

O nata lux

Office Hymn for Lauds
on the Feast of Transfiguration

ALAN SMITH

Solenne ♩ = 60

SOPRANO *p*
O na - ta lux, O na - ta lux,

ALTO *p*
O na - ta, na - ta lux, —

TENOR *p*
O na - ta lux, O na - ta lux,

BASS *p*
O na - ta lux,

for rehearsal only

Solenne ♩ = 60

mp *mf* *mp*
O na - ta lux de lu - mi - ne, Je -

mp *mf* *unis.* *mp*
O na - ta lux de lu - mi - ne, Je -

mp *mf*
O na - ta lux de lu - mi - ne,

mp *mf*
O na - ta lux de lu - mi - ne,

mp *mf* *mp*

Duration: 3 mins

© Oxford University Press 2017

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

11

unis. *pp*

-su re - demp - tor, re - demp - tor sae - cu - li, _____

mp *p* *unis.* *mp*

-su re - demp - tor, re - demp - tor sae - cu - li, _____ Di -

mp *unis.* *pp*

Je - su re - demp - tor sae - cu - li, _____

mp *pp*

Je - su re - demp - tor sae - cu - li, _____

mp

17

mp

Di - gna - re cle - mens sup - pli - cum

-gna - re cle - mens, di - gna - re cle - mens sup - pli -

mp

Di - gna - re cle - mens, cle - mens sup - pli -

unis. mp

Di - gna - re sup - pli -