

WHERE NO ONE ELSE HAS EVER BEEN BEFORE

Dominik Wagner

Concert Band ● Harmonie

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DEMO-SCORE

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Dominik Wagner

4

1

6

7

8

9

1

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12 13 14 Con Eleganza (♩ = ca. 96) 17 18 19 20 21

Picc. *fp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Alto Cl. *f*

B. Cl. *fp* *f*

Alto Sax. 1 *mp* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Tbn. 1 *fp* *p*

Tbn. 2 *fp* *p*

Euph. *p* *p*

Tba. *f* *p* *pizz*

Db. *f* *p*

Timp. *mf* *f* *p*

Perc. 2 *mf* *f* *p*

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22 23 24 25 26 27 28 29 30 31

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

1
Cl.
2

Alto Cl.

B. Cl.

a2
Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt.
2
3

Hn.
1
2
3
4

Tbn.
1
2

Euph.

Tba.

Db.

Timp.

Perc.

Perc. 2

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32 33 34 35 36 37 38 39

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf* a2

Alto Sax. 2 *mf* a2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf* arco

Db. *mf*

Timp.

Per. *mf*

Perc. 2 *mf*

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40 41 42 43 44 45 46

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *a2* *f*

Alto Sax. 2 *a2* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *mf*

Per. *f*

Perc. 2

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[illegible]

56 57 58 59 60 61 62

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. Eb *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Db. *f* *mf*

Timp. *f*

Perc. 2 *f* *mf* Glockenspiel

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. 1
- Cl. 2
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Db.
- Timp.
- Perc.

The score is marked with a large red "DEMO" watermark and the website "www.musikverlag-frank.ch". The music is written in 4/4 time and features various dynamics, including *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, and percussion at the back.

70 71 72 73 74 75 allargando 77 78 **Largo misterioso** (♩ = ca. 54)

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. E♭

1
Cl.

2

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt.

2
3

1
Hn.

2
3
4

1
Tbn.

2

Euph.

Tba.

Db.

Timp.

Perc.

Tam Tam

sus. Cymb.

Glockenspiel

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Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

Cl. 1
2

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tba.

Db.

Timp.

Perc.

Tenor Drum (Stand Tom)

p

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85

86

87

88

89

Picc.

Fl. 1
2

Ob.

Bsn.

mf

Cl. Eb

mf

Cl. 1
2

mf

Alto Cl.

mf

B. Cl.

mf

Alto Sax. 1
2

mf

Ten. Sax.

mf

Bari. Sax.

mf

Tpt. 1
2
3

mf

Hn. 1
2
3
4

mf

Tbn. 1
2

mf

Euph.

Tba.

mf

Db.

mf

HiHat

Timp.

mf

Perc.

mf

Perc.

mf

[illegible]

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. Eb, Cl. 1, 2), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion (Perc.). The score is marked with a large red 'DEMO' watermark and a red diagonal watermark reading 'SCORE' and 'WWW.MUSIKVERLAG-FRANK.CH'. The music is in 2/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as 'fp', 'mf', 'dolce', 'p', and 'f'. The percussion part includes a section for Wind Chimes.

111 112 113 114 115 116 117 Maestoso (♩ = ca. 96)

111 112 113 114 115 116 117 Maestoso (♩ = ca. 96)

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119 120 121 122 123 124 125

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. Eb

Cl. 1 2

Alto Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

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a2

f

f

126

127

128

129

130

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. Eb

1
Cl.

2

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt.

2
3

1
Hn.

2
3
4

1
Tbn.

2

Euph.

Tba.

Db.

Timp.

Perc.

Tam Tam

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131 132 133 134 135 136 137

Picc. *f* *fp* *f*

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

Cl. Eb *f* *fp* *f*

Cl. 1 *f* *fp* *f*

Cl. 2 *f* *fp* *f*

Alto Cl. *f* *fp* *f*

B. Cl. *f* *fp* *f*

Alto Sax. 1 *f* *fp* *f*

Alto Sax. 2 *f* *fp* *f*

Ten. Sax. *f* *fp* *f*

Bari. Sax. *f* *fp* *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2 *f* *fp* *f*

Tpt. 3 *f* *fp* *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Hn. 3 *f* *fp* *f*

Hn. 4 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. *f* *fp* *f*

Db. *f* *fp* *f*

Timp. *p* *f* *fp* *f*

Perc. *p* *f* *fp* *f*

Cymb. á 2 *f*

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