

O Mensch, beweine deine Sünde gross

BWV 622

Bassoon & Organ

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 49427

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O Mensch, beweine deine Sünde gross

BWV 622

Johann Sebastian Bach

(1685-1750)

Arr.: Walter Hilgers



Adagio assai

Bassoon

Organ

The musical score is written for Bassoon and Organ. The Bassoon part is in the upper staff, and the Organ part is in the lower staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Adagio assai". The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The second system continues the melody with various ornaments and trills. The third system features more complex rhythmic patterns and trills. The fourth system concludes the piece with a final cadence. The Organ part provides harmonic support with sustained chords and moving lines in both hands.

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Measures 9 and 10 of the musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 9 features a complex melodic line in the top bass staff with a trill (tr) and a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic in the treble staff. Measure 10 continues the melodic development with a piano (*p*) dynamic in the bass staff of the grand staff.

Measures 11 and 12 of the musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 11 features a melodic line in the top bass staff with a mezzo-forte (*mf*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic in the treble staff. Measure 12 continues the melodic development with a mezzo-forte (*mf*) dynamic in the bass staff of the grand staff.

Measures 13 and 14 of the musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 13 features a melodic line in the top bass staff with a mezzo-forte (*mf*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic in the treble staff. Measure 14 continues the melodic development with a mezzo-forte (*mf*) dynamic in the bass staff of the grand staff.

Measures 15 and 16 of the musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 15 features a melodic line in the top bass staff with a mezzo-forte (*mf*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic in the treble staff. Measure 16 continues the melodic development with a mezzo-forte (*mf*) dynamic in the bass staff of the grand staff.

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