

When Johnny Comes Marching Home

Alto Recorder & Piano

Arr.: Jirka Kadlec

EMR 40341

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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ALTO RECORDER

When Johnny Comes Marching Home

Arr.: Jirka Kadlec

♩ = 84 Swing

A



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[illegible]

15

mf cresc. f

21 B 3 *mf*



Example 10 continues with measures 21-24. Measure 21 features a treble clef, key signature of two flats, and a dotted half note G4. Measure 22 has a whole rest. Measure 23 begins with a dotted quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 24 continues with eighth notes G4, A4, Bb4, and A4, followed by a dotted quarter note G4. The dynamic is *mf*.

[illegible]

35 

42 **D**

f

47

47

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$\text{♩} = 84$ Swing

Alto Recorder

Piano

A

B

Chord progressions and dynamics include:

- Section A (Measures 6-11):** Gm , $Gm(maj7) Gm7$, $Gm6$, $Bb9$, $Am7(\#5) D7(\#9)$, Gm , $Gm(maj7) Gm7$, $Gm6$, $Gm7$.
- Section B (Measures 12-17):** $Bb6/D$, $Am7(sus4)$, $D7$, $D7(\#9)$, $Gm Gm(maj7) Gm7$, $Am7(sus4) A\#7 D9$, Gm , $Gm(maj7)$, $Eb7(b5)$, $D7$.
- Section C (Measures 18-23):** Gm , $Am7$, $D7/A$, Gm/Bb , $A\#7/C$, $D7(sus4)$, $D7 Gm$, Gm , $Gm(maj7) Gm7$, $Gm6$.

Dynamics: f (forte), mf (mezzo-forte), $cresc.$ (crescendo).

24

Bb⁹ Am⁷(#5) D⁷(#9) *mf* Gm Gm(maj⁷) Gm⁷ Gm⁶ Gm⁷ Bb⁶/D Am⁷(sus4) D⁷ D⁷(#9)

30

f Gm Gm(maj⁷) Gm⁷ Am⁷(sus4) A^ø7 D⁹ *mf* Gm Gm(maj⁷) Eb⁷(b5) D⁷ *cresc.* Gm Am⁷ D⁷/A Gm/Bb A^ø/C

C

36

f D⁷(sus4) D⁷ Gm D⁷(sus4) D⁷ Gm⁹ A⁷(#9)

D

42

f Dm Dm(maj⁷) Dm⁷ Dm⁶ F⁶ E⁷(b9) A⁷(#9) Dm Dm(maj⁷) Dm⁷ Dm⁶ Dm⁷

48

E⁷(b9) A⁷(#9) Dm⁷ Dm(maj⁷) Dm⁷ Em⁷(sus4) A⁹ Dm⁷ Dm(maj⁷) *r*

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