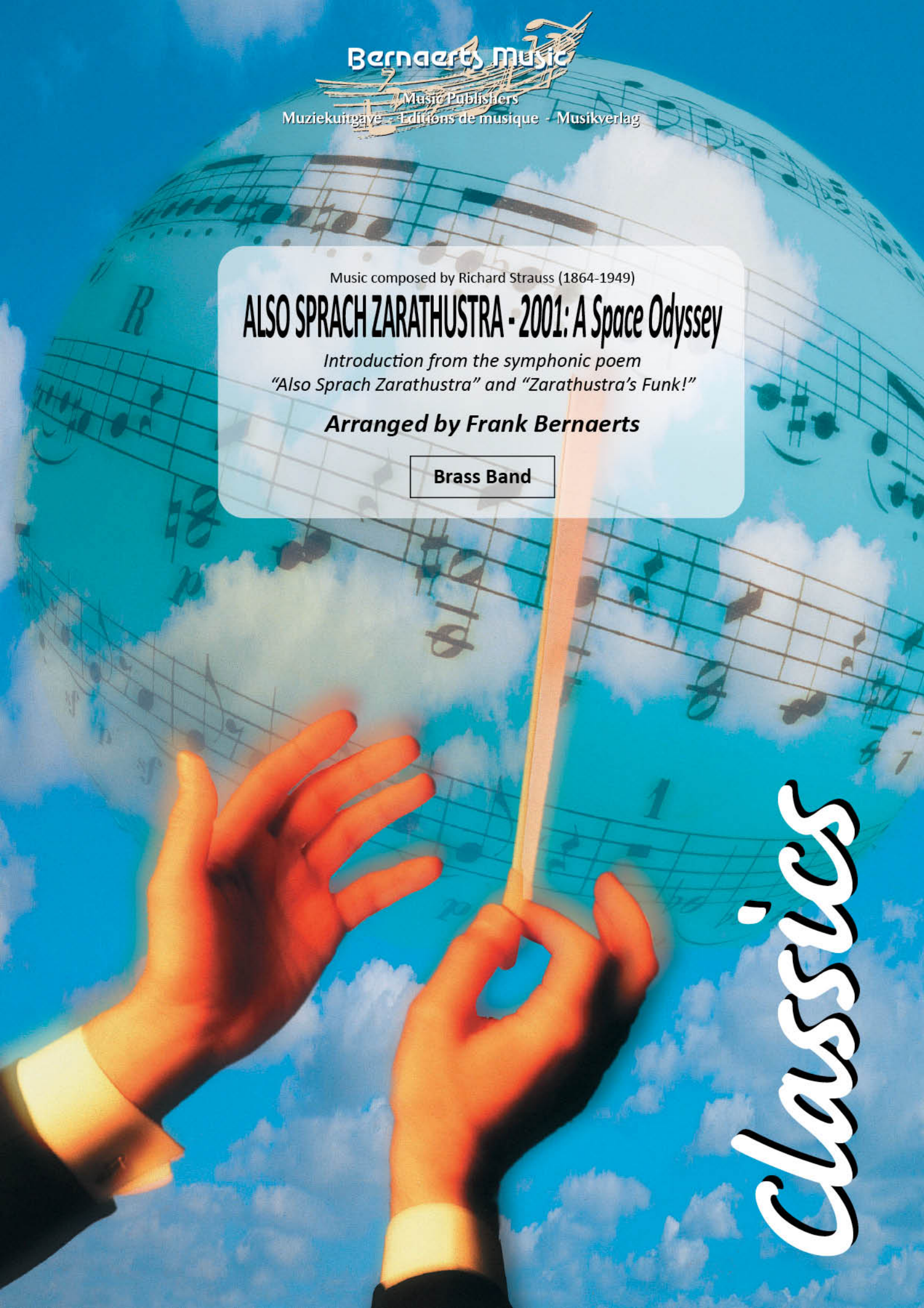


The background of the entire page is a vibrant blue sky filled with white, fluffy clouds. A large, semi-transparent globe is centered in the background, its surface covered with a complex grid of musical staves and notes. In the lower-left foreground, a pair of hands, belonging to a person wearing a white shirt cuff and a dark suit sleeve, holds a light-colored wooden baton. The hands are positioned as if they are about to conduct or are in the middle of conducting. The overall aesthetic is one of classical music and global harmony.

Bernaerts Music

Music Publishers

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Music composed by Richard Strauss (1864-1949)

ALSO SPRACH ZARATHUSTRA - 2001: A Space Odyssey

Introduction from the symphonic poem

"Also Sprach Zarathustra" and "Zarathustra's Funk!"

Arranged by Frank Bernaerts

Brass Band

Classics

ALSO SPRACH ZARATHUSTRA - 2001: A SPACE ODYSSEY

Introduction from the symphonic poem “Also Sprach Zarathustra”
and “Zarathustra’s Funk!”

