

48 Etudes

Opus 31, Volume 1, Etudes 1 to 24

E^b Horn & Piano

Piano accompaniment & Arrangement: **Georges Aloy**

Franz Wilhelm Ferling

EMR 71399

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1 - Adagio con espressione



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1 - Moderato risoluto

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4

8

11

15

4

8

11

15

2 - Adagio con espressione

p

p legato

23

cresc.

f

cresc.

f

26

p

p

p

p

30

cresc.

cresc.

3 - Andantino

Measures 48-51. The piece is in 8/8 time with a key signature of three flats. The melody in the right hand starts with a piano (*p*) dynamic and includes a trill in measure 51. The piano accompaniment in the left hand is marked *p* and *legato*.

Measures 52-54. The melody in the right hand features a forte (*f*) dynamic and a trill in measure 54. The piano accompaniment in the left hand also features a forte (*f*) dynamic.

Measures 55-57. The melody in the right hand is marked *p*. The piano accompaniment in the left hand is marked *p*.

Measures 58-61. The melody in the right hand includes dynamics of *mf*, *p* (with a triplet), and *f*. The piano accompaniment in the left hand includes dynamics of *mf* and *f*.

Measures 62-65. The melody in the right hand is marked *p*. The piano accompaniment in the left hand is marked *p*.

4 - Allegro moderato

ff

ff

This system contains three systems of music. The first system (measures 1-83) features a treble staff with a complex, fast-moving melody and a piano accompaniment with block chords and a steady bass line. The second system (measures 84-87) continues the melody with some rests and the piano accompaniment with sustained chords. The third system (measures 88-92) shows the melody with many sixteenth-note runs and the piano accompaniment with chords and a moving bass line.

84

This system contains two systems of music (measures 93-96). The treble staff continues with fast sixteenth-note passages, while the piano accompaniment provides harmonic support with chords and a moving bass line.

88

This system contains two systems of music (measures 97-100). The treble staff features intricate sixteenth-note patterns, and the piano accompaniment consists of chords and a bass line with some eighth-note movement.

93

This system contains two systems of music (measures 101-104). The treble staff has fast sixteenth-note runs, and the piano accompaniment includes chords and a bass line with eighth-note figures.

97

This system contains two systems of music (measures 105-108). The treble staff continues with rapid sixteenth-note passages, and the piano accompaniment features chords and a moving bass line.

5 - Allegretto scherzo

Measures 105-111. The piece is in 3/8 time with a key signature of one sharp (F#). The melody in the right hand features eighth-note patterns and slurs. The piano accompaniment in the left hand consists of chords and single notes, with a forte (*f*) dynamic marking at the beginning.

Measures 112-121. The melody continues with eighth-note runs and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 122-130. The melody includes a trill in measure 128. The piano accompaniment features a more active bass line with eighth-note patterns.

Measures 131-139. The melody continues with eighth-note patterns and slurs. The piano accompaniment includes a trill in the right hand in measure 138. The piece concludes with a final flourish in the right hand.

Measures 140-147. The final section of the piece, featuring eighth-note patterns and slurs in the melody, and a concluding piano accompaniment.

6 - Andante cantabile

Measures 146-153. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a piano (*p*) dynamic, features a trill (*tr*) in measure 151, and ends with a trill (*tr*) in measure 153. The piano accompaniment in the left hand begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in measure 149.

154

Measures 154-157. The melody in the right hand includes a triplet of eighth notes in measure 154 and dynamic markings of mezzo-forte (*mf*) and forte (*f*). The piano accompaniment in the left hand continues with a steady eighth-note pattern.

158

Measures 158-161. The melody in the right hand begins with a piano (*p*) dynamic. The piano accompaniment in the left hand also starts with a piano (*p*) dynamic and features a consistent eighth-note accompaniment.

162

Measures 162-165. The melody in the right hand includes a triplet of eighth notes in measure 162 and a sextuplet of eighth notes in measure 164. The piano accompaniment in the left hand continues with a steady eighth-note pattern.

166

Measures 166-169. The melody in the right hand starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 166. The piano accompaniment in the left hand begins with a mezzo-forte (*mf*) dynamic and features a steady eighth-note pattern.

7 - Largo

Measures 1-4 of the piece. The right hand (treble clef) begins with a piano (*p*) dynamic, featuring a trill on the first measure and a triplet on the fourth. The left hand (bass clef) plays a steady eighth-note accompaniment, marked with a piano (*p*) dynamic and the instruction *non legato*.

194

Measures 194-197. The right hand continues with melodic lines, including a trill and a triplet, with dynamics ranging from piano (*p*) to forte (*f*). The left hand provides a consistent eighth-note accompaniment, with dynamics marked as mezzo-forte (*mf*) and forte (*f*).

198

Measures 198-201. The right hand features a melodic line with a piano (*p*) dynamic in measure 198 and a forte (*f*) dynamic in measure 201. The left hand continues with an eighth-note accompaniment, marked with a piano (*p*) dynamic.

202

Measures 202-205. The right hand plays a melodic line with a long slur across measures 202 and 203. The left hand continues with an eighth-note accompaniment, marked with a piano (*p*) dynamic.

8 - Allegretto moderato con fuoco

First system of the musical score, measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand begins with a forte (f) dynamic and features a series of eighth-note runs. The piano accompaniment in the left hand also starts with a forte (f) dynamic, providing harmonic support with chords and moving lines.

220

Second system of the musical score, measures 220-222. The melody continues with eighth-note patterns and some rests. The piano accompaniment features chords and moving lines, maintaining the rhythmic and harmonic structure.

223

Third system of the musical score, measures 223-225. The melody shows more complex rhythmic patterns with eighth notes and rests. The piano accompaniment continues with chords and moving lines, supporting the melodic development.

226

Fourth system of the musical score, measures 226-228. The melody features eighth-note runs and some rests. The piano accompaniment consists of chords and moving lines, providing a steady harmonic foundation.

229

Fifth system of the musical score, measures 229-231. The melody continues with eighth-note patterns and some rests. The piano accompaniment features chords and moving lines, concluding the system.

9 - Adagio con espressione

This musical score is for a piece titled "9 - Adagio con espressione". It is written for a piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 251, 255, 259, and 263. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a sixteenth-note triplet. The third system includes a piano (*p*) dynamic, a trill (*tr*), and a sixteenth-note triplet. The fourth system includes a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet. The fifth system begins with a pianissimo (*pp*) dynamic. The score concludes with a fermata over the final note of the right hand.

251

255

259

263

p

p

f

p

mf

pp

p

10 - Tempo di Polacca

Measures 286-289. The piece is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a piano (*p*) dynamic and includes a trill in measure 289. The piano accompaniment in the left hand is marked *p non legato*.

290

Measures 290-293. The melody in the right hand begins with a forte (*f*) dynamic. The piano accompaniment in the left hand is marked *p*.

294

Measures 294-297. The melody in the right hand includes trills in measures 294 and 297. The piano accompaniment in the left hand is marked *p*.

298

Measures 298-301. The piano accompaniment in the left hand is marked *p*.

302

Measures 302-305. The melody in the right hand is marked *p*. The piano accompaniment in the left hand is also marked *p*.

11 - Larghetto

11 - Larghetto

328

331

334

p

p

id.

f

f

mp

p

tr

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