

# MEXICAN JAMBOREE

## Traditionals, arr. Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:15**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su **-**

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### I N S T R U M E N T A T I O N

#### Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass	2
C Bass (low)	1
Bongos	1
Conga	1
Cabasa Shaker	2
Mallets	1

### S U P P L E M E N T A R Y P A R T S

#### Europe Only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

#### Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	



**A** (Cielito Lindo)

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf* a2

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax 1,2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1 *mf*

Tbn. 2 *mf*

C Euph. *mf* cue Bass Cl

C Bass *mf*

Marimba *mf*

Bongos *mf*

Congas *mf*

Cabasa Shaker *mf*

9 10 11 12 13 14 15 16

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

C Euph.

C Bass

Mallats

Bongos

Congas

Cabasa Shaker

17 18 19 20 21 22 23 24

a2 a2 a2 a2

Giocoso  $\text{♩} = 60$

This musical score is for a piece titled "Mexican Jamboree" in a 2/4 time signature with a tempo of 60 beats per minute. The tempo is marked "Giocoso". The score is arranged for a full orchestra and a percussion ensemble. The orchestral parts include Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 and 3, Horn 1, Horn 2 and 3, Trombone 1, Trombone 2, C Euphonium, and C Bass. The percussion ensemble includes Bongos, Congas, and Cabasa Shaker. The score is divided into measures 25 through 32. The key signature is B-flat major. The bassoon part begins with a dynamic marking of *f*. The E♭ Clarinet, Clarinet 1, and Clarinet 2 and 3 parts also begin with *f*. The Alto Saxophone 1 and 2 parts begin with *f*. The Trumpet 1 part begins with *f* and *a2*. The Horn 1, Horn 2 and 3, Trombone 1, Trombone 2, and C Euphonium parts begin with *f*. The Bongos, Congas, and Cabasa Shaker parts begin with *f*. The score is written in a standard musical notation style with a variety of note values, rests, and articulations.

25 26 27 28 29 30 31 32

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

C Euph.

C Bass

Mallats

Bongos

Congas

Cabasa Shaker

33 34 35 36 37 38 39 40



Picc. *mf*

Fl. 1,2 *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2,3

B. Cl.

A. Sax 1,2 *mf* a2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

C Euph.

C Bass

Mallats

Bongos

Congas

Cabasa Shaker

49 50 51 52 53 54 55 56

D

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax 1, 2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

C Euph.

C Bass

Mallets

Bongos

Congas

Cabasa Shaker

57 58 59 60 61 62 63 64



Moderately ♩ = 104  
(La Golondrina)

poco rit. . . . .

Picc. *ff*

Fl. 1,2 *ff* *a2* *p* *mf* *mf*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* *p* *cue Flute* *mf*

Cl. 1 *ff* *a2* *p* *mf*

Cl. 2,3 *ff* *p* *mf* *mf*

B. Cl. *ff* *p* *mf* *mf*

A. Sax 1,2 *Play* *ff* *Play* *p* *mf*

Ten. Sax *ff* *p* *mf*

Bar. Sax *ff* *cue Bass Cl.* *p* *mf*

Tpt. 1 *ff* *mf* *a2*

Tpt. 2,3 *ff* *ff* *mf*

Hn. 1 *ff* *a2*

Hn. 2,3 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

C Euph. *ff* *mf* *La Cucaracha*

C Bass *ff* *mf*

Mallats

Bongos *ff* *mf*

Congas *ff*

Cabasa Shaker *ff* *mf* *shaker*

73 74 75 76 77 78 79 80

Picc.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

C Euph.

C Bass

Mallets

Bongos

Congas

Cabasa Shaker

81

82

83

84

85

86

87

88

Picc. **E**

Fl. 1,2 *f* *a2*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f* *a2*

B. Cl. *f*

A. Sax 1,2 *f* *a2*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1 *f*

Tpt. 2,3 *f* *a2*

Hn. 1 *f* *gliss.*

Hn. 2,3 *f* *a2* *gliss.*

Tbn. 1 *f*

Tbn. 2 *f*

C Euph. *f*

C Bass *f*

Mallats *f* **Glockenspiel**

Bongos *f*

Congas *f*

Cabasa Shaker *f*

89 90 91 92 93 94 95 96

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2, Euphonium, and Bass. The percussion section features Bongos, Congas, and Cabasa Shaker. The score spans measures 97 to 104. Key performance markings include 'gliss.' (glissando), 'a2' (second octave), and 'a3' (third octave). Rhythmic patterns are indicated by '3' (triplets) and 'a23' (second and third octaves). The percussion parts show a consistent rhythmic accompaniment throughout the measures.

