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MARCO BORSATO *on Stage*

*Including the hits: Je Hoeft Niet Naar Huis Vannacht,
Afscheid Nemen Bestaat Niet & Dromen Zijn Bedrog*

Arranged by Jan van Kraeydonck

Brass Band

Medley Series

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Including the hits: Je Hoeft Niet Naar Huis Vannacht, Afscheid Nemen Bestaat Niet & Dromen Zijn Bedrog

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Proef - Exemple - Sample - Probe



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MARCO BORSATO ON STAGE

Including the hits "Je Hoeft Niet Naar Huis Vannacht", "Afscheid Nemen Bestaat Niet" & "Dromen Zijn Bedrog"

Arranged by Jan van Kraeydonck

Brass Band Score

Steady Beat ♩ = 148 "Je Hoeft Niet Naar Huis Vannacht"

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Glockenspiel

The score is marked with a tempo of 148 and a dynamic of forte (f). A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

poco f

mf

mf

mf

cue Trbs.

mf

This musical score is for a brass and woodwind ensemble, spanning measures 17 to 22. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Tambourine (Tamb.), and Glockenspiel (Glock.).

The score is written in 2/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in several parts, including the 2nd and 3rd Cor., 1st Bar., 2nd Bar., 1st Tbn., B♭ Euph., and Timp. parts. The 1st and 2nd Bar. parts have a significant portion of their staves that are empty, indicating they are silent for most of the passage.

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score is written in G major and 4/4 time. It includes dynamic markings such as *cresc.* and *f*, and articulation marks like accents and slurs. A large blue watermark reading "Proef-Exemplar - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
Eb Bass
B♭ Bass
Timp.
Drums
Tamb.
Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

poco f

f

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

45

46

47

48

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

50

51

52

53

54 Moderately ♩ = 63 "Afscheid Nemen Bestaat Niet"
cue glockenspiel solo

Musical score for orchestra and Glockenspiel solo. The score is in 3/4 time and consists of 16 staves. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Glock. The score includes dynamics such as *mf*, *p*, and *mp*. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the score. The Glockenspiel part is marked "solo" and "mf".

Sop. Cor.

Solo Cor. *solo, espressivo*
mf

Rep. Cor. *p*
one

2nd Cor. *p*
one

3rd Cor. *p*
one

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass *mp*

Timp. *p*

Drums *p*

Tamb.

Glock.

MARCO BORSATO *on Stage*

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

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