

My Soprano Saxophone Collection

Volume 9

- 1. Pachelbel's Canon (Jirka Kadlec)**
- 2. Slap That Bass (George Gershwin)**
- 3. Swingmuckl (Jirka Kadlec)**
- 4. When Johnny Comes Marching Home (Jirka Kadlec)**
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Soprano Saxophone & Piano

Various Composers

EMR 59370

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SOPRANO
SAXOPHONE

1. Pachelbel's Canon

Jirka Kadlec

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$\text{♩} = 92$

4

A



12

B



19

C



26

3

f



32

D



38

E



46

F

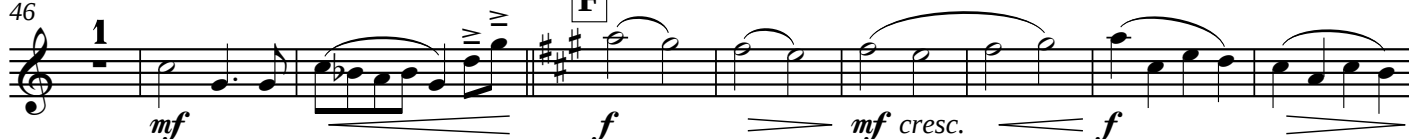
1

mf

f

mf cresc.

f



55

G

mf cresc.

f

mf



61

H

f

f > mf



67

cresc.

f

ff



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1. Pachelbel's Canon

Jirka Kadlec

♩ = 92

Soprano Saxophone

Piano

9 **A**

16 **B**

21 **C**

2. Slap That Bass

George Gershwin

Arr.: Jirka Kadlec

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♩ = 136 Swing

Soprano Saxophone

Piano

Sheet music for "2. Slap That Bass" by George Gershwin, arranged by Jirka Kadlec. The piece is in 4/4 time with a tempo of 136 beats per minute (♩ = 136 Swing). The key signature has one sharp (F#).

The score is divided into three systems, each with a Soprano Saxophone and Piano part.

System 1 (Measures 1-6): The Soprano Saxophone part begins with a rest, followed by a melodic line starting on G4. The Piano part features a steady eighth-note bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

System 2 (Measures 7-12): This system includes a section labeled **A** starting at measure 7. The Soprano Saxophone part has a melodic line with a crescendo leading to *mf* (mezzo-forte). The Piano part includes chords: Fm, Bb⁹, Bbm, C⁷, and C⁹. Dynamics include *cresc.* (crescendo) and *mf*.

System 3 (Measures 13-18): The Soprano Saxophone part continues with a melodic line, including a triplet of eighth notes. The Piano part includes chords: Fm⁷, Fm, E7(♯5), Ab⁷, and C⁷. Dynamics include *cresc.* and *fp* (fortissimo).

System 4 (Measures 19-24): This system includes a section labeled **B** starting at measure 19. The Soprano Saxophone part has a melodic line starting on G4. The Piano part includes chords: F, F⁷/A, Bb⁷, C⁷, F, F⁷/A, Bb⁷, and C⁷. Dynamics include *f* (forte) and *mp*.

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25

25

p cresc.

F7 Bb9 C7 F7 Bb9 C7

C

31

31

f ff mf

F7 Gm Bb7 D7(#9) Gm7 C9 F Bb7 Db9

37

37

cresc. f

Bb7 G9 F6 Ab7 G7(sus4) C7 F6 Dø7 F6 F6 F7(#9)

D

43

43

mf cresc.

