

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Viola & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50429

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Viola

Piano

6

B

11 2. Lyrical

mp

mf

mp

mf

mp

mf

mp

17

mp

mf

mf

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2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff (soprano) begins with a rest in measure 1, followed by a melodic line starting in measure 2. The lower staff (piano) features a continuous eighth-note accompaniment. Dynamics include *f* (forte) in measures 2 and 5. A box labeled 'A' is positioned above measure 5.

7

Measures 7-13 of the first system. The melodic line in the upper staff continues with eighth-note patterns and some ties. The piano accompaniment in the lower staff consists of eighth notes and chords. Dynamics include *f* (forte) in measures 7 and 10.

14

Measures 14-20 of the first system. The melodic line continues with eighth-note patterns. The piano accompaniment features a mix of eighth notes and chords. Dynamics include *f* (forte) in measures 14 and 17.

21

Measures 21-26 of the first system. The melodic line starts with a *mp* (mezzo-piano) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment also starts with *mp* and includes a *cresc.* marking. Dynamics include *f* (forte) in measures 21 and 24.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (soprano) begins with a rest in measure 1, followed by a melody starting in measure 2 with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

7

Measures 7-12 of section A. The melody in the upper staff continues with eighth and quarter notes. The piano accompaniment remains consistent with the previous measures, featuring chords in the right hand and eighth notes in the left hand.

13 **B**

Measures 13-18 of section B. The upper staff features a melody with a mezzo-piano (*mp*) dynamic, marked with a crescendo (*cresc.*) line. The piano accompaniment in the right hand has a rhythmic pattern of eighth notes, while the left hand continues with eighth notes. A crescendo line is also present in the right hand.

19

C

Measures 19-24 of section C. The upper staff begins with a melody marked with a forte (*f*) dynamic and a crescendo line. The piano accompaniment in the right hand features a more active eighth-note pattern, also marked *f* with a crescendo line. The left hand continues with a steady eighth-note bass line.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The piano part (treble and bass staves) features a melody in the right hand and a bass line in the left hand, both marked *mf*. The strings (violin and viola staves) are silent in this section.

Measures 5-10, marked with a box 'A'. The piano part continues with the same melody and bass line, marked *mf*. The strings enter in measure 5 with a melodic line in the violin part, also marked *mf*. The viola part has a more active, rhythmic accompaniment.

Measures 11-15. The piano part continues with the same melody and bass line, marked *p*. The strings continue with their respective parts, also marked *p*. The music features a variety of rhythmic patterns and dynamics.

Measures 16-20. The piano part continues with the same melody and bass line, marked *mf*. The strings continue with their respective parts, also marked *mf*. The music features a variety of rhythmic patterns and dynamics.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 3/4 time and G major. It consists of two systems. The first system (measures 1-8) features a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (f) dynamic. The second system (measures 9-16) continues the piano part with a mezzo-forte (mf) dynamic. The piano part is in the right hand, and the bass line is in the left hand.

9

Musical score for '1. Morendo' (measures 9-16). The piano part continues with a mezzo-forte (mf) dynamic. The bass line is in the left hand.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 3/4 time and G major. It consists of two systems. The first system (measures 15-21) features a fortissimo (f) dynamic, a mezzo-forte (mf) dynamic, and a fortissimo (f) dynamic. The piano part is in the right hand, and the bass line is in the left hand.

22

Musical score for '2. Happy Moments' (measures 22-28). The piano part continues with a fortissimo (f) dynamic. The bass line is in the left hand.

29

B

Musical score for '2. Happy Moments' (measures 29-35). The piano part continues with a mezzo-forte (mf) dynamic. The bass line is in the left hand.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14786	BARCLAY, Ted	Happy Sailor
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EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
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VIOLA SOLO

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VIOLA & PIANO

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Viola & Piano (Fortsetzung - Continued - Suite)

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VIOLA & ORGAN

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