

YOUNG JAZZ ENSEMBLE

Chameleon

HERBIE HANCOCK, PAUL JACKSON, HARVEY MASON, JR. and BENNIE MAUPIN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Chameleon is considered a jazz standard and is composed by world-renowned jazz pianist and composer, Herbie Hancock, along with Paul Jackson, Harvey Mason, Jr. and Bennie Maupin. This funk tune embraces elements of rock and soul while adopting freer stylistic elements from jazz.

This entire arrangement is to be played with a moderate laidback “funk feel.” It is suggested that students listen to the classic Herbie Hancock recording, *Head Hunters*, and the Maynard Ferguson recording, *Chameleon*, not only to compare and contrast, but to get a feel for the intended groove. Remember that jazz is still basically an aural art form. Additionally, a recording of this arrangement may be found at www.alfred.com/downloads.

Accurate and consistent articulation is critical throughout this chart. In measure 1, the sixteenth-note figure is articulated like “doo-dit.” Note that the  on the fourth beat of measure 1 is different than a traditional *sforzando* marking. Release the whole note in measure 2 on beat 4. Starting with the pickups, the bass line, which also appears 4th trombone and bari sax, should not be rushed—play it even and accurately. The repetitive element of this composition builds the intensity and focuses on the groove. At measure 11, the melody is introduced by the alto, tenor, trumpet and trombone. Direct those players to listen carefully to each other to match articulation and phrasing. The contrasting trombone figures behind the melody at measure 34 should be consistent and tight to match the bass, bass trombone and bari sax.

The solo section in measures 53–68 provides opportunity for individual solos, section soli, and other possible combinations. A suggested written solo is provided for all of the wind instruments, but encourage students to improvise. There are only two chords in the solo section chord progression (concert Gm^7 and C^7) and they both use the (concert) F major scale. The written solo can be effective as it will encourage young players to solo and develop self-confidence.

Notice that the keyboard and guitar parts have a slight variation of the previous accompaniment and that the drum hi-hat becomes more active. For the solo section only, if there are additional rhythm players, one can play the shaker to double the hi-hat and another play the large cowbell in a quarter-note pattern.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
306285

CHAMELEON

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON, JR. and BENNIE MAUPIN
Arranged by VICTOR LÓPEZ

MODERATE FUNK ♩ = 100

3

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

(CHORDS WRITTEN ON PART)

HI-HAT

FILL

CONDUCTOR

- 2 -

CHAMELEON

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

11

12

13

14

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CONDUCTOR

- 3 -

CHAMELEON

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

13 14 15 16 17 18

CONDUCTOR

- 4 -

CHAMELEON

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

19

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24

Legal Use Requires Purchase

CHAMELEON

CONDUCTOR

CHAMELEON

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30

Legal Use Only

Requires Purchase

Preview

ENG.

FILL TOMS

- 5 -

27

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-6-
34

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

31 32 33 34 35 36

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48

CONDUCTOR

- 9 -

53 (OPEN FOR SOLOS)

CHAMELEON

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

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