Modest Mussorgsky is one of the most strikingly individual of the 19th-century Russian composers. One of his larger piano compositions, a suite entitled Pictures at an Exhibition, consists of musical portrayals of drawings and paintings by Mussorgsky's friend Victor Hartmann. It was Hartmann's depiction of a massive gate in the old Russian style that inspired the suite's final piece, "The Great Gate of Kiev."

The Great Gate of Kiev

from Pictures at an Exhibition



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