

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Alto Trombone & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58368

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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ALTO
TROMBONE

15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

A

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is illegal!



15



23

B



31

C



39

D



46

E



53

F



60



67

r.



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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

Alto Trombone

Piano

6

A

11

16

2. Dance With Me Up To The Sky



Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 154 Swing

Alto Trombone

Piano

5

A

11

B

16

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3. My Life Began The Day We Met

Jan Pfeiffer

Arr.: Jirka Kadlec

A

$\text{♩} = 120$ Straight

rit. **A tempo**

Alto Trombone

Piano

mf

Gm Dm Eb D7(sus4) D Gm Dm

7

Eb Bb Eb Bb F#°7 Gm

13

F#°7 Gm/F F Bb A/C# Dm A7 Dm

f *mf* *cresc.*

B

19

A7 Dm A7 Dm Gm Dm Eb

f *mf*

4. I Want To Dance With All The Girls



Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Alto Trombone

Piano

5

A

11

17

B

5. When I Start The Day

17

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 120 Swing

A

Alto Trombone

Piano

Measures 1-4. Alto Trombone part: whole rest, then G4, A4, Bb4, A4. Piano part: Ebm7, Ab9, Db6, Bb7, Ebm7, Ab9. Dynamics: mf, f.

5

Measures 5-8. Alto Trombone part: eighth notes. Piano part: Dbmaj7, Bbm9, Ebm7, Bbm9, Ebm7, Gb/Ab, Dbmaj7, Bbm7, Ebm7, Ab9, Dbmaj7, Bbm9, Ebm7, Bbm9. Dynamics: f.

10

Measures 9-12. Alto Trombone part: eighth notes. Piano part: Ebm7, F7, Bb7(#5), Ebm7, Gb/Ab, Db6, Bb7(#5), Bb7, Ebm7, Gb/Ab, Db6. Dynamics: f.

15

B

Measures 13-16. Alto Trombone part: eighth notes. Piano part: Cb7, Bb7(#5), Bb7, Ebm7, Fm/Eb, Gb, Ab9, Db6, Db6, Bb7. Dynamics: f.

6. A Lovely Day

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 88 Straight

A

Alto Trombone

Piano

Musical score for measures 1-4. The Alto Trombone part (top staff) begins with a rest, then plays a melodic line starting on G4, with triplets and a *mf* dynamic. The Piano part (bottom staves) features a harmonic accompaniment with chords F, C7, F, F, Bb/C, and F. The piano part also includes triplets and a *mf* dynamic.

5

Musical score for measures 5-9. The Alto Trombone part continues the melodic line with triplets. The Piano part features chords G, C, Bb, C, F, Dm, Bb, Dm, Bb, and C. The piano part includes triplets and a *mf* dynamic.

10

Musical score for measures 10-14. The Alto Trombone part continues the melodic line with triplets. The Piano part features chords Dm, G, G(sus4), G, Em7, Am7, Dm7, G, and C. The piano part includes triplets and a *mf* dynamic.

15

B

Musical score for measures 15-18. The Alto Trombone part continues the melodic line with triplets. The Piano part features chords Dm, G, G(sus4), G, Em7, Am7, Dm7, G, C(sus2), G, and C. The piano part includes triplets and a *mf* dynamic.

7. Come Along With Me



Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 152 Swing

Alto Trombone

Piano

5 **A**

Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Eb7(#5)

10

Bbm9 Eb7 Abmaj9 Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm7 Eb7 Eb7(#5)

15

Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm9

8. Love Begins Again

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 96 Straight

A

Alto Trombone

Piano



Musical score for measures 1-4. The Alto Trombone part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The Piano part features a melody in the right hand and a bass line in the left hand. Chord symbols above the piano part are: Ab, Fm, Fm7, E7, Eb7, Eb13, Bbø7, Eb7, Abmaj7, Fm7. The dynamic marking *mf* is present in measures 2 and 3.

