

# REASONS FOR LOVING THE HARMONICA

For Mixed Chorus (SATB) and Piano

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Not slower than ♩ = 112

Soprano

Alto

Tenor

Bass

Piano

*mf* *mp* *mf* *mp*

Be-cause it is-n't har -

Wee-oo - ee - oo-ee-oo-ee \_\_\_\_ oo - ee - oo-ee-oo ee, wee - oo - ee - oo-ee-oo-ee -

Wee-oo - ee - oo-ee-oo-ee \_\_\_\_ oo - ee - oo-ee-oo ee, wee - oo - ee - oo-ee-oo-ee

Wee-oo - ee - oo-ee-oo-ee \_\_\_\_ oo - ee - oo-ee-oo ee, wee - oo - ee - oo-ee-oo-ee -

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4

*p* *f* *p* *f*

mon-i - ous; wee-oo-ee-oo-ee-oo-ee, wee - oo - ee - oo-ee-oo-ee

oo - ee - oo-ee-oo ee, wee-oo-ee-oo-ee-oo-ee, wee - oo - ee - oo-ee-oo-ee -

*mf* *f*

Be-cause it is-n't har - mon-i - ous; wee - oo - ee - oo-ee-oo-ee -

oo - ee - oo-ee-oo ee, wee-oo-ee-oo-ee-oo-ee, Be-cause it is-n't har -

7

Be-cause it is-n't har-mon-i-ous;

oo - ee - oo-ee-oo ee, wee - oo - ee - oo-ee-oo-ee oo - ee - oo-ee-oo ee,

oo - ee - oo-ee-oo ee, wee - oo - ee - oo-ee-oo-ee oo - ee - oo-ee-oo ee,

mon-i-ous; wee - oo - ee - oo-ee-oo-ee oo - ee - oo-ee-oo ee,

10

*p sub.* wee-oo-ee-oo-ee-oo-ee, *f* Be-cause it gleams, *ff* be-cause it

*p sub.* wee-oo-ee-oo-ee-oo-ee, *f* Be-cause it gleams, *ff* be-cause it

*p sub.* wee-oo-ee-oo-ee-oo-ee, *f* Be-cause it gleams, *ff* be-cause it

*p sub.* ah *f* ah *ff* Be-cause it

13

gleams *ah* Be-cause it gleams like the

gleams *ah* Be-cause it gleams like the

8 gleams *ah* Be-cause it gleams like the

gleams, *ah*, be-cause it gleams like the

*My Three Sons*

*ff* *mf*

16

chrome on a fif - ty-sev - en Chev-y's front grille;

chrome on a fif - ty-sev - en Chev-y's front grille;

chrome on a fif - ty-sev - en Chev-y's front grille;

chrome on a fif - ty-sev - en Chev-y's front grille;

*Dinah Shore*

*f*

19

*mf*

Be-cause it fits in a ho-bo's ban-dan-na,

*mf*

Be-cause it fits in a

*mf*

Be-cause it fits in a ho-bo's ban-dan-na,

*mf*

Be-cause it fits in a

*mf sub.*

22

*f*

be-cause it fits in a ho-bo's ban-dan-na;

*f*

ho-bo's ban-dan-na, be-cause it fits in a ho-bo's ban-dan-na;

*f*

be-cause it fits in a ho-bo's ban-dan-na;

*f*

ho-bo's ban-dan-na, be-cause it fits in a ho-bo's ban-dan-na;

*f*

Musical score for measures 25-27. The score consists of five staves. The first four staves (treble and bass clefs) are empty, indicating rests for the vocal parts. The fifth staff (piano accompaniment) begins with a forte (*ff*) dynamic. It features a complex harmonic structure with multiple accidentals (sharps and naturals) and a series of chords and moving lines in both the treble and bass clefs.

Musical score for measures 28-30. The score consists of five staves. The first four staves (treble and bass clefs) contain vocal lines with the lyrics "Be-cause it tol - er - ates spit;". The dynamics are marked *p* (piano). The fifth staff (piano accompaniment) features a complex harmonic structure with multiple accidentals (sharps and naturals) and a series of chords and moving lines in both the treble and bass clefs. The piano part includes a crescendo leading into measure 29 and a piano (*p*) dynamic marking in measure 30.