

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

Alto Trombone & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71397

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1 - Adagio con espressione

Alto Trombone

The musical score for the Alto Trombone part of Etude 1, measures 1 to 17. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written on a single staff with a double bar line at the end of each measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first measure starts with a forte (f) dynamic. The score includes measures 1, 3, 5, 7, 9, 11, 13, 15, and 17. The music is characterized by a slow, expressive tempo (Adagio con espressione) and features a variety of rhythmic patterns and melodic lines. The score ends with a double bar line at the end of measure 17.

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1 - Moderato risoluto

Alto Trombone

Piano

4

8

11

15

2 - Adagio con espressione

First system of the musical score, measures 1-22. The music is in 4/4 time with a key signature of two flats. The upper staff (soprano) begins with a piano (*p*) dynamic and features a melodic line with a slur. The piano accompaniment (treble and bass staves) starts with a piano (*p*) and legato marking. The piano part consists of chords and single notes, with a crescendo hairpin in the right hand.

23

Second system of the musical score, measures 23-25. The upper staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, ending with a trill (*tr*). The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic.

26

Third system of the musical score, measures 26-29. The upper staff has a piano (*p*) dynamic and includes a fermata. The piano accompaniment also has a piano (*p*) dynamic.

30

Fourth system of the musical score, measures 30-32. Both the upper and piano staves feature a crescendo (*cresc.*) marking.

3 - Andantino

Measures 48-51. The music is in 3/8 time with a key signature of three flats. The melody in the right hand starts with a piano (*p*) dynamic and includes a trill in measure 51. The piano accompaniment in the left hand is marked *p* and *legato*.

52

Measures 52-54. The melody in the right hand features a forte (*f*) dynamic and a trill in measure 54. The piano accompaniment in the left hand is marked *f*.

55

Measures 55-57. The melody in the right hand begins with a piano (*p*) dynamic. The piano accompaniment in the left hand is also marked *p*.

58

Measures 58-61. The melody in the right hand includes dynamics of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The piano accompaniment in the left hand is marked *mf* and *f*.

62

Measures 62-65. The melody in the right hand is marked *p*. The piano accompaniment in the left hand is also marked *p*.

4 - Allegro moderato

Measures 74-83. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, marked with a forte (*ff*) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines, also marked with a forte (*ff*) dynamic.

84

Measures 84-87. The melodic line in the upper staff continues with intricate sixteenth-note patterns. The lower staff features a more active bass line with eighth and sixteenth notes, maintaining the harmonic support.

88

Measures 88-92. The upper staff shows a continuation of the rapid sixteenth-note passages. The lower staff has a more static accompaniment with sustained chords and a few moving lines.

93

Measures 93-96. The melodic line in the upper staff becomes more rhythmic, featuring groups of beamed eighth and sixteenth notes. The lower staff continues with a steady accompaniment.

97

Measures 97-100. The final system shows the melodic line in the upper staff reaching a climax with rapid sixteenth-note runs. The lower staff provides a final accompaniment with chords and moving lines.

5 - Allegretto scherzo

The musical score is for a piece titled "5 - Allegretto scherzo". It is written for a flute and piano. The time signature is 3/8. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number: 112, 122, 131, and 140. The piano part includes dynamic markings like *f* (forte) and *tr* (trill). The flute part features various melodic lines, including trills and slurs. The piano accompaniment consists of chords and moving lines in both hands.

6 - Andante cantabile

Measures 146-153. The music is in 2/4 time with a key signature of two flats. The upper staff features a melodic line with trills (tr) and a piano (*p*) dynamic. The piano accompaniment in the lower staves includes chords and moving lines, with a mezzo-forte (*mf*) dynamic indicated.

154

Measures 154-157. The upper staff continues the melodic line with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) section. The piano accompaniment provides harmonic support with chords and moving lines.

158

Measures 158-161. The upper staff features a melodic line with a piano (*p*) dynamic. The piano accompaniment in the lower staves includes chords and moving lines, also marked with a piano (*p*) dynamic.

