

Greg Danner

NEW FRONTIER

INSTRUMENTATION

1 – Conductor	2 – Trombone 1
1 – Piccolo	2 – Trombone 2
3 – Flute 1	2 – Trombone 3
3 – Flute 2	1 – Euphonium TC
2 – Oboe 1 & 2	2 – Euphonium BC
1 – E♭ Clarinet	4 – Tuba
3 – B♭ Clarinet 1	1 – String Bass
3 – B♭ Clarinet 2	1 – Timpani
3 – B♭ Clarinet 3	2 – Percussion 1
2 – B♭ Bass Clarinet	<i>Crash Cymbals,</i>
2 – Bassoon 1 & 2	<i>Triangle, Bells</i>
2 – E♭ Alto Saxophone 1	1 – Percussion 2
2 – E♭ Alto Saxophone 2	<i>Suspended Cymbal</i>
2 – B♭ Tenor Saxophone	2 – Percussion 3
1 – E♭ Baritone Saxophone	<i>Snare Drum</i>
2 – B♭ Trumpet 1	1 – Percussion 4
2 – B♭ Trumpet 2	<i>Bass Drum</i>
2 – B♭ Trumpet 3	2 – Percussion 5
2 – Horn in F 1 & 2	<i>Tamtam,</i>
2 – Horn in F 3 & 4	<i>Tenor Drum</i>

John F. Kennedy, our nation's thirty-fifth president, eloquently articulated a hopeful vision for America's future. Kennedy brought idealism into the arena of politics and awakened the country to the possibilities a great people can achieve.

Kennedy's brief presidency was remarkable for many achievements both at home and in international affairs. He established the Peace Corps, set the stage for progress in civil rights legislation, and developed America's space program with the promise "to land a man on the moon by the end of the decade."

Although I was a five-year-old boy on November 22, 1963, the death of the President is etched in my memory. In the years since, it is clear that the sadness the nation felt was not only for the tragedy of a leader killed in his prime, but the fear that the promise of a better world was lost. Kennedy's legacy is probably not so much in the policies and actions taken during his 1,000 days in office, but in his vision of a hopeful future. A vision that has influenced many people to strive for excellence and work to make the world better. This composition is a musical tribute to that sense of vigor, imagination, and adventure that John Kennedy imparted to a nation.

"We stand today on the edge of a new frontier—the frontier of the 1960s. A frontier of unknown opportunities and perils, a frontier of unfulfilled hopes and threats. The new frontier of which I speak is not a set of promises—it is a set of challenges." (John F. Kennedy, accepting the nomination for President, July 13, 1960)

Greg Danner

DP2212

7 9 10 11 12

Picc.
Flute 1
Flute 2
Oboe 1, 2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Bsn. 1, 2
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Horn 1, 2
Horn 3, 4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
Perc. 2
Perc. 1
Perc. 3
Perc. 4
Perc. 5

13 14 15 16 17 18

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Su. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Picc.
 Flute 1
 Flute 2
 Oboe 1, 2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Bsn. 1, 2
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bari. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horn 1, 2
 Horn 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 2
 Perc. 1
 Perc. 3
 Perc. 4
 Perc. 5

Score for Percussion and Woodwinds, measures 26 through 31.

Woodwinds:

- Picc. (Piccolo): Measures 27-28, 31.
- Flute 1: Measures 27-28, 31.
- Flute 2: Measures 27-28, 31.
- Oboe 1, 2: Measures 27-28, 31.
- Clar. 1: Measures 27-28, 31.
- Clar. 2: Measures 27-28, 31.
- Clar. 3: Measures 27-28, 31.
- Bass Clar.: Measures 27-28, 31.
- Bsn. 1, 2: Measures 27-28, 31.

Saxophones:

- Alto Sax 1: Measures 27-28, 31.
- Alto Sax 2: Measures 27-28, 31.
- Tenor Sax: Measures 27-28, 31.
- Bari. Sax: Measures 27-28, 31.

Brass:

- Trpt. 1: Measures 26-31.
- Trpt. 2: Measures 26-31.
- Trpt. 3: Measures 26-31.
- Horn 1, 2: Measures 26-31.
- Horn 3, 4: Measures 26-31.
- Trb. 1: Measures 26-31.
- Trb. 2: Measures 26-31.
- Trb. 3: Measures 26-31.
- Euph.: Measures 26-31.
- Tuba: Measures 26-31.
- St. Bass: Measures 26-31.

