

Kleine Suite

für Blechbläserquintett

op. 502

I.

Friedrich Radermacher (1924-2020)

Allegro moderato ♩ = 100

Score for Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The music is in 4/4 time, key of B-flat major. The first system shows measures 1 through 5. The dynamic marking *p* (piano) is indicated for the first four parts.



Score for Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The music is in 4/4 time, key of B-flat major. The second system shows measures 6 through 10. The dynamic marking *f* (forte) is indicated at the end of the system.



11

11

f

p

f

p

16

mf

mf

mf

mf

f

mf

21

mf

p

mf

p

p

II.

Largo ♩ = 54

Measures 1-5 of section II. The score is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Largo, with a quarter note equal to 54 beats. The dynamics are *pp* (pianissimo) for measures 1-4 and *p* (piano) for measure 5. The notation includes various note values, rests, and slurs.

Measures 6-10 of section II. The score continues in 5/4 time with the same key signature. The dynamics are *p* (piano) for measures 6-10. The notation includes various note values, rests, and slurs.

Measures 11-15 of section II. The score continues in 5/4 time with the same key signature. The dynamics are *p* (piano) for measures 11-12, *mf* (mezzo-forte) for measure 13, and *p* (piano) for measures 14-15. The notation includes various note values, rests, and slurs.

III.

Allegro molto ♩ = 132

Measures 1-7 of section III. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute. The dynamics are: *f* (forte) in measure 1, *p* (piano) in measures 2, 3, and 4, and *mf* (mezzo-forte) in measure 5. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with eighth notes and rests. The third staff (treble clef) has a melodic line with eighth notes and rests. The fourth staff (bass clef) has a melodic line with eighth notes and rests. The fifth staff (bass clef) has a melodic line with eighth notes and rests.

Measures 8-13 of section III. The score continues in 3/4 time with a key signature of two flats. The dynamics are: *p* (piano) in measures 8, 9, and 10, and *mf* (mezzo-forte) in measures 11, 12, and 13. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with eighth notes and rests. The third staff (treble clef) has a melodic line with eighth notes and rests. The fourth staff (bass clef) has a melodic line with eighth notes and rests. The fifth staff (bass clef) has a melodic line with eighth notes and rests.

Measures 14-19 of section III. The score continues in 3/4 time with a key signature of two flats. The dynamics are: *mf* (mezzo-forte) in measures 14, 15, and 16, and *p* (piano) in measures 17, 18, and 19. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with eighth notes and rests. The third staff (treble clef) has a melodic line with eighth notes and rests. The fourth staff (bass clef) has a melodic line with eighth notes and rests. The fifth staff (bass clef) has a melodic line with eighth notes and rests.

21

rit. a tempo

mf f

mf p

mf

27

f

p mf

p mf

mf f

34

f

f

f

IV.

Adagio ♩ = 58

Measures 1-6 of section IV. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a quarter note equal to 58 beats per minute. The music features a piano (*p*) dynamic throughout. The first three staves (treble, treble, and bass) show a melodic line with some rests and a moving bass line. The last two staves (bass and bass) show a more active bass line with eighth notes and a piano accompaniment. The key signature changes to one flat (B-flat) at the end of measure 6.

Measures 7-12 of section IV. The score continues in 3/4 time with a key signature of one flat (B-flat). The tempo remains Adagio. The music features a mezzo-forte (*mf*) dynamic. The first three staves show a melodic line with some rests and a moving bass line. The last two staves show a more active bass line with eighth notes and a piano accompaniment. The key signature changes to two flats (B-flat and E-flat) at the end of measure 12.

Measures 13-18 of section IV. The score continues in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo remains Adagio. The music features a piano (*p*) dynamic. The first three staves show a melodic line with some rests and a moving bass line. The last two staves show a more active bass line with eighth notes and a piano accompaniment. The key signature changes to one flat (B-flat) at the end of measure 18.

V.

Allegro moderato ♩ = 95

Measures 1-4 of section V. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. The dynamics are marked 'f' (forte) in measures 1, 2, and 3. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the upper staves.

Measures 5-8 of section V. The music continues with the same complex rhythmic patterns. The dynamics remain 'f' (forte) throughout these measures. The notation includes various rests and rapid sixteenth-note passages.