5



Musical score for measures 5-8. The Alto Trombone part continues the melody. The Piano part has chord symbols: Bbø7, Bbø7, Ab7, Dbmaj7, Bø7, G7, Cm, Cm7. The dynamic marking *mf* is present in measure 5.

10



Musical score for measures 9-14. The Alto Trombone part continues the melody. The Piano part has chord symbols: Fm7, E7, Ab/Eb, Fm7, Bbm9, Eb7(b9), Ab, Fm7, Bbm7, Eb13. The dynamic marking *mf* is present in measure 14.

15

B



Musical score for measures 15-18. The Alto Trombone part continues the melody. The Piano part has chord symbols: Bbø7, Eb7, Abmaj7, Fm7, Bbø7, Bbø7, Ab7, Db7. The dynamic marking *mf* is present in measure 15.

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9. Bye Bye, My Friend, Bye Bye

31

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Alto Trombone

Piano

Alto Trombone

Piano

Chords: A^b $A^b\text{maj}7$ A^b6 $A^b\text{maj}7$ A^b $A^b\text{maj}7$ A^b6 $A^b\text{maj}7$ A^b $A^b\text{maj}7$ A^b6 $A^b\text{maj}7$

Dynamic: *mf*

7

Chords: A^b $A^b\text{maj}7$ A^b6 $A^b\text{maj}7$ A^b $A^b\text{maj}7$ $Fm7$ B^bm B^bm7 $A^{\circ7}$ $F7(\sharp9)$

13

B

Chords: B^bm7 D^b6/E^b D^b/E^b $A^b\text{maj}7$ $Fm7$ B^bm9 E^b13 A^b $A^b\text{maj}7$ A^b6 $A^b\text{maj}7$

Dynamic: *mp*

19

Chords: A^b $A^b\text{maj}7$ A^b6 $A^b\text{maj}7$ A^b $A^b\text{maj}7$ $Fm7$ B^bm7

10. It Happened Long Ago

35

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

Alto Trombone

Piano

5

A

10

15

11. My Little Sunshine

Jan Pfeiffer

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Alto Trombone

Piano

Chords: B $\flat$, Gm 7 , Cm 7 , F $^7(\sharp 5)$, B $\flat$ m B $\flat$ B $\flat$ m B $\flat$ Gm 7 , Cm 9 , F $^7(\sharp 5)$

Dynamic: *f*

5

A

Chords: B $\flat$, Gm 7 , Cm 7 , F 7 , B $\flat$, Gm 7 , Cm 6 , F $^7(\sharp 5)$

Dynamic: *mf*

9

Chords: B $\flat$ $^{\circ}$ B $\flat$, B $\flat$ $^{\circ}$ B $\flat$ G $^{\flat 7}$ Gm 7 , B $\flat$, C 9 , Cm, C 9 Cm F $^7(b5)$ F 7 , B $\flat$ m(maj 7) B $\flat$ B $\flat$ m(maj 7) B $\flat$ G $^7(\sharp 5)$, Cm, F 7

13

Chords: B $\flat$, Gm 7 , Cm 7 , F 7 , B $\flat$, Gm 7 , C $^{\circ}$

12. Silver Memories

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

Alto Trombone

Piano

Measures 1-4. Alto Trombone part: whole rest, then G4, A4, B4. Piano part: Ebmaj7, Fm, Dø7 (triplets), Gm7, Bb9, Gm7. Dynamics: mf, f.

5

A

Measures 5-10. Alto Trombone part: triplet of eighth notes G4, A4, B4. Piano part: Abmaj7, Fm, Dø7, Gm7, Cm, Cm7, Fm7, Bb7. Dynamics: mf.

11

Measures 11-16. Alto Trombone part: triplet of eighth notes G4, A4, B4. Piano part: Eb, Gm/D, Abmaj7, Fm, Dø7, Gm7, Cm, Fm7.