Percussion:

- Perc. 2: Measures 26-31.
- Perc. 1: Measures 26-31.
- Perc. 3: Measures 26-31.
- Perc. 4: Measures 26-31.
- Perc. 5: Measures 26-31.

Measures 27-28 and 31 include dynamic markings: *mp* (mezzo-piano).

32 33 34 35 36 37 38

Picc. *mp*

Flute 1 *f*

Flute 2 *f*

Oboe 1, 2 *f*

E♭ Clar. *mp*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *mp*

Bass Clar. *mp*

Bsn. 1, 2 *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Bari. Sax *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Horn 1, 2 *f*

Horn 3, 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Temp. *f*

Perc. 2

Perc. 1 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Score for Percussion and Woodwinds, starting at measure 42. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, St. Bass, and various Percussion instruments (Perc. 2, Perc. 1, Perc. 3, Perc. 4, Perc. 5).

Key markings and dynamics include:

- mp* (mezzo-piano) for Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet.
- detached* (detached) for Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba.
- mp* (mezzo-piano) for Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba.

The score is marked "Not valid for performance" diagonally across the page.

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Horn 1, 2 *p*

Horn 3, 4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

St. Bass

Temp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

mp

legato

p

tri.

Score for Percussion instruments, measures 60 through 65. The score includes staves for Picc., Flute 1, Flute 2, Oboe 1, 2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Bsn. 1, 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1, 2, Horn 3, 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 2, Perc. 1, Perc. 3, Perc. 4, and Perc. 5.

Measure 62 is marked with a box containing the number 62. The score includes dynamic markings (*mf*, *mp*) and articulation markings (*detached*, *felt beaters*) for various instruments.

Measure 63 is marked with a box containing the number 63. The score includes dynamic markings (*mf*, *mp*) and articulation markings (*detached*) for various instruments.

Measure 64 is marked with a box containing the number 64. The score includes dynamic markings (*mf*, *mp*) and articulation markings (*detached*) for various instruments.

Measure 65 is marked with a box containing the number 65. The score includes dynamic markings (*mf*, *mp*) and articulation markings (*detached*) for various instruments.

67 68 69 70 71 72 73

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Picc.
 Flute 1
 Flute 2
 Oboe 1, 2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Bsn. 1, 2
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bari. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horn 1, 2
 Horn 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 2
 Perc. 1
 Perc. 3
 Perc. 4
 Perc. 5

Score for Percussion and Woodwinds, starting at measure 82. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Alto Sax 1, 2, Tenor Sax, Bari. Sax, Trumpet 1, 2, 3, Horn 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium, Tuba, Snare Bass, and various Percussion instruments (Perc. 2, 1, 3, 4, 5).

The score is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also includes performance instructions like *legato* and *div.* (divisi).

The score is marked with a large diagonal watermark: "Not for reference only. Performance".

Not for reference only. Not valid for performance.

Score for Percussion 2, 1, 3, 4, and 5, spanning measures 88 to 94. The score includes staves for various percussion instruments and woodwinds, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano).

Instrument parts shown include:

- Perc. 2
- Perc. 1
- Perc. 3
- Perc. 4
- Perc. 5

Other instruments shown in the score include Picc., Flute 1, Flute 2, Oboe 1, 2, E♭ Clar., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Bsn. 1, 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Horn 1, 2, Horn 3, 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, and Timp.

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

mp *expr.* *solo*

pp

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Temp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

thin metal beater, on edge

For reference only. Not valid for performance.

Score for Percussion and Woodwinds, measures 109 to 115. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, Eb Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, Horn 1, 2, Horn 3, 4, Trombone 1, 2, 3, Euphonium, Tuba, Snare Drum, Tom Tom, Percussion 2, Percussion 1, Percussion 3, Percussion 4, and Percussion 5.

Key performance markings include:

