

15 Favourite Solos

- | | |
|--|---------------------------------------|
| 1. <i>A Kiss At Night</i> | 9. <i>Bye Bye, My Friend, Bye Bye</i> |
| 2. <i>Dance With Me Up To The Sky</i> | 10. <i>It Happened Long Ago</i> |
| 3. <i>My Life Began The Day We Met</i> | 11. <i>My Little Sunshine</i> |
| 4. <i>I Want To Dance With All Girls</i> | 12. <i>Silver Memories</i> |
| 5. <i>When I Start The Day</i> | 13. <i>Dance For Me</i> |
| 6. <i>A Lovely Day</i> | 14. <i>That Is The Way I Feel</i> |
| 7. <i>Come Along With Me</i> | 15. <i>Never Alone</i> |
| 8. <i>Love Begins Again</i> | |

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58369

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

A

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15



23

B



31

C



39

D



46

E



53

F



60



67



15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

Trombone

Piano

6

A

11

16

2. Dance With Me Up To The Sky

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Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 154 Swing

Trombone

Piano

5 **A**

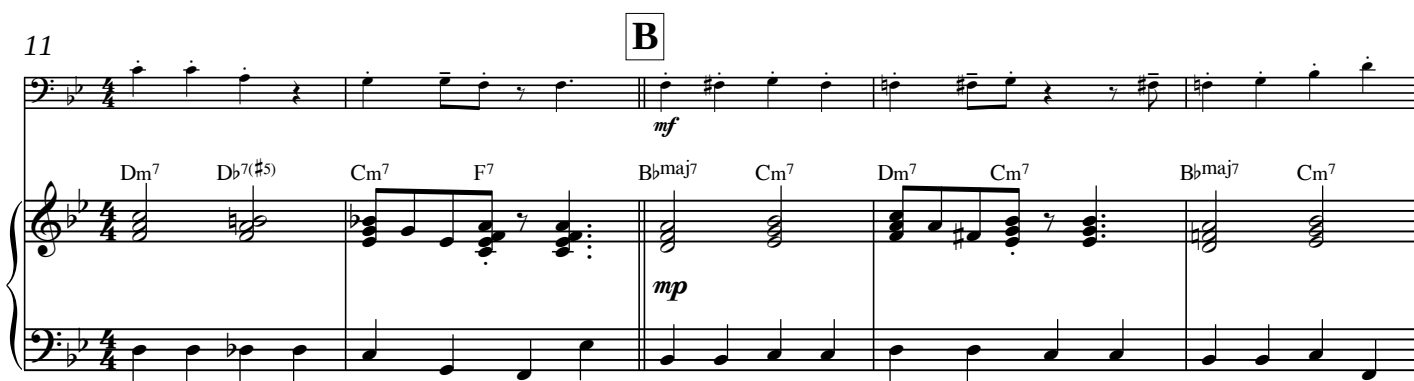


mf

f

B $\flat$ B $\flat$ ⁺ Gm⁷ Cm⁹ Cm⁷ F⁹ Dm⁷ Gm⁷ Cm⁷ F⁹

11 **B**



mf

mp

Dm⁷ D $\flat$ 7(b⁹) Cm⁷ F⁷ B $\flat$ maj⁷ Cm⁷ Dm⁷ Cm⁷ B $\flat$ maj⁷ Cm⁷

16



Dm⁷ D $\flat$ 7(b⁹) Cm⁷ Cm⁹ F¹³ Cm⁷ F¹³ B $\flat$ Cm⁷ C $\sharp$ 7

3. My Life Began The Day We Met

Jan Pfeiffer

Arr.: Jirka Kadlec

A

$\text{♩} = 120$ Straight

rit.

