

Based on an American Spiritual
Arranged by **DONALD MOORE** (ASCAP)

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

SOPRANO ALTO

TENOR BASS

PIANO

GUITAR

BASS

DRUMSET

[illegible]

9

A.Sx. *mf*

T.Sx. *sfp* *mf*

Tpt. *mf*

Tbn. *sfp* *mf*

S.A. *cresc.* *mf*
Oo, can I ride?_ Ride a-way to heav-en in the morn - ing._

T.B. *cresc.* *mf*
 If I have my tick-et, Lord,

Pno. *cresc.* *mf*

Gtr. Em Domit3 C⁶ Em/B B⁷ Em D/F# C/G Am Em/B Bm⁷ Em Bm⁷

Bs. *cresc.* *mf*

Dr. *cresc.* *mf* *Fill*

13

A.Sx.
 T.Sx.
 Tpt.
 Tbn.
 S.A.
 T.B.
 Pno.
 Gtr.
 Bs.
 Dr.

sfp
sfp
mp
cresc.
mp
mp
cresc.
mp
mp

I hear the sound of the gos-pel train... Don't ___ you want to get on board? Stand
 Yes, that's my aim...

Em Domit3 C6 Bm7 Em Domit3 CM7 Am7/B

17

A.Sx.

T.Sx.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bs.

Dr.

mf

sfp

mf

mf

mf

mf

cresc.

cresc.

cresc.

mf

mf

mf

Fill

- ing at the sta - tion and I'll pa - tient - ly wait for the train that's com - in' and she's nev - er late.

Em D^{omit3} CM⁷ C^{#o7} Am⁷ Em Bm⁷

Tpt. *mf* *sf*
 Tbn. *mf* *sf*
 S.A. *Oo,* can I ride?_ *Oo* can I ride? *Oh,*
 T.B. If I have my tick-et, Lord,
 Pno.
 Gtr. Em Domit3 CM7 Em/B Bm7 Em Domit3 CM7 Bm7 Am7 Bm7
 Bs.
 Dr. *Fill*

29

A.Sx.

T.Sx.

Tpt.

Tbn.

S.A. *mp* Lord, I've got my tick-et and my work is all done. *mf*
Oa, can I ride? Wait -

T.B. *mp* Hope to be read-y when the train do come... Can I ride?

Pno. *mp* *mf*

Gtr. *mp* Em D6omit3 CM7 Bm7 Em D6omit3 CM7 Am7/B

Bs. *mp*

Dr. *mp* Fill

33

A.Sx. *mf*

T.Sx. *sfp* *mf*

Tpt. *mf*

Tbn. *sfp* *mf*

S.A. *f*

T.B. *f*

Pno. *f*

Gtr. *mf* *f*

Bs. *mf* *f*

Dr. *mf* *f* *Fill*

in'at thesta - tion forthat heav - en ly sign. Time to get on board or you'll be left be - hind...

Em D^{omit3} CM⁷ C^{#o7} Am⁷ Em C⁷

37

A.Sx.
 T.Sx.
 Tpt.
 Tbn.
 S.A.
 T.B.
 Pno.
 Gtr.
 Bs.
 Dr.

If I have my tick-et, Lord,
 Oo, can I ride?_ Oo, can I ride? Oh,

If I have my tick-et, Lord,

Fm Ebomit3 D^bM7 Fm/C Cm7 Fm Ebomit3 D^bM7 Cm7 B^bm7

Bigger, fuller

Fill

41

A.Sx. *ff*

T.Sx. *ff*

Tpt. *ff*

Tbn. *ff*

S.A. *cresc.* *ff*
 Ah, can I ride?_ Ride a-way to heav-en in the morn-ing._

T.B. *cresc.* *ff*
 If I have my tick-et, Lord,_

Pno. *cresc.* *ff*

Gtr. *cresc.* *ff*
 Fm Ebomit3 Db6 Fm/C C7 Fm Eb/G Db/Ab Bbm Fm/C Cm7 Fm Cm7

Bs. *cresc.* *ff*

Dr. *cresc.* *ff* Fill

45

A.Sx.

T.Sx.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bs.

Dr.

Oo, can I ride?_ Oo, can I ride?_ Oh_

Fm E^bomit3 D^bM7 Fm/C Cm7 Fm E^bomit3 D^bM7 Cm7 B^bm7

Fill

Legal Use Requires Purchase

53

A.Sx. *mp cresc.* *ff*

T.Sx. *mp cresc.* *ff*

Tpt. *mp cresc.* *ff*

Tbn. *mp cresc.* *ff*

S.A. *cresc.* *ff*
 Can I ride? Ride a-way to heav-en in the morn-ing.

T.B. *mp cresc.* *ff*
 Can I ride? Can I ride? Ride a-way to heav-en in the morn-ing.

Pno. *cresc.* *ff*

Gtr. *cresc.* *ff*
 Fm^{omit3} Fm E^b/G D^b/A^b B^bm Fm/C Cm⁷ Fm

Bs. *cresc.* *ff*

Dr. *cresc.* *ff*

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase