

Every Breath You Take

Gordon Matthew Sumner
Arr: Idar TorskangerpollAllegro Moderato $\text{♩} = 120$

Flute *mf*

Oboe

Bassoon *mp*

Clarinet in B $\flat$ 1 *mp*

Clarinet in B $\flat$ 2

Bass Clarinet *mp*

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax *mp*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1

Trombone 2

Baritone *mp*

Tuba *mp*

String bass (opt.) *mp*

Percussion 1 Xylophone *mp*

Percussion 2 Drum Kit *mp*

Percussion 3

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo

Perc. 2 Kit

Perc. 3

The image shows a page of a musical score, page 9, for a large ensemble. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S.B.), Xylophone (Xylo), Percussion 2 Kit (Perc. 2 Kit), and Percussion 3 (Perc. 3). The score is marked with a large red 'SAMPLE' watermark. The page number '9' is in the top left corner.

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo

Perc. 2 Kit

Perc. 3

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 38 at the top left and 41 at the top center. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl. 1), Clarinet in B-flat (Bb Cl. 2), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx. 1), Saxophone in A (A. Sx. 2), Saxophone in E-flat (T. Sx.), Saxophone in E-flat (B. Sx.), Trumpet in B-flat (Bb Tpt. 1), Trumpet in B-flat (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Bass (S.B.), Xylophone (Xylo), Percussion 2 Kit (Perc. 2 Kit), and Percussion 3 (Perc. 3). The score is marked with a large red 'SAMPLE' watermark. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'f' (forte). The percussion parts include snare drum and cymbal patterns, with some sections marked 'Fill'. The woodwinds and strings play melodic and harmonic lines, with some instruments like the clarinets and saxophones playing sustained notes. The overall texture is dense and orchestral.

$$f_6$$

44

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo

Perc. 2 Kit

Perc. 3

The image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 44 in the top left corner. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S.B.), Xylophone (Xylo), Percussion 2 Kit (Perc. 2 Kit), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. A large, red, diagonal watermark reading "SAMPLE" is overlaid across the center of the page, indicating that this is a sample score.

mp

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for 18 parts, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Sub Bass (S.B.), Xylophone (Xylo), Percussion 2 Kit (Perc. 2 Kit), and Percussion 3 (Perc. 3). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page. The page number "57" is in the top left corner, and "59" is in a box at the top center. The dynamic marking "mp" (mezzo-piano) appears in the Oboe and B♭ Trumpet 2 parts.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo

Perc. 2 Kit

Perc. 3

mp

mp

65 67

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mf*

Tuba *mf*

S.B. *mf*

Xylo *mf*

Perc. 2 Kit *mf*

Perc. 3 *mf*

