

Rock'n Roll King

Violoncello & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 30219

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Rock'n Roll King

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Arr.: Jirka Kadlec

♩ = 180 Swing

A

Violoncello

Piano

Measures 1-6 of the first system. The Violoncello part starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano part features a strong left hand with a whole note G1 and a right hand with a continuous eighth-note pattern. Chords Bb6 and Eb7 are indicated above the piano staff.

7

Measures 7-12 of the first system. The Violoncello part continues with eighth-note patterns. The Piano part maintains the left hand accompaniment with chords Bb6 and Eb7.

13

B

Measures 13-18 of the second system. The Violoncello part has a half note G2, a quarter note F2, and a half note E2. The Piano part features a strong left hand with a whole note G1 and a right hand with a continuous eighth-note pattern. Chords F7, Bb6, and Eb7 are indicated above the piano staff.

19

Measures 19-24 of the second system. The Violoncello part continues with eighth-note patterns. The Piano part maintains the left hand accompaniment with chords Bb6 and Eb7.

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25

26

27

28

29

30

mf

f

mf

F7 E7 Eb7 Bb6 Bb6 Eb6 F7 Bb6 Eb7

31

32

33

34

35

36

mf

Bb6 Eb7 Bb6

37

38

39

40

41

42

f

F7 Eb7 Bb7(#9) Bb6 Eb7

43

44

45

46

47

f

mf

Bb6 Eb7 Bb6

48

49

50

51

F7 Bb6

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