

Solo Album

Volume 7

Flute & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 910A

- 1. When The Saint Go Marching In** (Traditional)
- 2. Amazing Grace** (Traditional)
- 3. Marche Religieuse** (Christoph Willibald Gluck)
- 4. Solvejgs Lied** (Edvard Grieg)
- 5. Largo** (Georg Friedrich Händel)

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Flute

Piano

6

12

19

B

mf

f

f

The musical score is for a piece titled "1. When The Saint Go Marching In" by Dennis Armitage. It is arranged for Flute and Piano. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The first system shows the Flute part starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The second system shows the Flute part with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The third system shows the Flute part with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The fourth system shows the Flute part with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The fifth system shows the Flute part with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The sixth system shows the Flute part with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The seventh system shows the Flute part with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The eighth system shows the Flute part with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The ninth system shows the Flute part with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The tenth system shows the Flute part with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3.

EMR 910A

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4. Solvejgs Lied

7

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

p *mf*

6 *p* *pp* *p*

11

15

20

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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