

Ukrainian Folk Song

Clarinet & Piano

Arr.: Michal Worek

EMR 52846

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B $\flat$ CLARINET

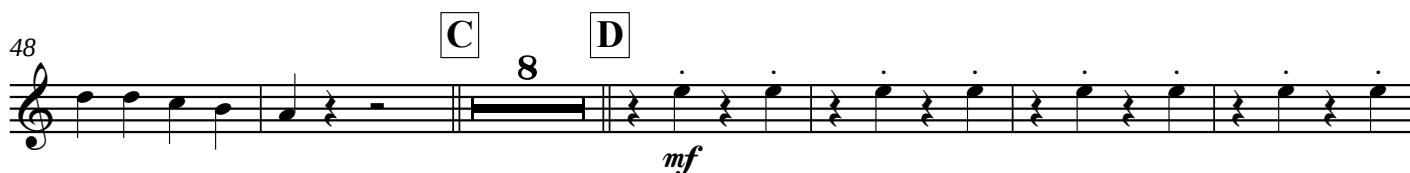
Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek

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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B♭ Clarinet

Piano

ff

Measures 1-5: B♭ Clarinet (whole rest), Piano (*ff*)

6 Più mosso $\text{♩} = 120$

Piano

f

Measures 6-11: Piano (*f*)

12

A

B♭ Clarinet

p

Piano

p

Measures 12-17: B♭ Clarinet (*p*), Piano (*p*)

18

B♭ Clarinet

mp

Piano

mp

Measures 18-23: B♭ Clarinet (*mp*), Piano (*mp*)

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Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody of eighth and quarter notes, with a phrase starting at measure 24 and ending at measure 29. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand.

B

Musical score for measures 30-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a phrase starting at measure 30 and ending at measure 36. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present at the beginning of the system.

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a phrase starting at measure 37 and ending at measure 43. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand.

C

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a phrase starting at measure 44 and ending at measure 50. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand. The dynamic marking *mp* is present at the beginning of the system.

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melody of eighth and quarter notes, with a phrase starting at measure 51 and ending at measure 56. The piano accompaniment is in bass and treble clefs, featuring a steady eighth-note bass line and chords in the right hand. The dynamic marking *f* is present at the beginning of the system.

58 **D**

Measures 58-63. The music is in D major. The upper staff features a melody of eighth notes, starting with a *mf* dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands.

64

Measures 64-70. The melody in the upper staff continues with eighth notes, marked with a *f* dynamic. The lower staff accompaniment consists of chords and moving lines.

71

E

Measures 71-77. The music is in E major. The upper staff features a melody of eighth notes, marked with a *p* dynamic. The lower staff accompaniment consists of chords and moving lines.

78

Measures 78-84. The melody in the upper staff continues with eighth notes, marked with a *f* dynamic. The lower staff accompaniment consists of chords and moving lines.

85

Measures 85-90. The melody in the upper staff continues with eighth notes. The lower staff accompaniment consists of chords and moving lines.

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