Measures 9-12 of section V. The dynamics change to 'p' (piano) starting in measure 9. The music features a mix of sustained notes and rapid sixteenth-note runs. In measure 12, there is a crescendo leading into a final sixteenth-note flourish.

13

13

mf

p

17

17

p

f

p

f

p

f

f

22

22

f

Kleine Suite für Blechbläserquintett op. 502

I.

Allegro moderato ♩ = 100

Friedrich Radermacher (1924-2020)

First movement of the Kleine Suite, Trompete 1 in B. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is Allegro moderato with a quarter note equal to 100 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The movement consists of five staves of music, with measures 6, 11, 17, and 23 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II.

Largo ♩ = 54

Second movement of the Kleine Suite, Trompete 1 in B. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Largo with a quarter note equal to 54 beats per minute. The dynamics range from pianissimo (pp) to piano (p). The movement consists of three staves of music, with measures 7 and 12 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

III.

Allegro molto ♩ = 132

7

15

22

29

34

f

p

mf

p

mf

rit.

a tempo

f

IV.

Adagio ♩ = 58

10

17

p

mf

V.

Allegro moderato ♩ = 95

Musical score for Violin V, measures 1-22. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 95. The dynamics range from *f* (forte) to *p* (piano).

Measure 1: *f* (forte). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4.

Measure 6: The melody continues with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4.

Measure 11: *p* (piano). The melody features a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4.

Measure 17: *p* (piano). The melody consists of a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4.

Measure 22: The melody concludes with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4.

Kleine Suite für Blechbläserquintett op. 502

I.

Allegro moderato ♩ = 100

Friedrich Radermacher (1924-2020)

First movement of the Kleine Suite for Brass Quintet, first part. The score is written for Trompete 1 in C. It consists of five staves of music. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano) at the beginning and 'mf' (mezzo-forte) later. The second staff starts at measure 6, the third at measure 11, the fourth at measure 17, and the fifth at measure 23. The music features various melodic lines with slurs and ties.

II.

Largo ♩ = 54

Second movement of the Kleine Suite for Brass Quintet, second part. The score is written for Trompete 1 in C. It consists of three staves of music. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The dynamics are marked 'pp' (pianissimo) at the beginning. The second staff starts at measure 7, and the third at measure 12. The music features various melodic lines with slurs and ties, including a change in time signature to 2/4 and 3/4.

III.

Allegro molto ♩ = 132

7

15

22

29

34

f

p

mf

p

mf

f

rit.

a tempo

IV.

Adagio ♩ = 58

10

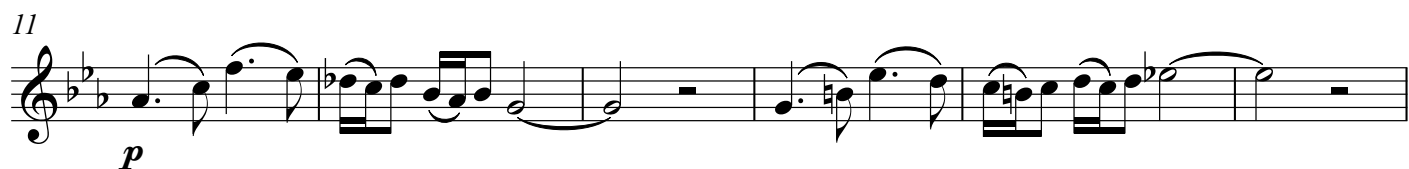
17

p

mf

V.

Allegro moderato ♩ = 95



Kleine Suite für Blechbläserquintett op. 502

I.

Friedrich Radermacher (1924-2020)

Allegro moderato ♩ = 100

First movement of the Kleine Suite for Blechbläserquintett, op. 502, by Friedrich Radermacher. The movement is in 2/4 time, marked Allegro moderato with a tempo of 100 beats per minute. The score for Trompete 1 in Es is written on a single staff. It begins with a piano (p) dynamic. The melody features a mix of eighth and sixteenth notes, with some rests. The piece concludes at measure 23.

6

11

17

23

p

mf

mf

II.

