

Sonata No. 2

G Major

Trumpet or Cornet (B $\flat$ + C) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57368

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B $\flat$ TRUMPET
or CORNET

Sonata No. 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$


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Musical score for the Andante section (measures 1-22). The key signature is G major (one sharp). The time signature is 3/4. The tempo is Andante, with a quarter note equal to approximately 60 beats per minute. The score includes a triplet of eighth notes in measure 1, followed by several measures with trills (tr) and dynamic markings (p, f, cresc.).

CD Play Back : Intro 2 bars (49 + 50)

Vivace $\text{♩} = \text{ca. } 144$



Musical score for the Vivace section (measures 1-45). The key signature is G major (one sharp). The time signature is 3/4. The tempo is Vivace, with a quarter note equal to approximately 144 beats per minute. The score includes a triplet of eighth notes in measure 1, followed by several measures with trills (tr) and dynamic markings (f, p). The section ends with a double bar line and repeat signs.

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G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

B $\flat$ Trumpet
or Cornet

Piano /
Organ

5

9

13

16

Measures 16-18 of a musical score in G major (one sharp). The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a series of eighth notes, followed by a half note, and then a half note with a 'cresc.' (crescendo) marking. The piano accompaniment consists of chords and moving lines in both the right and left hands, also marked with 'cresc.'.

19

Measures 19-21 of the musical score. The melodic line features a half note, followed by a half note with a 'f' (forte) marking, and then a half note with a 'p' (piano) marking. The piano accompaniment continues with chords and moving lines, marked with 'f' and 'p' respectively.

22

Measures 22-24 of the musical score. The melodic line has a half note, followed by two measures of rests. The piano accompaniment continues with chords and moving lines, marked with 'f' in the third measure.

25

Measures 25-27 of the musical score. The melodic line has two measures of rests, followed by a half note with a 'f' marking and a trill ('tr'). The piano accompaniment continues with chords and moving lines, marked with 'f' and 'tr'.

28

Measures 28-30 of the musical score. The melodic line starts with a half note with a trill ('tr'), followed by a half note, and then a half note with a 'tr' marking. The piano accompaniment continues with chords and moving lines, marked with 'tr'.

Vivace ♩ = ca. 144

Measures 1-6. Treble clef: *f* (measures 1-5), *p* (measure 6). Bass clef: *f* (measures 1-5), *p* (measure 6).

7

Measures 7-12. Treble clef: *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12). Bass clef: *f* (measures 7-8), *p* (measures 9-12).

13

Measures 13-18. Treble clef: *f* (measures 13-18). Bass clef: *f* (measures 13-18).

19

Measures 19-24. Treble clef: *p* (measures 20-21), *p* (measures 22-23). Bass clef: *p* (measures 22-23).

3 TRUMPETS & PIANO (KEYBOARD)

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