

Collection Sergei Nakariakov

Salut D'Amour

Liebesgruss Op. 12

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Edward Elgar

EMR 6604

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Salut D'Amour

Liebesgruss

Op. 12

Edward Elgar

Arr.: Michal Worek

Andantino

B♭ Trumpet
or Cornet

Piano

The first system of the musical score for 'Salut D'Amour' (Andantino) features a B♭ Trumpet or Cornet part and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Trumpet part begins with a rest, followed by a melodic line starting on a whole note G4, moving stepwise to a half note A4, then a quarter note B4, and finally a half note A4. The Piano part consists of a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p dolce* for the Trumpet and *mf* for the Piano. A *segue* marking is placed above the Piano part.

7

The second system continues the musical score. The Trumpet part features a melodic line with a crescendo leading to a fortissimo (*sf*) dynamic. The Piano part continues its accompaniment, with a *ten.* (tension) marking above the right hand and a *cresc.* (crescendo) marking below the left hand.

14

The third system of the score includes a first and second ending for the Trumpet part, both marked *rit.* (ritardando). The Piano part features a *p* (piano) dynamic marking above the right hand and a *p dolce* marking above the left hand. A *pp* (pianissimo) marking is placed below the left hand. Pedal markings are present: *Ped.* at the beginning, ** Ped.* after the first ending, and *** after the second ending.

21

A

The fourth system, marked with a box 'A', shows the final measures of the piece. The Piano part begins with a *ppp* (pianississimo) dynamic marking. The Trumpet part continues its melodic line.

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Trumpet or Cornet Solo

EMR 6131 PAGANINI, Niccolò Caprice N° 17

Trumpet or Cornet & Piano

EMR 6132	FAURE, Gabriel	Après un rêve
EMR 6600	HARTMANN, John	Arbucklenian Polka
EMR 6166	TORCHINSKY, Vladimir	Capriccio
EMR 6144	MOZART, Wolfgang Amadeus	Concerto
EMR 6138	MOZART, Wolfgang Amadeus	Concerto Bb Major, K. 191
EMR 6139	MOZART, Wolfgang Amadeus	Concerto Bb Major, K. 207
EMR 6116	SCHUBERT, Joseph	Concerto in C Major
EMR 6142	HOFFMEISTER, Franz Anton	Concerto in D Major
EMR 6143	MENDELSSOHN, Felix	Concerto in D Minor
EMR 6117	HAYDN, Joseph	Concerto in F Major
EMR 6127	WEBER, Carl Maria von	Concerto in F Major
EMR 6115	HUMMEL, Johann Nepomuk	Grand Concerto in F Major
EMR 6599	SCHULHOFF, Erwin	Hot Sonate Jazz Sonate
EMR 6120	SAINT-SAENS, Camille	Introduction and Rondo Capriccioso
EMR 6605	DEBUSSY, Claude	La Plus Que Lente
EMR 6601	GLUCK, Christoph Willibald	Melodie from "Orpheus" WQ 30
EMR 6602	RAVEL, Maurice	Pavane Pour Une Infante Défunte
EMR 6130	PAGANINI, Niccolò	Perpetuo Mobile
EMR 6155	ROSSINI, Gioacchino	Prelude, Theme and Variations
EMR 6603	BARTOK, Bela	Romanian Folk Dances
EMR 26523	TATARINOVA, Tatiana	Russian Suite
EMR 6604	ELGAR, Edward	Salut D'Amour
EMR 45492	ARBAN, Jean-Baptiste	The Carnival Of Venice
EMR 6125	TCHAIKOVSKY, Pyotr Ilyitch	Valse Scherzo
EMR 6188	ARBAN, Jean-Baptiste	Variations On Bellini's Norma
EMR 6189	ARBAN, Jean-Baptiste	Variations On The Tyrolienne

Trumpet & String Orchestra

EMR 4583	MENDELSSOHN, Felix	Concerto in D minor
EMR 4657	RIMSKY-KORSAKOV, Nikolai	Flight Of The Bumble Bee
EMR 4585	DINICU, Grigoras	Hora Staccato
EMR 4584	ARBAN, Jean-Baptiste	The Carnival Of Venice
EMR 4748	ARBAN, Jean-Baptiste	Variations On Bellini's Norma
EMR 4747	ARBAN, Jean-Baptiste	Variations On The Tyrolienne

Trumpet & Orchestra

EMR 4767	BACH, Johann Sebastian	Aria from Suite No. 3
EMR 4680	WAXMAN, Franz	Carmen Fantasie
EMR 4659	MOZART, Wolfgang Amadeus	Concerto in Bb Major K. 207
EMR 4581	MOZART, Wolfgang Amadeus	Concerto in Bb Major, K.191
EMR 4596	SCHUBERT, Joseph	Concerto in C Major
EMR 4655	HOFFMEISTER, Franz Anton	Concerto in D Major
EMR 4594	WEBER, Carl Maria von	Concerto in F Major
EMR 4658	MOZART, Wolfgang Amadeus	Concerto in G Major K. 216
EMR 4660	HUMMEL, Johann Nepomuk	Grand Concerto in F Major
EMR 4656	SAINT-SAENS, Camille	Introduction and Rondo Capriccioso
EMR 4580	ARBAN, Jean-Baptiste	The Carnival Of Venice

Flugelhorn & Piano

EMR 6158	SCHUMANN, Robert	Adagio and Allegro Op. 70
EMR 6137	TCHAIKOVSKY, Pyotr Ilyitch	Andante Cantabile
EMR 6128	BRUCH, Max	Canzone
EMR 6154	WEBER, Carl Maria von	Concertino E Minor Op. 45
EMR 6140	HAYDN, Joseph	Concerto D Major
EMR 6141	SAINT-SAENS, Camille	Concerto in A Minor Op. 33
EMR 6171	STRAUSS, Richard	Concerto No. 1 Eb Major, Op. 11
EMR 6156	HAYDN, Joseph	Concerto No. 1 in D Major, Hob. VIIId:3
EMR 6133	MOZART, Wolfgang Amadeus	Concerto No. 1 in D Major, K 412
EMR 6157	HAYDN, Joseph	Concerto No. 2 in D Major, Hob. VIIId: 4
EMR 6134	MOZART, Wolfgang Amadeus	Concerto No. 2 in Eb Major, K. 417
EMR 6135	MOZART, Wolfgang Amadeus	Concerto No. 3 in Eb Major, K. 447
EMR 6136	MOZART, Wolfgang Amadeus	Concerto No. 4 in Eb Major, K. 495
EMR 6227	DVORAK, Antonin	Concerto original for Violoncello Op. 104
EMR 6145	MOZART, Wolfgang Amadeus	Concerto Rondo K. 371
EMR 6221	DANZI, Franz	Konzert No. 2 in d-moll
EMR 6222	DANZI, Franz	Konzert No. 4 in D Dur
EMR 6126	SAINT-SAENS, Camille	The Swan
EMR 6124	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme Op. 33

Flugelhorn & String Orchestra

EMR 4562 TCHAIKOVSKY, Pyotr Ilyitch Andante Cantabile

Flugelhorn & Orchestra

EMR 4595	SAINT-SAENS, Camille	Concerto in A minor
EMR 4582	HAYDN, Joseph	Concerto in C Major
EMR 4589	HAYDN, Joseph	Concerto in D Major
EMR 4786	DVORAK, Antonin	Concerto Op. 104
EMR 4586	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme

