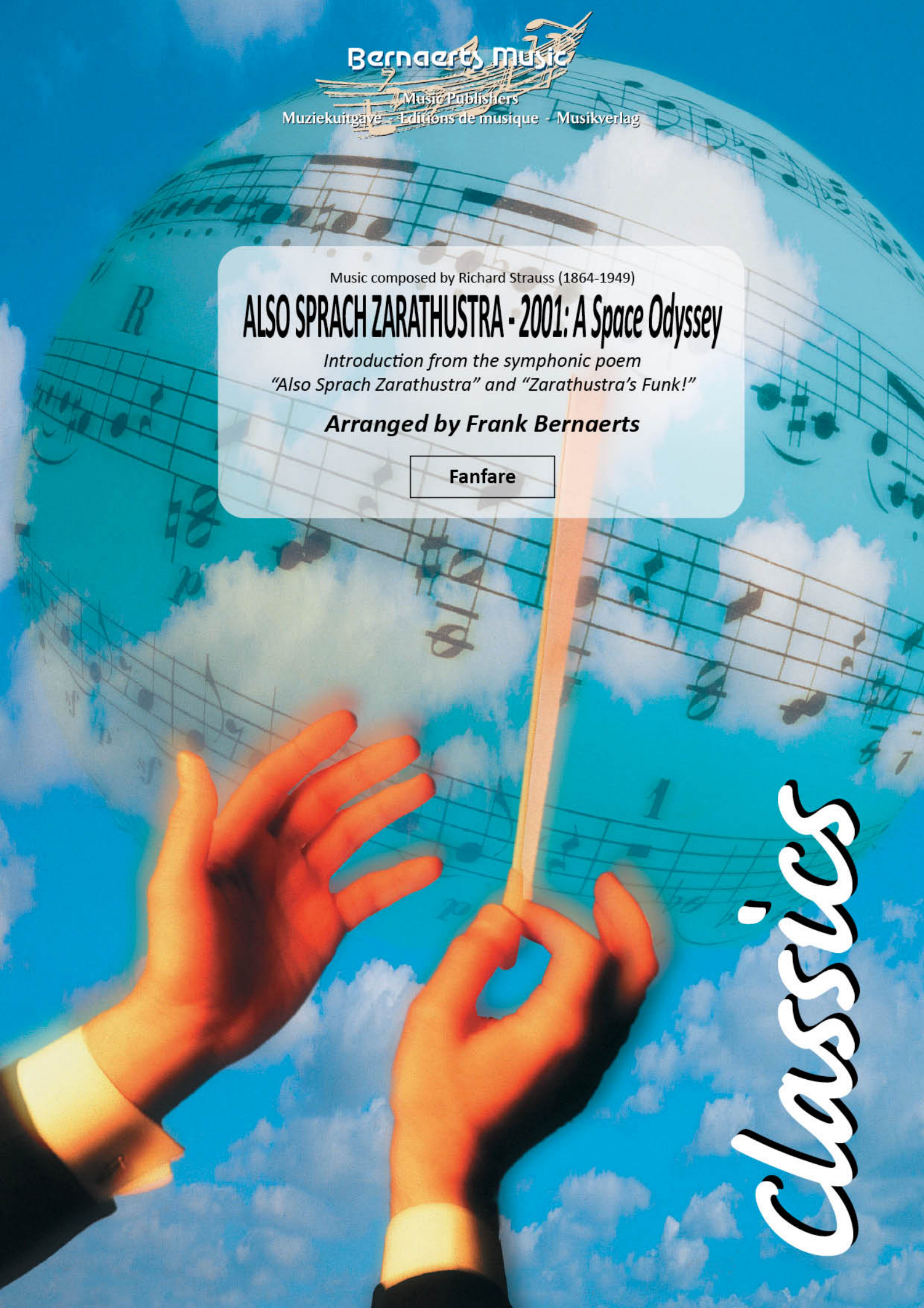


The background of the entire page is a vibrant blue sky filled with white, fluffy clouds. Overlaid on this sky are several musical staves with black notes and clefs, arranged in a circular, globe-like pattern. In the lower-left foreground, a hand in a white shirt cuff holds a wooden baton, pointing it upwards towards the center of the page. The overall theme is classical music and space exploration.

Bernaerts Music

Music Publishers

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Music composed by Richard Strauss (1864-1949)

ALSO SPRACH ZARATHUSTRA - 2001: A Space Odyssey

Introduction from the symphonic poem

"Also Sprach Zarathustra" and "Zarathustra's Funk!"

Arranged by Frank Bernaerts

Fanfare

Classics

ALSO SPRACH ZARATHUSTRA - 2001: A SPACE ODYSSEY

Introduction from the symphonic poem “Also Sprach Zarathustra”
and “Zarathustra’s Funk!”

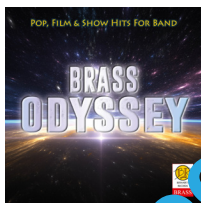
Music composed by Richard Strauss (1864-1949)

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Odyssey

BR 2020.085



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Music composed by Richard Strauss (1864-1949)

ALSO SPRACH ZARATHUSTRA - 2001: A Space Odyssey

Introduction from the symphonic poem "Also Sprach Zarathustra" and "Zarathustra's Funk!"

Performance Time: 2.51 min.

Fanfare

Arranged by Frank Bernaerts

Largo, slowly $\text{♩} = 58$ "Also Sprach Zarathustra"

Score for the introduction of "Also Sprach Zarathustra" (Largo, slowly, $\text{♩} = 58$). The score is arranged by Frank Bernaerts and is a fanfare. The tempo is marked "Largo, slowly" with a quarter note equal to 58 beats. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (with "Stagger breathing" and "pp" markings)
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2 (with "Stagger breathing" and "pp" markings)
- B♭ Euphonium/Baritone (with "Stagger breathing" and "pp" markings)
- E♭ Bass (with "Stagger breathing" and "pp" markings)
- B♭ Bass (with "Stagger breathing" and "pp" markings)
- Timpani
- Drums
- Cymbals à 2
- Shaker
- Congas
- Tambourine
- Glockenspiel

The score is marked with "pp" (pianissimo) and "f" (forte) dynamics. A large blue watermark "Proof - Sample - Probe" is visible across the score.

B♭ Sop. Sax. *f* *p* *f*
 E♭ Alto Sax. 1 *f* *p* *f*
 E♭ Alto Sax. 2 *f* *p* *f*
 B♭ Tenor Sax. *f* *p* *f*
 E♭ Bar. Sax. *mp* *mf*
 E♭ Flugelhorn *f* *p* *f*
 B♭ Flugelhorn 1 *f* *p* *f*
 B♭ Flugelhorn 2 *f* *p* *f*
 B♭ Flugelhorn 3 *f* *p* *f*
 F Horn 1 *f* *p* *f*
 F Horn 2 *f* *p* *f*
 F Horn 3 *f* *p* *f*
 B♭ Trp./Crnt. 1 *f* *mf* *p* *f*
 B♭ Trp./Crnt. 2 *f* *mf* *p* *f*
 B♭ Trp./Crnt. 3 *f* *mf* *p* *f*
 C Trombone 1 *f* *mf* *p* *f*
 C Trombone 2 *f* *p* *f*
 C Trombone 3 *f* *p* *f*
 B♭ Baritone 1 *f* *p* *f*
 B♭ Baritone 2 *mp* *mf*
 B♭ Euph./Bar. *mp* *mf*
 E♭ Bass *mp* *mf*
 B♭ Bass *mp* *mf*
 Timp. *f* *ff* *p* *f*
 Drums
 Cym. *f*
 Shk.
 Congas
 Tamb.
 Glock.

B♭ Sop. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flugelhorn
 B♭ Flugelhorn 1
 B♭ Flugelhorn 2
 B♭ Flugelhorn 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym.
 Shk.
 Congas
 Tamb.
 Glock.

17 18 19 20 21

cresc. *ff eroica* *ff* *mf*

Sample - Probe

22 Steady funk ♩ = 108 "Zarathustra's Funk!"

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff f sub.*

E♭ Alto Sax. 2 *ff f sub.*

B♭ Tenor Sax. *ff f sub.*

E♭ Bar. Sax. *ff f sub.*

E♭ Flugelhorn *ff*

B♭ Flugelhorn 1 *ff*

B♭ Flugelhorn 2 *ff f sub.*

B♭ Flugelhorn 3 *ff f sub.*

F Horn 1 *ff f sub.*

F Horn 2 *ff f sub.*

F Horn 3 *ff f sub.*

B♭ Trp./Crnt. 1 *ff*

B♭ Trp./Crnt. 2 *ff f sub.*

B♭ Trp./Crnt. 3 *ff f sub.*

C Trombone 1 *ff f fp*

C Trombone 2 *ff f fp*

C Trombone 3 *ff f fp*

B♭ Baritone 1 *ff f sub.*

B♭ Baritone 2 *ff f sub.*

B♭ Euph./Bar. *ff f sub.*

E♭ Bass *ff f sub.*

B♭ Bass *f sub.*

Timp. *ff f sub.*

Drums *f sub.* s.c. h.h.

Cym. *f sub.*

Shk. *f sub.*

Congas *f sub.*

Tamb. *f sub.*

Glock. *ff*

22

23

24

25

B♭ Sop. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flugelhorn
 B♭ Flugelhorn 1
 B♭ Flugelhorn 2
 B♭ Flugelhorn 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym.
 Shk.
 Congas
 Tamb.
 Glock.

B♭ Sop. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flugelhorn
 B♭ Flugelhorn 1
 B♭ Flugelhorn 2
 B♭ Flugelhorn 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym.
 Shk.
 Congas
 Tamb.
 Glock.

The musical score is written for a large orchestra. It features multiple staves for woodwinds (Saxophones, Flugelhorns, Horns, Trumpets/Cornets, Trombones, Baritone, Euphonium/Baritone), brass (Bass), and percussion (Timpani, Drums, Cymbals, Shakers, Congas, Tambourine, Glockenspiel). The score is divided into measures, with dynamics like *p* (piano) and *f* (forte) indicated. A large blue diagonal watermark reading "Proef-Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sop. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flugelhorn
 B♭ Flugelhorn 1
 B♭ Flugelhorn 2
 B♭ Flugelhorn 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Cym.
 Shk.
 Congas
 Tamb.
 Glock.

The musical score for page 34 includes parts for the following instruments: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Cym., Shk., Congas, Tamb., and Glock. The score is marked with a large blue diagonal watermark reading "Proef-Example - Sample - Probe".

ALSO SPRACH ZARATHUSTRA - 2001: A Space Odyssey

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Cymbals à 2
3	B♭ Trumpet/Cornet 3	1	Shaker
1	E♭ Horn 1	1	Conga's
1	F Horn 1	1	Tambourine
1	E♭ Horn 2	1	Glockenspiel
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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