162

Measures 162-165. The upper staff features a melodic line with triplets (3) and sextuplets (6). The piano accompaniment includes chords and moving lines.

166

Measures 166-169. The upper staff features a melodic line with a fortissimo (*f*) dynamic and a trill (tr). The piano accompaniment includes chords and moving lines, marked with a mezzo-forte (*mf*) dynamic.

7 - Largo

Measures 1-193 of the score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a trill in the first measure. The piano accompaniment is marked *p non legato*. The key signature has two flats, and the time signature is 4/4.

194

Measures 194-197. The vocal line continues with a forte (*f*) dynamic and a triplet in measure 195. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 194 and a forte (*f*) dynamic in measure 195.

198

Measures 198-201. The vocal line starts with a piano (*p*) dynamic in measure 198 and a forte (*f*) dynamic in measure 200. The piano accompaniment is marked *p* in measure 199.

202

Measures 202-205. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

8 - Allegretto moderato con fuoco

First system of the musical score, measures 1 to 219. The score is in 3/4 time, key of B-flat major. The piano part (left) features a strong, rhythmic accompaniment with chords and moving lines. The violin part (right) plays a melodic line with slurs and accents, marked with a forte 'f' dynamic.

220

Second system of the musical score, measures 220 to 222. The piano part continues with harmonic support, while the violin part features more complex melodic passages with slurs and accents.

223

Third system of the musical score, measures 223 to 225. The piano part has a more active role with moving lines, while the violin part continues its melodic development.

226

Fourth system of the musical score, measures 226 to 228. The piano part features a more active role with moving lines, while the violin part continues its melodic development.

229

Fifth system of the musical score, measures 229 to 231. The piano part features a more active role with moving lines, while the violin part continues its melodic development.

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 251, 255, 259, and 263. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system begins with a pianissimo (*pp*) dynamic marking. The score contains various musical notations, including slurs, ties, and fingerings (e.g., "6" for a sixteenth-note group). The overall mood is slow and expressive, as indicated by the tempo and performance instructions.

251

255

259

263

10 - Tempo di Polacca

Measures 286-289. The score is in 3/4 time with a key signature of two flats. The upper staff (soprano) begins with a piano (*p*) dynamic and features a melodic line with slurs and a trill in measure 289. The lower staff (piano) starts with a piano (*p*) dynamic and a *non legato* marking, providing harmonic support with chords and single notes.

290

Measures 290-293. The upper staff begins with a forte (*f*) dynamic, playing a rapid sixteenth-note melody. The lower staff continues with a piano (*p*) dynamic accompaniment, using chords and single notes.

294

Measures 294-297. The upper staff starts with a piano (*p*) dynamic and includes trills in measures 294 and 297. The lower staff provides a piano (*p*) accompaniment with chords and single notes.

298

Measures 298-301. The upper staff continues with a piano (*p*) dynamic melodic line. The lower staff provides a piano (*p*) accompaniment with chords and single notes.

302

Measures 302-305. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The lower staff provides a piano (*p*) accompaniment with chords and single notes.

11 - Larghetto

Measures 325-327. The score is in 8/8 time with a key signature of two flats. The upper staff (soprano) begins with a piano (*p*) dynamic and features a melodic line with a slur. The piano accompaniment (treble and bass staves) also starts with a piano (*p*) dynamic. The piano part includes a triplet of eighth notes in the right hand and a corresponding bass line. A first ending bracket labeled "id." spans measures 326 and 327.

328

Measures 328-330. The melodic line in the upper staff reaches a forte (*f*) dynamic. The piano accompaniment features a crescendo hairpin leading to a forte (*f*) dynamic in the right hand. The bass line continues with a steady eighth-note accompaniment.

331

Measures 331-333. The upper staff includes a triplet of eighth notes marked with a "3" and a slur, followed by a piano (*p*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The bass line continues with eighth-note accompaniment.

334

Measures 334-336. The upper staff begins with a trill (*tr*) on the first note, followed by a melodic line with a slur. The piano accompaniment continues with eighth-note accompaniment in both hands.

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