

Chi il bel sogno di Doretta

from the Opera *La Rondine*

Giacomo Puccini
transcribed by
Marco Tamanini

Andante

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (Piccolo, Flute 1,2, Oboe 1,2, English Horn, Solo Clarinet Bb 1,2, Bassoon 1,2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet), brass (Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Soprano (Magda), Horn 1,2 F, Horn 3,4 F, Trombone 1,2,3, Baritone C, Tuba C), and strings (Cello (optional), String Bass). The bottom section features the Harp, Piano, Celesta, and Timpani. The Piano part includes dynamic markings such as *f* and *Sub.*, and a fermata. The Celesta and Timpani parts are mostly rests, with some activity in the Timpani part. The score is written in 2/4 time and includes a key signature of one flat (Bb).

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Solo Clarinet B $\flat$ 1,2

Bassoon 1,2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano
(*Magda*)

Horn 1,2 F

Horn 3,4 F

Trombone 1,2,3

Baritone C

Tuba C

Cello
(*optional*)

String Bass

Harp

Piano

Celesta

Timpani