- mp** (mezzo-piano) for Flute 1 and Trombone 1.
- p** (piano) for Clarinet 2, Bass Clarinet, Bassoon 1, 2, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, Horn 1, 2, Horn 3, 4, Trombone 1, 2, 3, Euphonium, Tuba, Snare Drum, and Percussion 1.
- mp esp.** (mezzo-piano, especially) for Trumpet 1.
- pp** (pianissimo) for Percussion 2 and Percussion 1.
- tr.** (trill) for Percussion 1.
- 2.** (second ending) for Bassoon 1, 2 and Euphonium.
- 1.** (first ending) for Percussion 1.
- 2.** (second ending) for Percussion 1.
- 3.** (third ending) for Percussion 1.
- 4.** (fourth ending) for Percussion 1.
- 5.** (fifth ending) for Percussion 1.
- 6.** (sixth ending) for Percussion 1.
- 7.** (seventh ending) for Percussion 1.
- 8.** (eighth ending) for Percussion 1.
- 9.** (ninth ending) for Percussion 1.
- 10.** (tenth ending) for Percussion 1.
- 11.** (eleventh ending) for Percussion 1.
- 12.** (twelfth ending) for Percussion 1.
- 13.** (thirteenth ending) for Percussion 1.
- 14.** (fourteenth ending) for Percussion 1.
- 15.** (fifteenth ending) for Percussion 1.
- 16.** (sixteenth ending) for Percussion 1.
- 17.** (seventeenth ending) for Percussion 1.
- 18.** (eighteenth ending) for Percussion 1.
- 19.** (nineteenth ending) for Percussion 1.
- 20.** (twentieth ending) for Percussion 1.
- 21.** (twenty-first ending) for Percussion 1.
- 22.** (twenty-second ending) for Percussion 1.
- 23.** (twenty-third ending) for Percussion 1.
- 24.** (twenty-fourth ending) for Percussion 1.
- 25.** (twenty-fifth ending) for Percussion 1.
- 26.** (twenty-sixth ending) for Percussion 1.
- 27.** (twenty-seventh ending) for Percussion 1.
- 28.** (twenty-eighth ending) for Percussion 1.
- 29.** (twenty-ninth ending) for Percussion 1.
- 30.** (thirtieth ending) for Percussion 1.
- 31.** (thirty-first ending) for Percussion 1.
- 32.** (thirty-second ending) for Percussion 1.
- 33.** (thirty-third ending) for Percussion 1.
- 34.** (thirty-fourth ending) for Percussion 1.
- 35.** (thirty-fifth ending) for Percussion 1.
- 36.** (thirty-sixth ending) for Percussion 1.
- 37.** (thirty-seventh ending) for Percussion 1.
- 38.** (thirty-eighth ending) for Percussion 1.
- 39.** (thirty-ninth ending) for Percussion 1.
- 40.** (fortieth ending) for Percussion 1.
- 41.** (forty-first ending) for Percussion 1.
- 42.** (forty-second ending) for Percussion 1.
- 43.** (forty-third ending) for Percussion 1.
- 44.** (forty-fourth ending) for Percussion 1.
- 45.** (forty-fifth ending) for Percussion 1.
- 46.** (forty-sixth ending) for Percussion 1.
- 47.** (forty-seventh ending) for Percussion 1.
- 48.** (forty-eighth ending) for Percussion 1.
- 49.** (forty-ninth ending) for Percussion 1.
- 50.** (fiftieth ending) for Percussion 1.
- 51.** (fifty-first ending) for Percussion 1.
- 52.** (fifty-second ending) for Percussion 1.
- 53.** (fifty-third ending) for Percussion 1.
- 54.** (fifty-fourth ending) for Percussion 1.
- 55.** (fifty-fifth ending) for Percussion 1.
- 56.** (fifty-sixth ending) for Percussion 1.
- 57.** (fifty-seventh ending) for Percussion 1.
- 58.** (fifty-eighth ending) for Percussion 1.
- 59.** (fifty-ninth ending) for Percussion 1.
- 60.** (sixtieth ending) for Percussion 1.
- 61.** (sixty-first ending) for Percussion 1.
- 62.** (sixty-second ending) for Percussion 1.
- 63.** (sixty-third ending) for Percussion 1.
- 64.** (sixty-fourth ending) for Percussion 1.
- 65.** (sixty-fifth ending) for Percussion 1.
- 66.** (sixty-sixth ending) for Percussion 1.
- 67.** (sixty-seventh ending) for Percussion 1.
- 68.** (sixty-eighth ending) for Percussion 1.
- 69.** (sixty-ninth ending) for Percussion 1.
- 70.** (seventieth ending) for Percussion 1.
- 71.** (seventy-first ending) for Percussion 1.
- 72.** (seventy-second ending) for Percussion 1.
- 73.** (seventy-third ending) for Percussion 1.
- 74.** (seventy-fourth ending) for Percussion 1.
- 75.** (seventy-fifth ending) for Percussion 1.
- 76.** (seventy-sixth ending) for Percussion 1.
- 77.** (seventy-seventh ending) for Percussion 1.
- 78.** (seventy-eighth ending) for Percussion 1.
- 79.** (seventy-ninth ending) for Percussion 1.
- 80.** (eightieth ending) for Percussion 1.
- 81.** (eighty-first ending) for Percussion 1.
- 82.** (eighty-second ending) for Percussion 1.
- 83.** (eighty-third ending) for Percussion 1.
- 84.** (eighty-fourth ending) for Percussion 1.
- 85.** (eighty-fifth ending) for Percussion 1.
- 86.** (eighty-sixth ending) for Percussion 1.
- 87.** (eighty-seventh ending) for Percussion 1.
- 88.** (eighty-eighth ending) for Percussion 1.
- 89.** (eighty-ninth ending) for Percussion 1.
- 90.** (ninetieth ending) for Percussion 1.
- 91.** (ninetieth ending) for Percussion 1.
- 92.** (ninetieth ending) for Percussion 1.
- 93.** (ninetieth ending) for Percussion 1.
- 94.** (ninetieth ending) for Percussion 1.
- 95.** (ninetieth ending) for Percussion 1.
- 96.** (ninetieth ending) for Percussion 1.
- 97.** (ninetieth ending) for Percussion 1.
- 98.** (ninetieth ending) for Percussion 1.
- 99.** (ninetieth ending) for Percussion 1.
- 100.** (ninetieth ending) for Percussion 1.

