

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Bass Recorder & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50427

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My First Concertinos

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Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Bass Recorder

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time with a key signature of one sharp (F#). It begins with a Bass Recorder part and a Piano accompaniment. The Bass Recorder part starts with a whole rest followed by a half note F#2, then a half note G#2, and continues with a series of eighth and quarter notes. The Piano part features a strong, rhythmic accompaniment in the left hand with eighth notes and chords in the right hand. The system concludes with a double bar line.

The second system of the musical score continues the piece. It features the same instrumental parts. The Bass Recorder part has a melodic line with dynamic markings of *mp* and *mf*. The Piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and moving lines. The system ends with a double bar line.

The third system of the musical score continues the piece. It features the same instrumental parts. The Bass Recorder part has a melodic line with dynamic markings of *mp* and *mf*. The Piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and moving lines. The system ends with a double bar line.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the first system. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The bassoon part (top staff) is mostly rests, with a forte (f) entry in measure 5. The piano part (bottom staves) features a forte (f) melody in the right hand and a supporting bass line in the left hand.

7

Measures 7-13 of the first system. The bassoon part continues with eighth-note patterns. The piano part shows the right hand playing chords and eighth-note figures, while the left hand provides a steady bass line.

14

Measures 14-20 of the first system. The bassoon part has a melodic line with some ties. The piano part features more complex chordal textures and eighth-note patterns in both hands.

21

Measures 21-26 of the first system. The bassoon part starts at mezzo-piano (mp) and crescendos to forte (f). The piano part also begins at mezzo-piano (mp) and crescendos to forte (f), with more active eighth-note passages in both hands.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line starts with a half rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in both staves.

7

Measures 7-12 of section A. The bass line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* (mezzo-forte) in both staves.

13 **B**

Measures 13-18 of section B. The bass line features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano) in both staves, and *cresc.* (crescendo) in both staves towards the end of the section.

19

C

Measures 19-24 of section C. The bass line features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) in both staves.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The violin part is silent in these measures.

Measures 5-10, marked with a box 'A'. The piano part continues with a complex harmonic texture, marked *mf*. The violin part enters with a melodic line, also marked *mf*.

Measures 11-15. The piano part features a melodic line in the right hand, marked *p*. The violin part continues with a melodic line, marked *p*.

Measures 16-20. The piano part features a melodic line in the right hand, marked *mf*. The violin part continues with a melodic line, marked *mf*.

5. Music Essence

1. Morendo Slow ♩ = 80

First system of the '1. Morendo' section. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff is in treble clef with the same key signature. It also begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music is slow and features sustained notes with a gradual increase in volume.

9

Second system of the '1. Morendo' section, starting at measure 9. The upper staff continues with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The lower staff also continues with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The tempo remains slow.

15

A 2. Happy Moments Allegro ♩ = 132

Third system of the '2. Happy Moments' section, starting at measure 15. The upper staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The lower staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The tempo is now Allegro (♩ = 132). The music is more rhythmic and features a variety of note values and rests.

22

Fourth system of the '2. Happy Moments' section, starting at measure 22. The upper staff begins with a forte (*f*) dynamic. The lower staff begins with a forte (*f*) dynamic. The tempo remains Allegro. The music continues with a variety of note values and rests.

29

B

Fifth system of the '2. Happy Moments' section, starting at measure 29. The upper staff begins with a mezzo-forte (*mf*) dynamic. The lower staff begins with a mezzo-forte (*mf*) dynamic. The tempo remains Allegro. The music continues with a variety of note values and rests.

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