

The Girl I Left Behind

Male Chorus, TTB with Piano

Traditional tunes of British Isles:
The Girl I Left Behind Me; The British Grenadiers
Arranged by EARLENE RENTZ (ASCAP)

With Gusto $\text{♩} = 96$

Piano *mf*

4 Tenor 1 *mf*

8 I'm lone-some since I crossed the hill, And o'er the moor and

4 Tenor 2 *mf*

8 I'm lone-some since I crossed the hill, And o'er the moor and

4 Bass *mf*

8 I'm lone-some since I crossed the hill, And o'er the moor and

4

8 val - ley. My heav - y heart is break - ing still, Since part - ing with my

8 val - ley. My heav - y heart is break - ing still, Since part - ing with my

8 val - ley. My heav - y heart is break - ing still, Since part - ing with my

8

12

Sal - ly, I seek no more the time of day, Each thought of time re -

Sal - ly, I seek no more the time of day, Each thought of time re -

Sal - ly, I seek no more the time of day, Each thought of time re -

16

minds me, How sweet the time I called her mine, The girl I left be -

minds me, How sweet the time I called her mine, The girl I left be -

minds me, How sweet the time I called her mine, The girl I left be -