Largo ♩ = 54

Second movement of the Kleine Suite for Blechbläserquintett, op. 502, by Friedrich Radermacher. The movement is in 2/4 time, marked Largo with a tempo of 54 beats per minute. The score for Trompete 1 in Es is written on a single staff. It begins with a pianissimo (pp) dynamic. The melody is slower and more melodic, featuring a mix of eighth and sixteenth notes. The piece concludes at measure 12.

7

12

pp

p

III.

Allegro molto ♩ = 132

7

15

22

29

34

f

mf

p

mf

f

rit.

a tempo

IV.

Adagio ♩ = 58

10

17

p

mf

V.

Allegro moderato ♩ = 95

Violin V score, measures 1-24. The music is in C major, 2/4 time. The tempo is Allegro moderato (♩ = 95). The score consists of five staves of music. Measure 1 starts with a forte (*f*) dynamic. Measure 6 has a measure rest. Measure 11 starts with a piano (*p*) dynamic. Measure 17 starts with a piano (*p*) dynamic and ends with a crescendo leading to a forte (*f*) dynamic in measure 22. Measure 22 has a measure rest. Measure 24 ends with a forte (*f*) dynamic.

Kleine Suite für Blechbläserquintett op. 502

I.

Allegro moderato ♩ = 100

Friedrich Radermacher (1924-2020)

First movement of the Kleine Suite for Brass Quintet, first part. The score is written for Trompete 2 in B. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 17 and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff begins at measure 23 and also includes a mezzo-forte (*mf*) dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II.

Largo ♩ = 54

Second movement of the Kleine Suite for Brass Quintet, second part. The score is written for Trompete 2 in B. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The first staff starts with a pianissimo (*pp*) dynamic. The second staff begins at measure 7. The music features a slower tempo with a mix of quarter and eighth notes.

12



III.

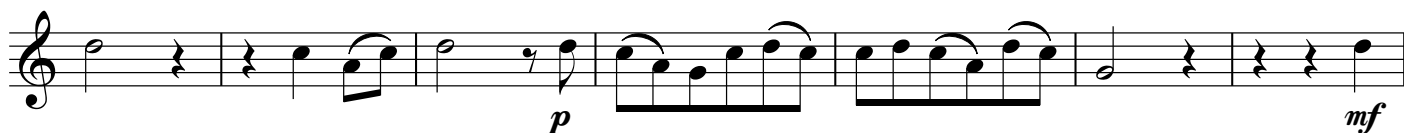
Allegro molto ♩ = 132



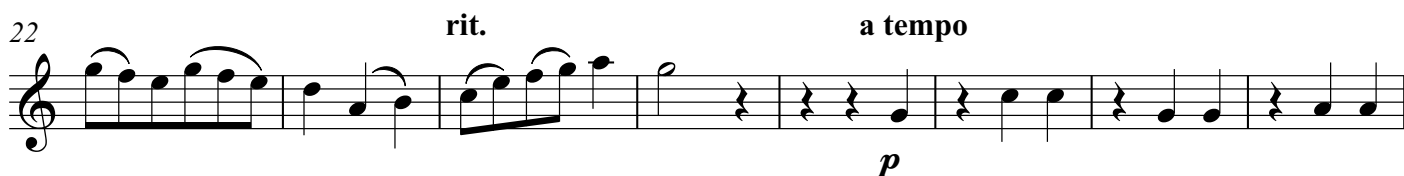
8



15



22



30



36



IV.

Adagio ♩ = 58



9



16



V.

Allegro moderato ♩ = 95

Musical score for Violin V, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 95. The dynamics range from *f* (forte) to *p* (piano).

Measures 1-4: *f* (forte). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The next measure contains a quarter rest, a quarter note F, a quarter note E, and a quarter note D. The third measure features a quarter rest, a quarter note C, a quarter note B, and a quarter note A. The fourth measure has a quarter rest, a quarter note G, a quarter note F, and a quarter note E.

Measures 5-8: The melody continues with a quarter rest, a quarter note D, a quarter note C, and a quarter note B. The next measure contains a quarter rest, a quarter note A, a quarter note G, and a quarter note F. The third measure has a quarter rest, a quarter note E, a quarter note D, and a quarter note C. The fourth measure features a quarter rest, a quarter note B, a quarter note A, and a quarter note G.

Measures 9-13: The melody continues with a quarter rest, a quarter note F, a quarter note E, and a quarter note D. The next measure contains a quarter rest, a quarter note C, a quarter note B, and a quarter note A. The third measure has a quarter rest, a quarter note G, a quarter note F, and a quarter note E. The fourth measure features a quarter rest, a quarter note D, a quarter note C, and a quarter note B.

Measures 14-18: The melody continues with a quarter rest, a quarter note A, a quarter note G, and a quarter note F. The next measure contains a quarter rest, a quarter note E, a quarter note D, and a quarter note C. The third measure has a quarter rest, a quarter note B, a quarter note A, and a quarter note G. The fourth measure features a quarter rest, a quarter note F, a quarter note E, and a quarter note D.

Measures 19-23: The melody continues with a quarter rest, a quarter note C, a quarter note B, and a quarter note A. The next measure contains a quarter rest, a quarter note G, a quarter note F, and a quarter note E. The third measure has a quarter rest, a quarter note D, a quarter note C, and a quarter note B. The fourth measure features a quarter rest, a quarter note A, a quarter note G, and a quarter note F.

Measure 24: The melody continues with a quarter rest, a quarter note E, a quarter note D, and a quarter note C.

Kleine Suite für Blechbläserquintett op. 502

I.

Allegro moderato ♩ = 100

Friedrich Radermacher (1924-2020)

First movement of the Kleine Suite, first part. The score is written for Trompete 2 in C. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf). The first staff starts with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff shows a change in dynamics to mf. The fourth staff has a dynamic of p. The fifth staff starts with a dynamic of mf.

6

11

17

23

II.

Largo ♩ = 54

Second movement of the Kleine Suite, second part. The score is written for Trompete 2 in C. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The dynamics range from pianissimo (pp) to mezzo-forte (mf). The first staff starts with a rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff shows a change in dynamics to mf.

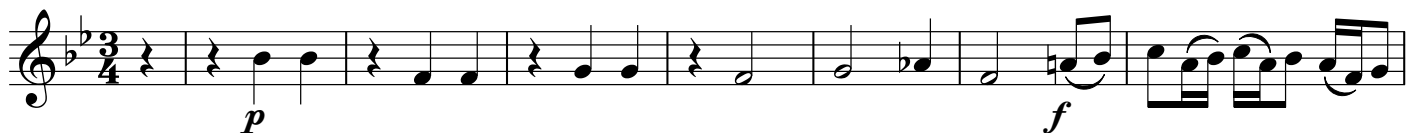
7

12



III.

Allegro molto ♩ = 132



8



15



22

rit.

a tempo



30



36



IV.

Adagio ♩ = 58



9



16



V.

Allegro moderato ♩ = 95

Musical score for Violin V, measures 1-24. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is Allegro moderato, with a quarter note equal to 95 beats per minute. The score consists of six staves of music.

- Measure 1: Starts with a forte (*f*) dynamic. The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G.
- Measure 5: Continues the melodic line with eighth and sixteenth notes.
- Measure 9: Features a piano (*p*) dynamic marking. The melody includes a half note B-flat and a half note A-flat.
- Measure 14: Continues with a piano (*p*) dynamic. The melody includes a half note B-flat and a half note A-flat.
- Measure 19: Features a forte (*f*) dynamic marking. The melody includes a half note B-flat and a half note A-flat.
- Measure 24: Ends with a melodic phrase consisting of eighth and sixteenth notes.

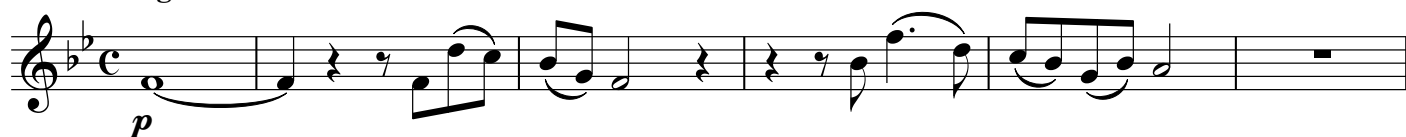
Kleine Suite für Blechbläserquintett

op. 502

I.

