

Every Breath You Take

Allegro Moderato ♩=120

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute: *mf* (measures 1-4)
- Oboe: (measures 1-4)
- Bassoon: *mp* (measures 1-4)
- Clarinet in B♭ 1: *mp* (measures 1-4)
- Clarinet in B♭ 2: (measures 1-4)
- Bass Clarinet: *mp* (measures 1-4)
- Alto Sax 1: (measures 1-4)
- Alto Sax 2: (measures 1-4)
- Tenor Sax: (measures 1-4)
- Baritone Sax: *mp* (measures 1-4)
- Trumpet in B♭ 1: (measures 1-4)
- Trumpet in B♭ 2: (measures 1-4)
- Horn in F: (measures 1-4)
- Trombone 1: (measures 1-4)
- Trombone 2: (measures 1-4)
- Baritone: *mp* (measures 1-4)
- Tuba: *mp* (measures 1-4)
- String bass (opt.): *mp* (measures 1-4)
- Percussion 1 Xylophone: *mp* (measures 1-4)
- Percussion 2 Drum Kit: *mp* (measures 1-4)
- Percussion 3: (measures 1-4)

A large red watermark reading "SAMPLE" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo

Perc. 2
Kit

Perc. 3

17

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo.

Perc. 2 Kit

Perc. 3

31 33

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo.

Perc. 2 Kit

Perc. 3

mf

p

p

p

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo.

Perc. 2
Kit

Perc. 3

This image shows a page of a musical score for a full orchestra, starting at measure 57 and ending at measure 62. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Snare Drum (S.B.), Xylophone (Xylo), and Percussion (Perc. 2 Kit, Perc. 3). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is present in several staves. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

65 67

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hr. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mf*

Tuba *mf*

S.B. *mf*

Xylo. *mf*

Perc. 2 Kit *mf*

Perc. 3 *mf*