132 133 134 135 136 137 138

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

23

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

bells

160 161 163 164 165 166

Picc. *ff*

Flute 1 *ff* *mf* *mp*

Flute 2 *ff* *mf* *mp*

Oboe 1, 2 *ff* *mf* *mp*

E♭ Clar. *ff*

Clar. 1 *ff* *mf* *mp*

Clar. 2 *ff*

Clar. 3 *ff*

Bass Clar. *ff*

Bsn. 1, 2 *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax *ff*

Bari. Sax *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Horn 1, 2 *ff*

Horn 3, 4 *ff* *legato* *mp* *legato* *mp*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

Trb. 3 *ff* *mf*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 2 *mp*

Perc. 1 *ff* *crash cym.*

Perc. 3 *ff* *mf* *mp*

Perc. 4 *ff*

Perc. 5 *ff* *mf* *mp*

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Score for Percussion and Woodwinds, starting at measure 174 and ending at measure 180. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Bass, Snare Drum, and various Percussion instruments (Perc. 2, Perc. 1, Perc. 3, Perc. 4, Perc. 5).

The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked **Tempo 1**. The score is divided into measures 174 through 180. A large diagonal watermark reading "For reference only" is visible across the page.

Picc.
 Flute 1
 Flute 2
 Oboe 1, 2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Bsn. 1, 2
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bari. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horn 1, 2
 Horn 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 2
 Perc. 1
 Perc. 3
 Perc. 4
 Perc. 5

Not a valid score

wooden beaters

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Not for reference only - Performance

194 195 196 197 198 199 200 201

Picc. *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1, 2 *mf* *a 2*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mp*

Bsn. 1, 2 *mf* *a 2*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *mf*

Bari. Sax *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Horn 1, 2 *mp*

Horn 3, 4 *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mp*

St. Bass *mp*

Timp.

Perc. 2

Perc. 1

Perc. 3 *mp* felt beaters

Perc. 4 *mp*

Perc. 5

202 203 204 205 206 207 208

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Picc.
 Flute 1
 Flute 2
 Oboe 1, 2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Bsn. 1, 2
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bari. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horn 1, 2
 Horn 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 2
 Perc. 1
 Perc. 3
 Perc. 4
 Perc. 5

a 2
 marcato
 f
 marcato
 f
 marcato
 a 2 marcato
 f
 marcato
 a 2 marcato
 f
 marcato
 div.
 wooden beaters
 tam-tam

215 216 217 218 219 220

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Not valid for performance

221 222 223 224 225 226

Picc.

Flute 1

Flute 2

Oboe 1, 2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Ban. 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horn 1, 2

Horn 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 2

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Not valid for performance.

227 228 229 230 231 232 233

Picc. *f* *ff*

Flute 1 *f* *ff*

Flute 2 *f* *ff*

Oboe 1, 2 *f* *ff*

E♭ Clar. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bass Clar. *f* *ff*

Ban. 1, 2 *f* *ff*

Alto Sax 1 *f* *ff*

Alto Sax 2 *f* *ff*

Tenor Sax *f* *ff*

Bari. Sax *f* *ff*

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

Trpt. 3 *f* *ff*

Horn 1, 2 *f* *ff*

Horn 3, 4 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

St. Bass *f* *ff*

Timp. *f* *ff*

Perc. 2 *f* *ff*

Perc. 1 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff*