



Elves that Rock

(Good King Wenceslas, I Saw Three Ships)

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone Tuba	2
Tuba	4
Timpani (Opt.)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Tambourine, Sleigh Bells, Triangle	



the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

ELVES THAT ROCK
(GOOD KING WENCESLAS, I SAW THREE SHIPS)

The composer introduces these familiar melodies with an energetic drive, giving them a rhythmic, edgy treatment that is sure to surprise and delight. The harmonies are infused with a healthy dose of musical fun, reflecting the mischievous spirit of the elves themselves along with the playful joy that these elves would undoubtedly bring to any holiday season.

“Elves That Rock!” celebrates the magic of the season in an unconventional way, reminding us that even the most traditional melodies can be reimagined and infused with new life!



excelciamusicpublishing

Recordings are available on all major streaming services.

DCB2502FS © 2025 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

10

15

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

p

11

12

13

14

15

16

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

p *mf*

17 18 19 20 21 22

Preview Only
Excelcia Music Publishing

23 27

Fl. *f*

Ob. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

23 27

B $\flat$ Tpt. *f*

Hn. *f*

Tbn./
Euph./
Bsn. *f*

Tuba *f*

Timp. *f* Stick clicks: overhead

Mal. *f*

Perc. 1 *f* *mf* *f* Stick clicks: overhead

Perc. 2 Triangle *mf* Tamb. *mf*

31

[illegible]

34

39

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

35 36 37 38 39

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

45

45

Sus. Cym.

p $\longrightarrow$ *mf*

49

53

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sleigh Bells

53

Preview Only
Excelcia Music Publishing