

6 CONCERTI GROSSI

OP.3

George Frideric Handel

for

Oboes, Flutes, Bassoons
String orchestra
and
Cembalo

Complete scores and Parts

Santino Cara

Index

Concerto Grosso No.1 in B flat major HWV312	3
Mov.1 Allegro Oboes 1-2, Violins 1-2, Violas 1-2, Bassoons 1-2, Cellos, Cembalo	
Mov.2 Largo Flutes 1-2, Oboe solo, Violins 1-2, Violas 1-2, Bassoons 1-2, Cellos, Cembalo	
Mov.3 Allegro Oboes 1-2, Violins 1-2, Violas 1-2, Bassoons 1-2, Cellos, Cembalo	
Concerto Grosso No.2 in B flat Major HWV 313	42
Mov.1 Vivace Oboe 1-2, Violin 1-2 soloists, Violins 1-2, Violas, Cellos, Bassoon, Double basses, Cembalo	
Mov.2 Largo Oboe solo, Violins 1-2, Violas, Cellos 1-2 soloists, Bassoon, Double basses, Cembalo	
Mov.3 Allegro Oboes 1-2, Violins 1-2, Violas, Cellos, Bassoon, Double basses, Cembalo	
Mov.4 Minuetto Oboes 1-2, Violin 1-2 soloists, Violins 1-2, Violas, Cellos, Bassoon, Double basse, Cembalo	
Mov.5 Gavotte Oboes 1-2, Violins 1-2, Violas, Cellos, Bassons 1-2, Double basses, Cembalo	
Concerto Grosso No.3 in G major HWV 314	76
Mov.1 Largo e staccato Oboe solo, Violin solo, Violins 1-2, Violas, Cellos, Double basses, Cembalo	
Mov.2 Allegro " " " " " " " "	
Mov.3 Adagio " " " " " " " "	
Mov.4 Allegro " " " " " " " "	
Concerto Grosso No.4 in F major HWV 315	98
Mov.1 Andante Oboes 1-2, Violins 1-2, Violas, Bassoons 1-2, Cellos, Double basses, Cembalo	
Mov.2 Andante Oboe solo, Violins 1-2, Violas, Bassoons 1-2, Cellos, Double basses, Cembalo	
Mov.3 Allegro Oboes 1-2, Violins 1-2, Violas, Bassoons 1-2, Cellos, Double basses, Cembalo	
Mov.4 Minuetto 1/2 , Oboes 1-2, Violins 1-2, Violas, Cellos, Bassoons 1-2, Double basse, Cembalo	
Concerto Grosso No.5 in D minor HWV 316	120
Mov.1 Grave Oboes 1-2, Violins 1-2, Violas, Cellos, Double basses, Cembalo	
Mov.2 Allegro Oboes 1-2, Violins 1-2, Violas, Cellos, Double basses, Cembalo	
Mov.3 Adagio Oboes 1-2, Violins 1-2, Violas, Cellos, Double basses, Cembalo	
Mov.4 Allegro non troppo Oboes 1-2, Violins 1-2, Violas, Cellos, Double basses, Cembalo	
Mov.5 Allegro Oboes 1-2, Violins 1-2, Volas, Cellos, Double basses, Cembalo	
Concerto Grosso No.6 in D major HWV 317	144
Mov.1 Vivace Oboes 1-2 Violins 1-2 (in unison), Violas, Bassoons, Cellos, Double basses, Cembalo	
Mov.2 Allegro Oboes 1-2, Violins 1-2, Violas, Cellos, Cembalo solist	

The separate instrumental parts, starting at pag.168 and are inserted on the order of the score:

Oboes
Flutes
Violins concertino
Violins Concerto grosso
Violas
Bassoons, Cellos Double basses
Cembalo

Concerto Grosso No.2 in B flat Major

HWV 313

for

Two Oboes, Bassoon, Two Violin soloists

String and Continuo (cembalo)

I

Vivace ♩ = 112

Oboe 1
mf *cresc.* *p*

Oboe 2
mf *cresc.* *p*

Violino solo I
mf *cresc.* *f* Solo

Violin solo II
mf *cresc.* *mf*

Violins I
mf *cresc.* *p*

Violins II
mf *cresc.* *p*

Violas
mf *cresc.* *p*

Violoncellos
mf *cresc.* *p*

Bassoon
mf *cresc.* *p*

Double basses
mf *cresc.* *mp*

Cembalo
mf *cresc.* *p*

Concerto Grosso No.3 in G major

HWV 314 - Op.3

for

Oboe and Violin solists, Strings and Continuum (cembalo)

Georg Friedrich Handel

Reconstructed and elaborated
by
Santino Cara

Largo e staccato ♩ = 52

alternando molto e con espressione

I

Oboe solo *mp*

Violin solo *p*

Violins I *p* *con l'oboe e col violino*

Violins II *p* *con l'oboe e col violino*

Violas *p* *con l'oboe e col violino*

Violoncellos
Double basses *p* *con l'oboe e col violino*

Cembalo *p* *con l'oboe e col violino*

Obs. *rall..molto rit.*

Vns. *p*

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs/Db *p*

Cmb. *p*

Concerto Grosso No.4 in F major

Winds, Strings and Cembalo

HWV 315

I

Andante ♩ = 102

This musical score page contains the first six measures of the first movement of J.S. Bach's Concerto Grosso No. 4 in F major, BWV 315. The tempo is marked 'Andante' with a quarter note equal to 102 beats per minute. The key signature is one flat (F major). The time signature is 4/4. The score is arranged for Oboe 1, Oboe 2, Violins I and II, Violas, Bassoon 1/2, Cellos/Basses, and Cembalo. Measures 1-5 are marked with a mezzo-forte (mf) dynamic, while measure 6 is marked mezzo-piano (mp). The Oboe 1 part features a trill in measure 4. The Cembalo part provides a rhythmic accompaniment with chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Oboe 1 *mf*

Oboe 2 *mp*

Violins I *mp*

Violins II *mp*

Violas *mp*

Bassoon 1/2
Cellos
Basses *mp*

Cembalo *mp*

Ob. 1

Ob. 2

Vns. I

Vns. II

Vlas

Bsn. Vcs. Bs.

Cmb.

Concerto Grosso No.5 in D minor

Two Oboes, Strings and Cembalo

HWV 316

Grave $\text{♩} = 92$

I

8

Oboes 1-2

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

8

Obs. 1-2

Vns. I

Vns. II

Vlas.

Vcs/Dbs

Cmb.

mf *mf* *f* *p* *f* *p* *f* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Concerto Grosso No.6 in D major

HWV 317

Two oboes, Bassoon, String and Cembalo

Vivace ♩ = 132

I

Score for the first system (measures 1-4) of the first movement. The instruments are Oboe 1, Oboe 2, Violins I-II, Violas, Bassoons/Cellos/Double basses, and Cembalo. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Vivace (♩ = 132). The dynamics are marked *f* (forte) for the strings and cembalo, and *mf* (mezzo-forte) for the woodwinds in measures 3 and 4. The woodwinds have a *rall...* (rallentando) marking in measure 3 and a *a tempo* marking in measure 4.

Score for the second system (measures 5-8) of the first movement. The instruments are Oboe 1, Oboe 2, Violins I-II, Violas, Bassoons/Cellos/Double basses, and Cembalo. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Vivace (♩ = 132). The dynamics are marked *f* (forte) for the strings and cembalo, and *mf* (mezzo-forte) for the woodwinds in measures 3 and 4. The woodwinds have a *rall...* (rallentando) marking in measure 3 and a *a tempo* marking in measure 4.