords. A forte (*f*) dynamic marking is present in measure 30.

33

Measures 33-37 of the piece. The melody continues with eighth notes and a quarter note. The piano accompaniment features a strong bass line with eighth notes and chords.

38

Measures 38-42 of the piece. The melody continues with eighth notes and a quarter note. The piano accompaniment features a strong bass line with eighth notes and chords. Triplet markings (*3*) are present in measures 39 and 40.

43

Measures 43-47 of the piece. The melody continues with eighth notes and a quarter note. The piano accompaniment features a strong bass line with eighth notes and chords.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & STRINGS

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EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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