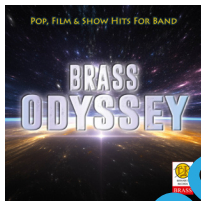
Music composed by Richard Strauss (1864-1949)

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Odyssey

BR 2020.085



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Music composed by Richard Strauss (1864-1949)

ALSO SPRACH ZARATHUSTRA - 2001: A Space Odyssey

Introduction from the symphonic poem "Also Sprach Zarathustra" and "Zarathustra's Funk!"

Performance Time: 2.51 min.

Arranged by Frank Bernaerts

Brass Band Score

Largo, slowly ♩ = 58 "Also Sprach Zarathustra"

Score for Brass Band and Percussion, arranged by Frank Bernaerts. The score is in 4/4 time and features a variety of instruments including brass and woodwinds, as well as percussion.

Brass Instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Percussion Instruments:

- Timpani
- Drums
- Cymbals à 2
- Shaker
- Congas
- Tambourine
- Glockenspiel

The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *p* (piano). It also features performance instructions like "Stagger breathing" and "Stagger breathing". The score is marked with a large blue diagonal watermark reading "Proof - Example - Sample - Probe".

Sop. Cor. *f* *mf* *f* *p* *f*
 Solo Cor. *f* *mf* *f* *p* *f*
 Rep. Cor. *f* *mf* *f* *p* *f*
 2nd Cor. *f* *mf* *f* *p* *f*
 3rd Cor. *f* *mf* *f* *p* *f*
 Flug. *f* *mf* *f* *p* *f*
 Solo Hn. *f* *f* *p* *f*
 1st Hn. *f* *f* *p* *f*
 2nd Hn. *f* *f* *p* *f*
 1st Bar. *f* *f* *p* *f*
 2nd Bar. *mp* *mf*
 1st Tbn. *f* *f* *p* *f*
 2nd Tbn. *f* *f* *p* *f*
 Bass Tbn. *f* *f* *p* *f*
 Euph. *mp* *mf*
 Eb Bass *mp* *mf*
 Bb Bass *mp* *mf*
 Timp. *ff* *p* *f*
 Drums
 Cym. à 2 *f*
 Shk.
 Congas
 Tamb.
 Glock.

8

9

10

11

12

Sop. Cor. *cresc.*
 Solo Cor. *cresc.*
 Rep. Cor. *cresc.*
 2nd Cor. *cresc.*
 3rd Cor. *cresc.* *ff eroica*
 Flug. *cresc.* *ff eroica*
 Solo Hn. *cresc.* *ff eroica*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.*
 2nd Bar. *cresc.* *ff eroica*
 1st Tbn. *cresc.* *ff eroica*
 2nd Tbn. *cresc.* *ff eroica*
 Bass Tbn. *cresc.* *ff eroica*
 Euph. *cresc.*
 Eb Bass *cresc.*
 Bb Bass *cresc.*
 Timp. *f* *c.*
 Drums
 Cym. à 2 *ff*
 Shk.
 Congas
 Tamb.
 Glock. *cresc.* *eroica* *ff* *mf*

17 18 19 20 21

Steady funk ♩ = 108 "Zarathustra's Funk!"

Sop. Cor. *ff*
 Solo Cor. *ff*
 Rep. Cor. *ff*
 2nd Cor. *ff f sub.*
 3rd Cor. *ff f sub.*
 Flug. *ff*
 Solo Hn. *ff f sub.*
 1st Hn. *ff f sub.*
 2nd Hn. *ff f sub.*
 1st Bar. *ff f sub.*
 2nd Bar. *ff f sub.*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 Euph. *ff f sub.*
 Eb Bass *ff f sub.*
 Bb Bass *ff f sub.*
 Timp. *ff f sub.*
 Drums *f sub.*
 Cym. à 2
 Shk. *f sub.*
 Congas *f sub.*
 Tamb. *f sub.*
 Glock. *ff*

22 23 24 25

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Cym. à 2
 Shk.
 Congas
 Tamb.
 Glock.

26 27 28 29

Sop. Cor. *p* *f*
 Solo Cor. *p* *f*
 Rep. Cor. *p* *f*
 2nd Cor. *p* *f*
 3rd Cor. *p* *f*
 Flug. *p* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *p* *f*
 2nd Bar. *p* *f*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 Bass Tbn. *p* *f*
 Euph. *p* *f*
 Eb Bass *p* *f*
 Bb Bass *p* *f*
 Timp. *p* *f*
 Drums *p* *f*
 Cym. à 2 *p* *f*
 Shk. *p* *f*
 Congas *p* *f*
 Tamb. *p* *f*
 Glock. *p* *f*

30

31

32

33

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Cym. à 2
 Shk.
 Congas
 Tamb.
 Glock.

34 35 36 37

ALSO SPRACH ZARATHUSTRA - 2001: A *Space Odyssey*

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Cymbals à 2
1	Shaker
1	Conga's
1	Tambourine
1	Glockenspiel

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