Allegro moderato ♩ = 100

Friedrich Radermacher (1924-2020)



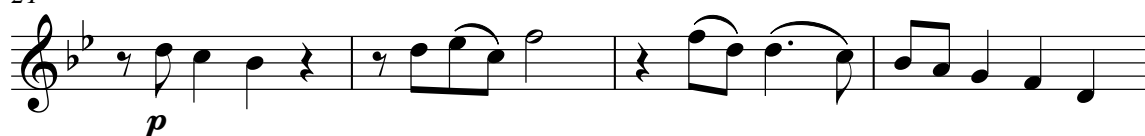
7



14



21



II.

Largo ♩ = 54



7



13



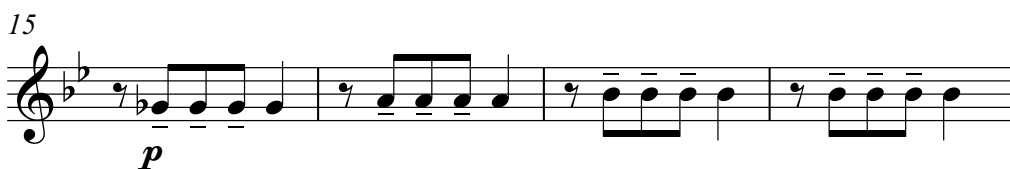
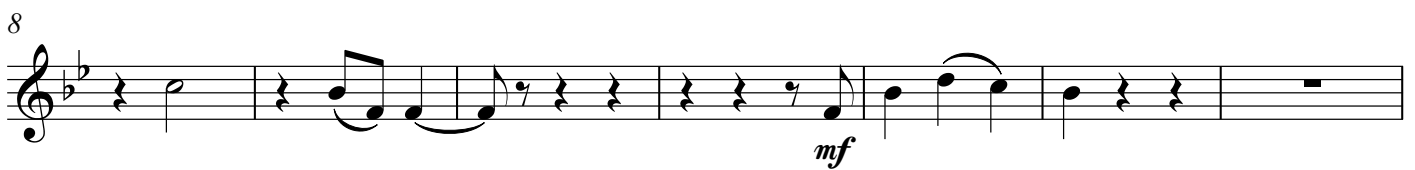
III.

Allegro molto ♩ = 132



IV.

Adagio ♩ = 58



V.

Allegro moderato ♩ = 95

Musical score for Violin V, measures 1-25. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked "Allegro moderato" with a quarter note equal to 95 beats per minute. The dynamics range from *f* (forte) to *p* (piano).

Measures 1-4: *f* (forte). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The next measure contains a quarter rest, a quarter note E, a quarter note D, and a quarter note C. The third measure contains a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The fourth measure contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

Measures 5-8: The melody continues with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The next measure contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The third measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fourth measure contains a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

Measures 9-13: The melody continues with a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The next measure contains a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The third measure contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The fourth measure contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The fifth measure contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

Measures 14-18: The melody continues with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The next measure contains a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The third measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The fourth measure contains a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The fifth measure contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

Measures 19-24: The melody continues with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The next measure contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The third measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fourth measure contains a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The fifth measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The sixth measure contains a quarter note B, a quarter note A, a quarter note G, and a quarter note F.

Measure 25: The melody continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

Kleine Suite für Blechbläserquintett

op. 502

I.

Allegro moderato ♩ = 100

Friedrich Radermacher (1924-2020)

First movement of the 'Kleine Suite' for brass quintet. The score is written in bass clef, key of B-flat major (three flats), and common time (C). It consists of five staves of music. The first staff begins with a whole note chord. The second staff starts at measure 7 with a half note chord. The third staff starts at measure 12 with a half note chord. The fourth staff starts at measure 16 with a half note chord. The fifth staff starts at measure 20 with a half note chord. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute.

II.

Largo ♩ = 54

Second movement of the 'Kleine Suite' for brass quintet. The score is written in bass clef, key of B-flat major (three flats), and common time (C). It consists of three staves of music. The first staff begins with a whole note chord. The second staff starts at measure 7 with a half note chord. The third staff starts at measure 13 with a half note chord. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The time signature changes from common time to 2/4 at the end of the second staff and back to common time at the start of the third staff.

