

Kleiner Anzeiger

Galopp, Op. 4

Alto Trombone & Piano

Arr.: Michal Worek

Joseph Hellmesberger

EMR 64537

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ALTO TROMBONE

Kleiner Anzeiger

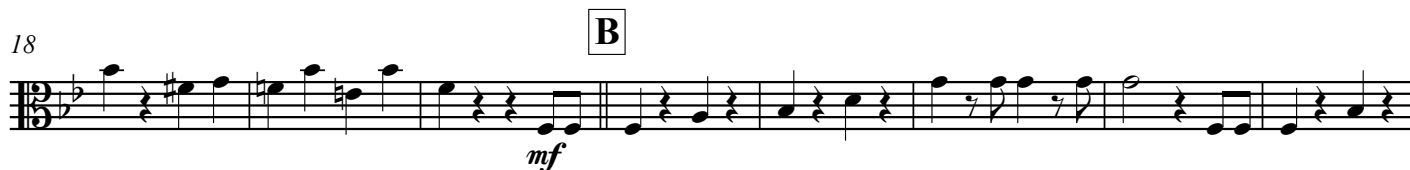
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Allegro $\text{♩} = 152$ **A**

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Galopp, Op. 4

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Allegro $\text{♩} = 152$

A

Alto Trombone

Piano

7

13

19

B

Measures 25-31. The system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats. The vocal line begins with a half note, followed by quarter notes, and ends with a half note marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking *f* appears at the end of the system.

Measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line starts with a half note, followed by quarter notes, and ends with a half note marked *p*. The piano accompaniment continues with chords and a bass line. A dynamic marking *p* is present at the end of the system.

Measures 39-45. The vocal line begins with a half note marked *ff*, followed by a crescendo to *mf*, and ends with a half note marked *p*. The piano accompaniment follows a similar dynamic pattern, starting with *ff*, moving to *mf*, and ending with *p*.

Measures 46-52. The vocal line starts with a half note marked *ff*, followed by a crescendo to *mf*, and ends with a half note marked *f*. The piano accompaniment also follows this dynamic progression, starting with *ff*, moving to *mf*, and ending with *f*.

Measures 53-59. Measure 53 is marked with a box containing the letter 'D'. The vocal line begins with a half note marked *p*, followed by a crescendo to *ff*, and ends with a half note marked *p*. The piano accompaniment starts with *p*, moves to *ff*, and then to *p subito* (piano subito).

60

Musical score for measures 60-66. The score is written for a piano with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. It then continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The dynamics are marked *ff*, *p*, and *f*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The dynamics are marked *ff*, *p subito*, and *f*.

67

Musical score for measures 67-73. The score is written for a piano with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. It then continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The dynamics are marked *mp*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The dynamics are marked *mp*.

74

Musical score for measures 74-80. The score is written for a piano with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. It then continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment in the bass staff consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

81

Musical score for measures 81-87. The score is written for a piano with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. It then continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The dynamics are marked *f* and *mp*. The piano accompaniment in the bass staff consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The dynamics are marked *f* and *mp*.

88

Musical score for measures 88-94. The score is written for a piano with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. It then continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment in the bass staff consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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