17

B

Measures 17-21. Alto Trombone part: triplet of eighth notes G4, A4, B4. Piano part: Bb7, Eb, Bbm7, Eb7, Cm7. Dynamics: f.

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 104 Straight

A

Alto Trombone

Piano

Alto Trombone and Piano score for measures 1-5. The Alto Trombone part is in E-flat major, 4/4 time, starting with a whole rest followed by a half note G4, quarter note F#4, and eighth note E4. The Piano part features a complex chordal texture with a bass line of eighth notes. Chords for Piano: Ab, Fm, Db, Db(add9)Db, Eb, Eb7, Ab Ab(sus4)Ab, Db. Dynamics: *mf* for Alto Trombone, *f* for Piano.

6

Alto Trombone and Piano score for measures 6-11. The Alto Trombone part continues with eighth and quarter notes. The Piano part features a complex chordal texture with a bass line of eighth notes. Chords for Piano: Eb, Ab, Ab(sus4) Ab Db, Eb, Ab Ab(sus4) Ab, Db, Eb, Fm, Cm, Db. Dynamics: *mf* for Alto Trombone, *f* for Piano.

12

Alto Trombone and Piano score for measures 12-17. The Alto Trombone part features a complex melodic line with eighth and quarter notes. The Piano part features a complex chordal texture with a bass line of eighth notes. Chords for Piano: Eb7, Ab, Fm, Bbm7, Eb7, Ab, Fm, Bbm7, Eb7, Ab. Dynamics: *mf* for Alto Trombone, *f* for Piano.

18

B

Alto Trombone and Piano score for measures 18-23. The Alto Trombone part continues with eighth and quarter notes. The Piano part features a complex chordal texture with a bass line of eighth notes. Chords for Piano: Ab Ab(sus4) Ab, Db, Eb, Ab, Ab(sus4) Ab Db, Eb, Ab Ab(sus4) Ab, Db. Dynamics: *mf* for Alto Trombone, *f* for Piano.

14. That Is The Way I Feel

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 92 Straight

A

Alto Trombone

Piano

Measures 1-5 of the first system. The Alto Trombone part starts with a whole rest in measure 1, followed by a quarter note G4 in measure 2, and then a triplet of eighth notes (A4, B4, C5) in measure 3. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are marked as A^b in measures 2 and 3, and D^b in measure 5. Dynamics include *mp* for the Alto Trombone and *mp* for the Piano.

6

Measures 6-10 of the first system. The Alto Trombone part continues with the triplet eighth-note pattern. The Piano accompaniment includes chords marked F⁷, B^bm, B^bm⁷, E^b, and C^m. Dynamics include *mf* for the Alto Trombone and *mf* for the Piano.

11

Measures 11-15 of the first system. The Alto Trombone part continues with the triplet eighth-note pattern. The Piano accompaniment includes chords marked F^m⁷, B^bm, E^b, C⁷, F^m, F^m⁷, B^b⁹, and B^b⁷. Dynamics include *mf* for the Alto Trombone and *mf* for the Piano.

16

B

Measures 16-20 of the first system. The Alto Trombone part continues with the triplet eighth-note pattern. The Piano accompaniment includes chords marked B^bm⁷, E^b, and A^b. Dynamics include *mp* for the Alto Trombone and *mp* for the Piano.

15. Never Alone



Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Straight

A

Alto Trombone

Piano

7

13

19

f *mf* *f*

B $\flat$ B $\flat$ maj7 Gm Gm7 Cm7 Cm9 Cm7/F F7 B $\flat$ B $\flat$ maj7 Gm Gm7

Cm Cm7 F9 F7 B $\flat$ B $\flat$ maj7 Gm Gm7 Cm F9

Gm7 C7 Fmaj7 Gm7 Fmaj7 F Fm7 B $\flat$ 7

E $\flat$ Fm7 E $\flat$ maj7 E $\flat$ E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7 G $\flat$ maj7 Cm7

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EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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