Bb7 Db9 Bb7 G9 F6 Ab7

E

48

48

f mf f

G7(sus4) C7 F9 Bb6 Gm7 C9

3. Swingmuckl

Jirka Kadlec



A

$\text{♩} = 104$ Swing / Quickstep

Soprano Saxophone

Piano

mf *cresc.* *f* *mf*

Eb Eb^{maj7} $\text{Eb D}\flat/\text{Eb}$ C/Eb $\text{D}\flat \text{Eb}$ $\text{Fm Eb}^{\text{ø7}}$ Eb^7 Ab^6 F^7/A

8

Eb^7 $\text{Eb}^9 \text{Eb}^7$ Eb^9 Eb^7 Ab^6 F^7/A

B

16

f

Eb^7 $\text{Eb}^9 \text{Eb}^7$ Eb^9 Eb^7 Ab^6 F^7 Bb^7 Eb^6 Bb^7 $\text{Bb}^6 \text{Bb}^7$

f

C

24

f

Eb^6 $\text{Eb}^6(\text{add9})$ $\text{Eb}^6 \text{Bb}^7$ Eb^6 Bb^7 $\text{Bb}^6 \text{Bb}^7$ Eb^6 Bb^7 Eb^6

f

4. When Johnny Comes Marching Home

13

Arr.: Jirka Kadlec

$\text{♩} = 84$ Swing

Soprano Saxophone

Piano

First system of music. Soprano Saxophone part is mostly rests, ending with a note marked *mf*. Piano part features triplet eighth notes in both hands, starting with a forte (*f*) dynamic. Chord symbols above the piano part include Fm^7 , Cm , Fm^7 , $A\flat/B\flat$, $G^7(sus4)$, and $C^7(\sharp 9)$.

Second system of music, starting at measure 6 and marked with a box 'A'. The piano part continues with a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Chord symbols include Fm , $Fm(maj7)$, Fm^7 , Fm^6 , $A\flat^9$, $Gm^7(\sharp 5)$, $C^7(\sharp 9)$, Fm , $Fm(maj7)$, Fm^7 , Fm^6 , and Fm^7 .

Third system of music, starting at measure 12. The piano part features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. Chord symbols include $A\flat^6/C$, $Gm^7(sus4)$, C^7 , $C^7(\sharp 9)$, Fm , $Fm(maj7)$, Fm^7 , $Gm^7(sus4)$, $G\sharp 7$, C^9 , Fm , $Fm(maj7)$, $D\flat^7(b5)$, and C^7 .

Fourth system of music, starting at measure 18 and marked with a box 'B'. The piano part begins with a crescendo, followed by a forte (*f*) dynamic and then a mezzo-forte (*mf*) dynamic. Chord symbols include Fm , Gm^7 , C^7/G , $Fm/A\flat$, $G^9/B\flat$, $C^7(sus4)$, C^7 , Fm , Fm , $Fm(maj7)$, Fm^7 , and Fm^6 .

24

mf

A $\flat$ 9 Gm7(#5) C7(#9) Fm Fm(maj7) Fm7 Fm $\flat$ Fm7 A $\flat$ 6/C Gm7(sus4) C7 C7(#9)

30

f *mf* *cresc.*

Fm Fm(maj7) Fm7 Gm7(sus4) G $\sharp$ 7 C $\flat$ 9 Fm Fm(maj7) D $\flat$ 7(b5) C7 Fm Gm7 C7/G Fm/A $\flat$ G $\flat$ /B $\flat$

f *mf* *cresc.*

36

C

f *f*

C7(sus4) C7 Fm C7(sus4) C7 Fm9 G7(#9)

42

D

f *f*

Cm Cm(maj7) Cm7 Cm6 E $\flat$ 6 D7(b9) G7(#9) Cm Cm(maj7) Cm7 Cm6 Cm7

48

D7(b9) G7(#9) Cm7 Cm(maj7) Cm7 Dm7(sus4) G9 Cm7 Cm(maj7)

5. La Paloma

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Arr.: Jirka Kadlec

♩ = 120 - Habanera

Soprano Saxophone

Piano

A

B

6

12

18

Chord symbols: B $\flat$, F7(omit3), E $\flat$, B $\flat$, E $\flat$, B $\flat$, Cm7, F7, F, Cm7, F7, B $\flat$, B $\flat$, F7(omit3), E $\flat$, B $\flat$ ⁶, E $\flat$, B $\flat$, Cm7, F7, F, Cm7, F7, B $\flat$, B $\flat$ /F, B $\flat$, F, F7(sus4)/B $\flat$, B $\flat$, Dr.

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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
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