

Intonations Gaïaques

9) Aux Fleurs Des Crépuscules

Piano Solo

Colette Mourey

EMR 14031

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Intonations Gaïaques

9) Aux Fleurs Des Crépuscules

SOUS L'IVRAIE FLEURIE
A L'ABRI DES CRIS
BOURGEONNE LA NUIT :
SES ÂMES ENFUIES
FILENT A GRANDS BRUITS
OU L'ETOILE LUIT ;
SOUS LES LOURDS ROCS GRIS
SOURD DES VIES LE FRUIT,
MULTIPLE PETIT :
QUAND SOUDAIN L'ESPRIT
FLAMBOIE, COEUR EPRIS,
UN, VASTE, INFINI.

Colette Mourey

Poco adagio e maestoso $\text{♩} = 35$

Piano

f *ff* *f en dehors* *mf* *ff* *f* *f*

f *ff* *mf* *ff* *f* *mf* *mp* *p*

3

rit.

pp à peine esquissé *p* appuyé *pppp*

mp bien prononcé *p* sonore

6

ppp très clair *f* en dehors, très chanté *mf* doux

langoureux

8

mf

Allegro con moto ♩ = 120

THEMA très en dehors

10 *ff*

p legato, très fluide

p legato, très fluide

mf sonore

mp

12 *pp*

p

14 *mf*

mp

f

THEMA très en dehors

f très chanté

16

p *leggero*

p *leggero* 5

mf *sonore*

18

5

20

ff

5

f très chanté

22

p *leggero*

THEMA très en dehors

f *sonore, en dehors*

23

Measures 23-24 of a piano piece. The right hand features a continuous eighth-note melody with a trill on the final note of each measure. The left hand plays a steady eighth-note accompaniment. A slur covers measures 23 and 24. A fermata is placed over the final chord of measure 24.

24

Measures 25-26 of a piano piece. The right hand continues the eighth-note melody with trills. The left hand plays a steady eighth-note accompaniment. A slur covers measures 25 and 26. A fermata is placed over the final chord of measure 26.

25

Measures 27-28 of a piano piece. The right hand continues the eighth-note melody with trills. The left hand plays a steady eighth-note accompaniment. A slur covers measures 27 and 28. A fermata is placed over the final chord of measure 28.

26

Measures 29-30 of a piano piece. The right hand continues the eighth-note melody with trills. The left hand plays a steady eighth-note accompaniment. A slur covers measures 29 and 30. A fermata is placed over the final chord of measure 30. The dynamic marking *mf* is present at the beginning of measure 29.

27

28

29

Allegretto graciozo ♩ = 100

30

f sonore très expressif

p leggero

32

Musical score for measures 32-33. The piece is in B-flat major (two flats). Measure 32 features a sustained chord in the right hand and a descending eighth-note scale in the left hand. Measure 33 begins with a forte (*ff*) dynamic in the right hand and a fortissimo (*fp*) dynamic in the left hand, both playing a rapid ascending scale.

34

Musical score for measures 34-35. Measure 34 has a sustained chord in the right hand and a descending eighth-note scale in the left hand. Measure 35 continues with a sustained chord in the right hand and a descending eighth-note scale in the left hand.

très clair

36

Musical score for measures 36-37. Measure 36 features a mezzo-forte (*mf*) dynamic in the right hand with a sustained chord and a fortissimo (*fp*) dynamic in the left hand with a descending eighth-note scale. Measure 37 continues with a sustained chord in the right hand and a descending eighth-note scale in the left hand.

38

chaleureux

Musical score for measures 38-39. Measure 38 has a sustained chord in the right hand and a descending eighth-note scale in the left hand. Measure 39 begins with a forte (*f*) dynamic in the right hand and a fortissimo (*fp*) dynamic in the left hand, both playing a rapid ascending scale.

106

éclaircir encore

Poco adagio e maestoso $\text{♩} = 35$

pp *ppp* *ff solennel* *ff en dehors*

fff *ff* *f* *ff* *fff* *f*

109

ff tragique *f bien sonore* *mf doux*

ff *f* *f sonore* *f*

112

ff *f* *mf* *p sub. très doux*

fff *mf* *f* *ff* *f* *mf* *mp-*

CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
 EMR 13018 BARATTO, Paolo 4 Kinderlieder
 EMR 13034 BARATTO, Paolo Der Minnesänger
 EMR 13034 BARATTO, Paolo Le Troubadour
 EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

HOSEPIPE (GARTENSCHLAUCH)

HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

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GUITAR SOLO

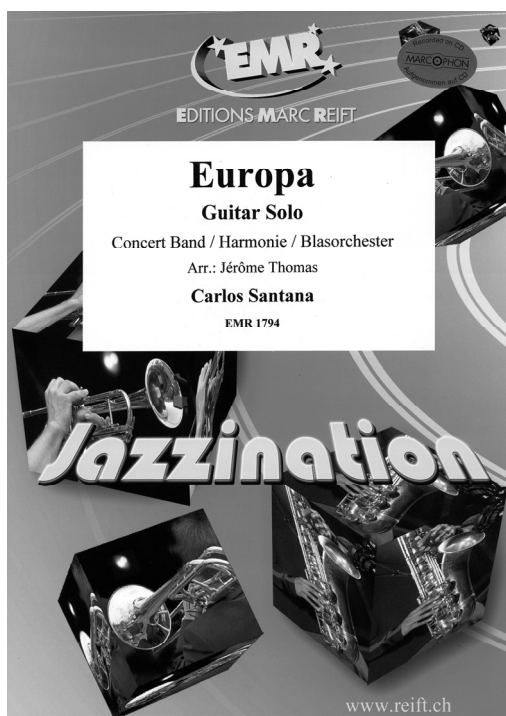
EMR 13003 KISELEV, Oleg Greetings from Russia
 EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
 EMR 13035 KISELEV, Oleg Ten Pieces For Young People

GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio
 EMR 10440 NAULAIS, J. (arr.) Jeux Interdits
 EMR 1794 SANTANA, Carlos Europa

TEXT

EMR 181 BURBA, Malte Omnibus



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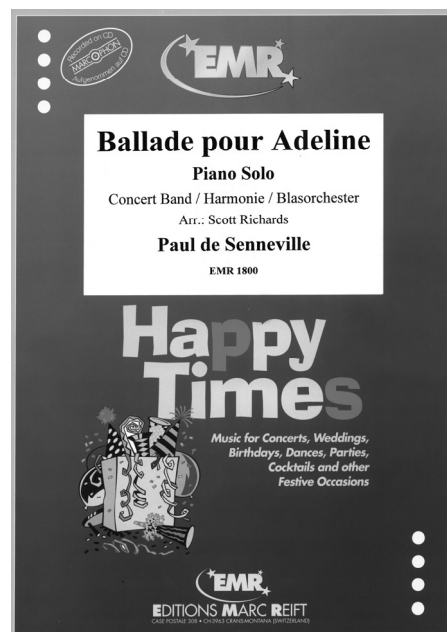
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PIANO & WIND BAND

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 EMR 10476 KRAMER, Floyd Music Box Dancer
 EMR 1800 SENNEVILLE, P.de Ballade pour Adeline
 EMR 10193 TAILOR, Norman Meet Mr. Gershwin
 EMR 10241 TAILOR, Norman By The Riverside



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