

# Magic Wagner

Oboe & Piano  
or Oboe, Bassoon & Piano

**Jérôme Naulais**

EMR 65522

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# Magic Wagner

Jérôme Naulais

$\text{♩} = 116$

1. Oboe

2. Bassoon  
(optional)

Piano

6

A

12

EMR 65522

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18

Musical score for measures 18-22. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment. The upper voice part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* in the upper voice and piano parts.

23

**B**

Musical score for measures 23-27, marked with a section symbol **B**. The upper voice part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* in the upper voice and piano parts.

28

Musical score for measures 28-32. The upper voice part continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *f* in the upper voice and piano parts.

33

Musical score for measures 33-37. The upper voice part features a continuous eighth-note melody. The piano accompaniment includes a steady eighth-note bass line and chords. Dynamic markings include *p cresc.* in the upper voice and piano parts.

**OBOE & BASSOON**

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8311 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8312 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8313 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8314 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8315 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8316 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8317 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8318 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8319 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8320 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

**OBOE, BASSOON & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931H | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931H | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931H | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 8311 | NAULAIS, Jérôme  | Duet Album Volume 1 + CD (5)       |
| EMR 8320 | NAULAIS, Jérôme  | Duet Album Volume 10 + CD (5)      |
| EMR 8312 | NAULAIS, Jérôme  | Duet Album Volume 2 + CD (5)       |
| EMR 8313 | NAULAIS, Jérôme  | Duet Album Volume 3 + CD (5)       |
| EMR 8314 | NAULAIS, Jérôme  | Duet Album Volume 4 + CD (5)       |
| EMR 8315 | NAULAIS, Jérôme  | Duet Album Volume 5 + CD (5)       |
| EMR 8316 | NAULAIS, Jérôme  | Duet Album Volume 6 + CD (5)       |
| EMR 8317 | NAULAIS, Jérôme  | Duet Album Volume 7 + CD (5)       |
| EMR 8318 | NAULAIS, Jérôme  | Duet Album Volume 8 + CD (5)       |
| EMR 8319 | NAULAIS, Jérôme  | Duet Album Volume 9 + CD (5)       |
| EMR 931H | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931H | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**OBOE, BASSOON & WIND BAND**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 10886 | MOREN, Bertrand | Irish Folk |
|-----------|-----------------|------------|

**ENGLISH HORN, BASSOON & 5 PERCUSSIONS**

|           |                 |        |
|-----------|-----------------|--------|
| EMR 14265 | MOUREY, Colette | Syrinx |
|-----------|-----------------|--------|

**CLARINET & BASSOON**

|           |             |          |
|-----------|-------------|----------|
| EMR 13338 | GRGIN, Ante | Sonatina |
|-----------|-------------|----------|

**CLARINET, BASSOON & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 13341 | MOREN, Bertrand   | Irish Folk     |
| EMR 5301  | MORTIMER, John G. | Happy Birthday |
| EMR 934G  | SHOSTAKOVITCH, D. | Waltz N° 2     |

**CLARINET, BASSOON & PIANO (ORGAN)**

|          |                  |                               |
|----------|------------------|-------------------------------|
| EMR 930J | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 930J | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930J | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 930J | PURCELL, Henry   | Trumpet Tune (Reift) (5)      |
| EMR 930J | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

**CLARINET, BASSOON & CD PLAYBACK**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931J | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931J | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931J | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931J | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931J | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

**CLARINET, BASSOON & WIND BAND**

|           |                 |            |
|-----------|-----------------|------------|
| EMR 10886 | MOREN, Bertrand | Irish Folk |
|-----------|-----------------|------------|

**CLARINET & ALTO SAXOPHONE**

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 2243 | MORTIMER, J.G.    | Duos Vol. 1         |
| EMR 2244 | MORTIMER, J.G.    | Duos Vol. 2         |
| EMR 2245 | MORTIMER, J.G.    | Duos Vol. 3         |
| EMR 2251 | MORTIMER, John G. | Easy Christmas Duos |

**CLARINET, ALTO SAXOPHONE & PIANO**

|           |                   |                     |
|-----------|-------------------|---------------------|
| EMR 8152P | ARMITAGE, Dennis  | Ballad              |
| EMR 8179P | ARMITAGE, Dennis  | Be-Bop              |
| EMR 8098P | ARMITAGE, Dennis  | Blues               |
| EMR 8125P | ARMITAGE, Dennis  | Boogie              |
| EMR 8206P | ARMITAGE, Dennis  | Bossa Nova          |
| EMR 8044P | ARMITAGE, Dennis  | Dixieland           |
| EMR 8017P | ARMITAGE, Dennis  | Ragtime             |
| EMR 8071P | ARMITAGE, Dennis  | Swing               |
| EMR 8235  | MICHEL, Jean-Fr.  | 32 Christmas Carols |
| EMR 5302  | MORTIMER, John G. | Happy Birthday      |
| EMR 5393  | RICHARDS, Scott   | Latin Fever         |
| EMR 934H  | SHOSTAKOVITCH, D. | Waltz N° 2          |

**CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)**

|          |                |                     |
|----------|----------------|---------------------|
| EMR 2243 | MORTIMER, J.G. | Duos Vol. 1         |
| EMR 2244 | MORTIMER, J.G. | Duos Vol. 2         |
| EMR 2245 | MORTIMER, J.G. | Duos Vol. 3         |
| EMR 2251 | MORTIMER, J.G. | Easy Christmas Duos |

**CLARINET, ALTO SAXOPHONE & CD PLAYBACK**

|          |                  |                          |
|----------|------------------|--------------------------|
| EMR 8152 | ARMITAGE, Dennis | Ballad + CD              |
| EMR 8179 | ARMITAGE, Dennis | Be-Bop + CD              |
| EMR 8098 | ARMITAGE, Dennis | Blues + CD               |
| EMR 8125 | ARMITAGE, Dennis | Boogie + CD              |
| EMR 8206 | ARMITAGE, Dennis | Bossa Nova + CD          |
| EMR 8044 | ARMITAGE, Dennis | Dixieland + CD           |
| EMR 8017 | ARMITAGE, Dennis | Ragtime + CD             |
| EMR 8071 | ARMITAGE, Dennis | Swing + CD               |
| EMR 2243 | MORTIMER, J.G.   | Duos Vol. 1 + CD         |
| EMR 2244 | MORTIMER, J.G.   | Duos Vol. 2 + CD         |
| EMR 2245 | MORTIMER, J.G.   | Duos Vol. 3 + CD         |
| EMR 2251 | MORTIMER, J.G.   | Easy Christmas Duos + CD |

**CLARINET, ALTO SAXOPHONE & WIND BAND**

|           |                       |                  |
|-----------|-----------------------|------------------|
| EMR 11382 | BOWMAN, Euday L.      | 12th Street Rag  |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |
| EMR 10417 | SUBA, Eduardo         | Latin Lovers     |

**CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE**

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2264 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2265 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2266 | MORTIMER, John G. | Trios Vol. 3 |

**CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)**

|          |                |              |
|----------|----------------|--------------|
| EMR 2264 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2265 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2266 | MORTIMER, J.G. | Trios Vol. 3 |

**CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK**

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2264 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2265 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2266 | MORTIMER, J.G. | Trios Vol. 3 + CD |

**CLARINET, ALTO SAX, TENOR SAX & WIND BAND**

|           |                    |              |
|-----------|--------------------|--------------|
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
|-----------|--------------------|--------------|

**CLARINET, TENOR SAXOPHONE & PIANO**

|           |                   |                |
|-----------|-------------------|----------------|
| EMR 8153P | ARMITAGE, Dennis  | Ballad         |
| EMR 8180P | ARMITAGE, Dennis  | Be-Bop         |
| EMR 8099P | ARMITAGE, Dennis  | Blues          |
| EMR 8126P | ARMITAGE, Dennis  | Boogie         |
| EMR 8207P | ARMITAGE, Dennis  | Bossa Nova     |
| EMR 8045P | ARMITAGE, Dennis  | Dixieland      |
| EMR 8018P | ARMITAGE, Dennis  | Ragtime        |
| EMR 8072P | ARMITAGE, Dennis  | Swing          |
| EMR 13343 | MOREN, Bertrand   | Irish Folk     |
| EMR 5303  | MORTIMER, John G. | Happy Birthday |
| EMR 5395  | RICHARDS, Scott   | Latin Fever    |
| EMR 934J  | SHOSTAKOVITCH, D. | Waltz N° 2     |

**CLARINET, TENOR SAXOPHONE & CD PLAYBACK**

|          |                  |                 |
|----------|------------------|-----------------|
| EMR 8153 | ARMITAGE, Dennis | Ballad + CD     |
| EMR 8180 | ARMITAGE, Dennis | Be-Bop + CD     |
| EMR 8099 | ARMITAGE, Dennis | Blues + CD      |
| EMR 8126 | ARMITAGE, Dennis | Boogie + CD     |
| EMR 8207 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8045 | ARMITAGE, Dennis | Dixieland + CD  |
| EMR 8018 | ARMITAGE, Dennis | Ragtime + CD    |
| EMR 8072 | ARMITAGE, Dennis | Swing + CD      |

**CLARINET, TENOR SAXOPHONE & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

**2 CLARINETS & ALTO SAXOPHONE**

|          |                   |              |
|----------|-------------------|--------------|
| EMR 2267 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2268 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2269 | MORTIMER, John G. | Trios Vol. 3 |

**2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)**

|          |                |              |
|----------|----------------|--------------|
| EMR 2267 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2268 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2269 | MORTIMER, J.G. | Trios Vol. 3 |