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The North Wind Blows

From the Chinese dance drama
"The White-Haired Girl"
Ma Ke and Zhang Lu

Andante

Musical score for "The North Wind Blows" in G major, 3/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante" and the dynamic is *mf*. The melody features eighth and quarter notes with various rests and accents. The second staff begins at measure 6, and the third staff begins at measure 11. The piece concludes with a double bar line.

Rooster of the Reeds

Ding Shande

Moderato

Musical score for "Rooster of the Reeds" in G major, 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato" and the dynamic is *f*. The melody is characterized by eighth and quarter notes with slurs and accents. The second staff begins at measure 5, and the third staff begins at measure 10. The piece concludes with a double bar line.

The Shepherdess

Jin Sha

Andante cantabile

Musical score for "The Shepherdess" in G major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante cantabile" and the dynamic is *mf*. The melody features long, flowing lines with slurs and accents. The second staff begins at measure 6, and the third staff begins at measure 12. The piece concludes with a double bar line and the instruction "rall." above the final measure.

Selling Newspapers and Songs

Nie Er

Con spirito

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The score begins with a rest for the vocal line, followed by a piano introduction marked *mf*. The vocal line enters in the first system with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score includes dynamic markings (*f*, *mf*), articulation marks (accents), and measure numbers (6, 11, 16) indicating the start of new phrases.