III.

Allegro molto ♩ = 132

Allegro molto ♩ = 132

The musical notation shows the beginning of the first movement in bass clef, key of B-flat major, and 3/4 time. The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute. The dynamics start at piano (*p*). The melody begins with two eighth notes (B-flat and A) followed by a series of eighth-note patterns.

9

[illegible]

16

16

p

24

rit.

a tempo

24 **rit.** **a tempo**

p

33

33

mf *f*

IV.

Adagio ♩ = 58

[illegible]

9

[illegible]

V.

Allegro moderato ♩ = 95

f

6

11

p *p* *p*

17

p *f*

22

Kleine Suite für Blechbläserquintett op. 502

I.

Allegro moderato ♩ = 100

Friedrich Radermacher (1924-2020)

First movement, measures 1-22. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is Allegro moderato (♩ = 100). The dynamics are marked as *p* (piano) at measures 1, 13, and 18, and *f* (forte) at measure 20. The notation includes various note values, rests, and slurs.

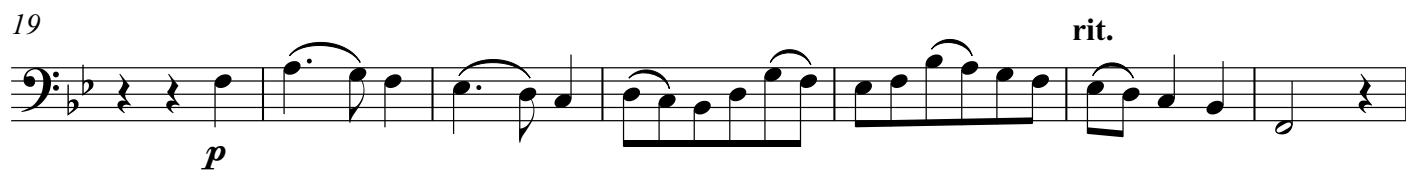
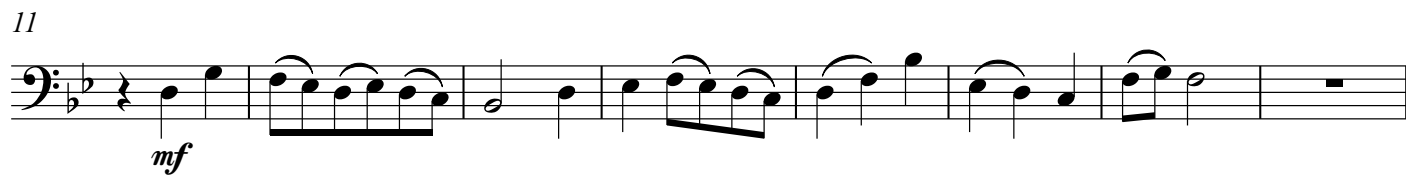
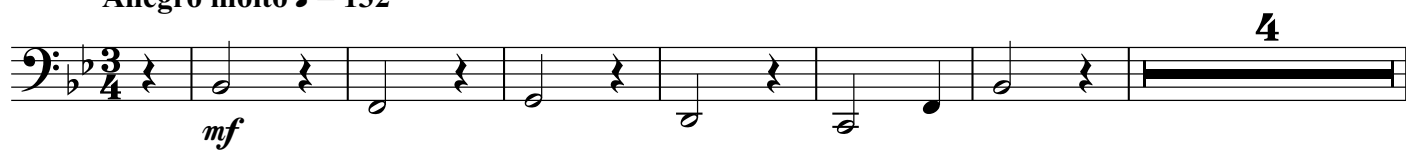
Largo ♩ = 54

II.

Second movement, measures 1-14. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is Largo (♩ = 54). The dynamics are marked as *pp* (pianissimo) at measures 1 and 14. The notation includes various note values, rests, and slurs. The time signature changes to 3/4 at measure 10 and back to common time at measure 14.

III.

Allegro molto ♩ = 132



IV.

Adagio ♩ = 58



V.

Allegro moderato ♩ = 95