A tempo

Trombone

Piano

Chords: Gm, Dm, Eb, D7(sus4), D, Gm, Dm

Dynamic: *mf*

7

Chords: Eb, Bb, Eb, Bb, F#o7, Gm

13

Chords: F#o7, Gm/F, F, Bb, A/C#, Dm, A7, Dm

Dynamic: *f*, *mf*, *cresc.*

19

B

Chords: A7, Dm, A7, Dm, Gm, Dm, Eb

Dynamic: *f*, *mf*



4. I Want To Dance With All The Girls

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Trombone

Piano

Chords: C⁹, D^{b9}, C⁹, D^{b9}, C⁹, F^{maj9}, D^{ø7}, G⁷

Dynamic: *f*

5 **A**

Chords: C^{maj7}, Am⁷, D^{7(sus4)}, Dm⁹, D^{b7(b5)}, G⁷, C^{maj7}, Am⁷

Dynamic: *mf*

11

Chords: D^{7(sus4)}, G⁷, C⁹, D^{b9}, C⁹, D^{b9}, C⁹, F^{maj9}, D^{ø7}

Dynamic: *f*

17

B

Chords: Em⁷, Am⁷, D⁹, G⁷, C^{maj7}

Dynamic: *mf*

5. When I Start The Day

17

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

Trombone

Piano

Musical score for measures 1-4. The Trombone part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note G2 in measure 3. The Piano part features a triplet of eighth notes in measure 1, followed by a half note G2 in measure 2, and a half note G2 in measure 3. Chords are indicated above the piano staff: Bbm7, Eb9, Ab6, F7, Bbm7, Eb9.

5

Musical score for measures 5-8. The Trombone part continues with a half note G2 in measure 5, a half note G2 in measure 6, and a half note G2 in measure 7. The Piano part features a half note G2 in measure 5, a half note G2 in measure 6, and a half note G2 in measure 7. Chords are indicated above the piano staff: Abmaj7, Fm9, Bbm7, Fm9, Bbm7, Db/Eb, Abmaj7, Fm7, Bbm7, Eb9, Abmaj7, Fm9, Bbm7, Fm9.

10

Musical score for measures 9-14. The Trombone part continues with a half note G2 in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11. The Piano part features a half note G2 in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11. Chords are indicated above the piano staff: Bbm7, C7, F7(#5), Bbm7, Db/Eb, Ab6, F7(#5), F7, Bbm7, Db/Eb, Ab6.

15

B

Musical score for measures 15-18. The Trombone part continues with a half note G2 in measure 15, a half note G2 in measure 16, and a half note G2 in measure 17. The Piano part features a half note G2 in measure 15, a half note G2 in measure 16, and a half note G2 in measure 17. Chords are indicated above the piano staff: Gb7, F7(#5), F7, Bbm7, Cm/Bb, Db, Eb9, Ab6, Ab6, F7.

6. A Lovely Day

21

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight

A

Trombone

Piano

5

10

15

B

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7. Come Along With Me



Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 152 Swing

Trombone

Piano

5 **A**

10

15

Chords: Eb, Cm7, Fm7, Bb7, Bb7(#5), Eb, Bb7(#5), Eb, Cm7, Fm7, Bb7, Bb7(#5), Eb, Cm7, Fm9, Bb7, Ebmaj9, Cm7, Fm7, Bb7, Bb7(#5), Eb, Cm7, Fm7, Bb7, Bb7(#5), Eb, Cm7, Fm9.

8. Love Begins Again

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 96 Straight

A

Trombone

Piano

First system of music (Measures 1-4). The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked "♩ = 96 Straight". The first measure of the Trombone part is marked with a box labeled "A". The Piano part has a dynamic marking of *mf* in the first measure and a second *mf* in the second measure. Chord symbols are written above the Piano staff: A^b, F^m, F^m7, E7, E^b7, E^b13, B^bø7, E^b7, A^bmaj7, F^m7.

5

Second system of music (Measures 5-8). The Trombone part continues in the upper staff, and the Piano part continues in the lower staff. Chord symbols are written above the Piano staff: B^bø7, B^bø7, A^b7, D^bmaj7, B^ø7, G7, C^m, C^m7.

10

Third system of music (Measures 9-14). The Trombone part continues in the upper staff, and the Piano part continues in the lower staff. Chord symbols are written above the Piano staff: F^m7, E7, A^b/E^b, F^m7, B^bm9, E^b7(b9), A^b, F^m7, B^bm7, E^b13. The first measure of the Trombone part is marked with a dynamic of *mf*.

15

B

Fourth system of music (Measures 15-18). The Trombone part continues in the upper staff, and the Piano part continues in the lower staff. Chord symbols are written above the Piano staff: B^bø7, E^b7, A^bmaj7, F^m7, B^bø7, B^ø7, A^b7, D^bm. The first measure of the Trombone part is marked with a dynamic of *mf*.

9. Bye Bye, My Friend, Bye Bye

31

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Trombone

Piano

First system of music for Trombone and Piano. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 168 Swing. The first measure of the Trombone part is marked with a box 'A'. The Piano part has a dynamic marking of *mf* (mezzo-forte).

Second system of music for Trombone and Piano. The Trombone part continues from the first system. The Piano part has a dynamic marking of *mf* (mezzo-forte). The key signature remains B-flat major. The time signature is 4/4.

Third system of music for Trombone and Piano. The Trombone part continues from the second system. The Piano part has a dynamic marking of *mp* (mezzo-piano). The key signature remains B-flat major. The time signature is 4/4.

Fourth system of music for Trombone and Piano. The Trombone part continues from the third system. The Piano part has a dynamic marking of *mp* (mezzo-piano). The key signature remains B-flat major. The time signature is 4/4.

10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

Trombone

Piano

mf

mf

Fmaj7 Dm7 Gm7 C7 Dm/C

5

A

Gm7 C7 Fmaj7 Dm7 Gm/Bb Gm7

mf

10

C7 Fmaj7 Dm7 Gm7 C7

15

Fmaj7 Dm7 Gm/Bb Gm7



11. My Little Sunshine

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Swing

Trombone

Piano

First system of music for Trombone and Piano. The key signature is one flat (Bb). The time signature is 4/4. The tempo is 108 beats per minute, Swing feel. The piano part starts with a forte (f) dynamic. Chords indicated above the piano staff are: F, Dm7, Gm7, C7(#5), Fm, F, Fm, F, Dm7, Gm9, C7(#5).

5 **A**

Second system of music, starting at measure 5. The piano part starts with a mezzo-forte (mf) dynamic. Chords indicated above the piano staff are: F, Dm7, Gm7, C7, F, Dm7, Gm6, C7(#5).

9

Third system of music, starting at measure 9. Chords indicated above the piano staff are: F°, F, F°, F, D°7, Dm7, F, G9, Gm, G9, Gm, C7(b5), C7, Fm(maj7), F, Fm(maj7), F, D7(#5), Gm, C7.

13

Fourth system of music, starting at measure 13. Chords indicated above the piano staff are: F, Dm7, Gm7, C7, F, Dm7, Gm6.

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12. Silver Memories

43

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

Trombone

Piano

5

A

11

17

B

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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is illegal!

♩ = 104 Straight

A

Trombone

Piano

First system of music for Trombone and Piano. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 104 Straight. The first measure of the Piano part is marked *f* (forte). The second measure of the Piano part is marked *mf* (mezzo-forte). The Trombone part has a *mf* (mezzo-forte) dynamic marking. The first measure of the Trombone part is marked *mf* (mezzo-forte). The first measure of the Piano part is marked *f* (forte). The second measure of the Piano part is marked *mf* (mezzo-forte). The Trombone part has a *mf* (mezzo-forte) dynamic marking. The first measure of the Trombone part is marked *mf* (mezzo-forte).

6

Second system of music for Trombone and Piano. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 104 Straight. The first measure of the Piano part is marked *f* (forte). The second measure of the Piano part is marked *mf* (mezzo-forte). The Trombone part has a *mf* (mezzo-forte) dynamic marking. The first measure of the Trombone part is marked *mf* (mezzo-forte).

12

Third system of music for Trombone and Piano. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 104 Straight. The first measure of the Piano part is marked *f* (forte). The second measure of the Piano part is marked *mf* (mezzo-forte). The Trombone part has a *mf* (mezzo-forte) dynamic marking. The first measure of the Trombone part is marked *mf* (mezzo-forte).

18

B

Fourth system of music for Trombone and Piano. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 104 Straight. The first measure of the Piano part is marked *mf* (mezzo-forte). The second measure of the Piano part is marked *mf* (mezzo-forte). The Trombone part has a *mf* (mezzo-forte) dynamic marking. The first measure of the Trombone part is marked *mf* (mezzo-forte).

14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

Trombone

Piano

6

11

16

B

15. Never Alone



Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Straight

A

Trombone

Piano

Sheet music for Trombone and Piano, measures 1 through 19.

Measures 1-6: Trombone part begins with a melodic line starting on F4, moving up stepwise with triplets. Piano accompaniment features chords: F, Fmaj7, Dm, Dm7, Gm7, Gm9, Gm7/C, C7, F, Fmaj7, Dm, Dm7. Dynamics: *f* (Piano), *mf* (Trombone).

Measures 7-12: Trombone continues with melodic lines and triplets. Piano accompaniment features chords: Gm, Gm7, C9, C7, F, Fmaj7, Dm, Dm7, Gm, C9. Dynamics: *f* (Piano).

Measures 13-18: Trombone continues with melodic lines and triplets. Piano accompaniment features chords: Dm7, G7, Cmaj7, Dm7, Cmaj7, C, Cm7, F7. Dynamics: *f* (Piano).

Measures 19-24: Trombone continues with melodic lines and triplets. Piano accompaniment features chords: Bb, Cm7, Bbmaj7, Bb, Bbm7, Eb7, Abmaj7, Dbmaj7, Gm7. Dynamics: *f* (Piano).

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EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	POROMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom