

12 Duos Concertants

Première Suite, Op. 15

2 Soprano Saxophones

Pierre-François Clodomir

EMR 77280

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. Soprano Saxophone

2. Soprano Saxophone

EMR 77280

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Allegretto moderato (♩ = 120)

musical score for piano, measures 1 to 25. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegretto moderato" with a quarter note equal to 120 beats per minute. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A section marked "A" begins at measure 15. The score concludes at measure 25 with the instruction "Con forza".

Measures 1-5: *p*

Measures 6-10: *mf*

Measures 11-14: *mf*

Measures 15-19: *ff* (Section A)

Measures 20-24: *ff*

Measure 25: *Con forza*

3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* **Fine**

42 **C** *pp*

53 *cresc.*

61 **D** *ff* *mf*

Andantino (♩ = 96)

pp

pp

mf

f

mf

pp

mf

f

mf

pp

A

ff

ff ben marcato

B

mf

mf

B

f

ff

mf

f

ff

mf

C

f

ff

mf

f

ff

mf

C

pp

pp

C

5.

Allegro (♩ = 166)

First system of the musical score, measures 1-7. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 166 beats per minute. Both staves begin with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Second system of the musical score, measures 8-15. The piano part continues with a steady eighth-note accompaniment. The violin part has more complex rhythmic patterns with slurs and accents.

Third system of the musical score, measures 16-23. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measure 20 introduces a forte (*f*) dynamic in both parts. The music builds in intensity.

Fourth system of the musical score, measures 24-30. This system is marked with a boxed 'A' above measure 24. It continues the melodic and harmonic development with dynamics ranging from *mf* to *f*.

Fifth system of the musical score, measures 31-38. Measure 31 starts with a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

Sixth system of the musical score, measures 39-45. This system is marked with a boxed 'B' above measure 39. It features a return of the piano part and concludes the piece with a final cadence.

6.

Allegretto
(♩. = 108)

Measures 1-10: Introduction. Treble and bass staves. Treble staff starts with a whole rest, then a half note G4, quarter note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4. Bass staff starts with a half note G3, quarter note A3, eighth note Bb3, quarter note C4, eighth note Bb3, quarter note A3, eighth note G3. Dynamics: *p*.

Measures 11-15: First section. Treble staff: half note G4, quarter note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4. Bass staff: half note G3, quarter note A3, eighth note Bb3, quarter note C4, eighth note Bb3, quarter note A3, eighth note G3. Dynamics: *mf*.

Measures 16-20: Second section. Treble staff: half note G4, quarter note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4. Bass staff: half note G3, quarter note A3, eighth note Bb3, quarter note C4, eighth note Bb3, quarter note A3, eighth note G3. Dynamics: *cresc.*

Measures 21-25: Section **B Animato**. Treble staff: half note G4, quarter note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4. Bass staff: half note G3, quarter note A3, eighth note Bb3, quarter note C4, eighth note Bb3, quarter note A3, eighth note G3. Dynamics: *ff*.

Measures 26-29: Section **C**. Treble staff: half note G4, quarter note A4, eighth note Bb4, quarter note C5, eighth note Bb4, quarter note A4, eighth note G4. Bass staff: half note G3, quarter note A3, eighth note Bb3, quarter note C4, eighth note Bb3, quarter note A3, eighth note G3. Dynamics: *ff*.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

6

A

11

B

16

21

C

27

f *ff* *p* *f* *rf* *f* *p dolce* *pp* *mf*

Allegretto (♩ = 104)

The musical score consists of two staves. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-10) includes a section marker 'G' and a mezzo-forte (*mf*) dynamic. The third system (measures 11-16) includes a section marker 'H' and dynamics *p* and *f*. The fourth system (measures 17-21) continues with *f* dynamics. The fifth system (measures 22-27) includes a section marker 'I' and the tempo marking 'Gracioso', with a piano (*p*) dynamic. The sixth system (measures 28-31) concludes the piece.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems of two staves each. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. Dynamics include *mf*, *rfz*, *f*, *ff*, and *dim.*. There are also markings for *mf* at the end of the piece. A section marked 'A' begins at measure 9, and a section marked 'B' begins at measure 21. The score includes various musical notations such as notes, rests, beams, slurs, and accents.

5

9 **A**

13

17

21 **B**

mf

rfz

f

ff

dim.

mf

10.

Allegretto moderato (♩ = 176)

14 A

22

29 Fine

36

p

mf

ff

cresc.

p

ff

p

p

The musical score is for a piano piece in 3/4 time, marked 'Allegretto moderato' with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-13) continues the piano texture. The third system (measures 14-21) begins with a section marked 'A' and a mezzo-forte (*mf*) dynamic. The fourth system (measures 22-28) features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth system (measures 29-35) is marked 'Fine' and returns to a piano (*p*) dynamic. The sixth system (measures 36-42) concludes the piece with a piano (*p*) dynamic.

11.

$\text{♩} = 108$ ♩ Allegretto

6 **A**

11

16 **B**

21

26 **C**

12.

Tempo di bolero (♩ = 104)

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