

In Darkest Night

For Mixed Voices, S.A.T.B., with Organ (or Piano),
Opt. Brass Quartet and Timpani*

"In Darkest Night"
by JAROSLAV J. VAJDA

THAXTED
Tune by Gustav Holst
Arranged by WILLIAM BRAUN

Organ
(or Piano)

f

6 S.A.

p

T.B.

p

In— dark— est— night the

(for rehearsal only)

p

12

heav - ens de - clare your maj - es - ty, your— wis - dom, — pow - er, glo - ry, and—

* Instrumental score and parts are available for sale
from the publisher. HMC-1667A

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17

charm for all to see. Where— A - bram gazed in won - der, we— stand in awe to -

This system contains measures 17 through 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'charm' and continues with the lyrics 'for all to see. Where— A - bram gazed in won - der, we— stand in awe to -'. The piano accompaniment consists of chords and moving lines in both hands.

22

day, — as — stu - pe - fied and chal - lenged as he by that dis - play. — Still —

This system contains measures 22 through 26. The vocal line continues with the lyrics 'day, — as — stu - pe - fied and chal - lenged as he by that dis - play. — Still —'. The piano accompaniment continues with harmonic support.

27

there, in — all their splen - dor, the stars pro - claim your might, still — there your — faith - ful

This system contains measures 27 through 31. The vocal line continues with the lyrics 'there, in — all their splen - dor, the stars pro - claim your might, still — there your — faith - ful'. The piano accompaniment continues with harmonic support.