

Sonata No. 2

G Major

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57367

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B $\flat$ TENOR
SAXOPHONE

Sonata No. 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

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Measures 8 to 22 of the Andante section. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is Andante, with a quarter note equal to approximately 60 beats per minute. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (p, f, cresc.).

CD Play Back : Intro 2 bars (49 + 50)

Vivace $\text{♩} = \text{ca. } 144$

Measures 7 to 45 of the Vivace section. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is Vivace, with a quarter note equal to approximately 144 beats per minute. The score includes various musical notations such as trills (tr), dynamic markings (f, p), and repeat signs.

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Andante $\text{♩} = \text{ca. } 60$

B♭ Tenor Saxophone

Piano /
Organ

16

Measures 16-18 of a musical score in G major (one sharp). The score is written for a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes in measure 16, followed by a half note in measure 17, and a quarter note in measure 18. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Both parts include a *cresc.* (crescendo) marking. The key signature has one sharp (F#).

19

Measures 19-21 of a musical score in G major. The melodic line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Both parts include a *f* (forte) marking. The key signature has one sharp (F#).

22

Measures 22-24 of a musical score in G major. The melodic line consists of a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Both parts include a *f* (forte) marking. The key signature has one sharp (F#).

25

Measures 25-27 of a musical score in G major. The melodic line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Both parts include a *f* (forte) marking. The key signature has one sharp (F#).

28

Measures 28-30 of a musical score in G major. The melodic line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Both parts include a *f* (forte) marking. The key signature has one sharp (F#).

Vivace ♩ = ca. 144

Measures 1-6. Treble staff: *f* (first ending), *p*. Bass staff: *f*, *p*.

Measures 7-12. Treble staff: *f*, *p*, *f*. Bass staff: *f*, *p*.

Measures 13-18. Treble staff: *f*. Bass staff: *f*, *p*.

Measures 19-24. Treble staff: *p*. Bass staff: *p*.

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