

Gebet

aus der Oper „Rienzi, der Letzte der Tribunen“

Richard Wagner (1813-1883)

Bearbeitung: Matthias Berkel

Lento $\text{♩} = 66$

Trompete 1 in B
 Trompete 2 in B
 Horn in F
 Posaune
 Tuba

The first system of the musical score is for five brass instruments: Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The tempo is Lento with a quarter note equal to 66 beats. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Trompete 1 and Horn in F play a melodic line starting on a whole note, marked *mf*. Trompete 2 plays a sustained whole note chord, marked *p*. Posaune and Tuba play sustained whole note chords, marked *mf*.

9

The second system of the musical score continues the brass parts. Trompete 1 and Horn in F play a melodic line starting on a half note, marked *p cresc.*. Trompete 2 plays a sustained whole note chord. Posaune and Tuba play sustained whole note chords, marked *p cresc.*. The Tuba part remains silent in this system.

17

p

A

24

p

pp

p

pp

p

p

pp

32

p

pp

38

Musical score for measures 38-43. The score is written for five staves. The first staff (treble clef) contains a melody with a crescendo leading to a *p* dynamic and a decrescendo leading to a *pp* dynamic. The second staff (treble clef) is empty. The third staff (treble clef) contains a melody with a crescendo leading to a *p* dynamic and a decrescendo leading to a *pp* dynamic. The fourth staff (bass clef) contains a melody with a *mp* dynamic. The fifth staff (bass clef) contains a melody with a *p* dynamic. The key signature is one flat (B-flat).

44

B

Musical score for measures 44-49. The score is written for five staves. The first staff (treble clef) is empty. The second staff (treble clef) contains a melody with a *p* dynamic. The third staff (treble clef) contains a melody with a *p* dynamic. The fourth staff (bass clef) contains a melody with a *mf* dynamic. The fifth staff (bass clef) contains a melody. The key signature is one flat (B-flat).

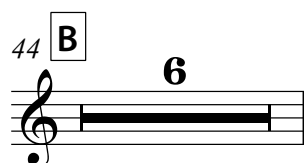
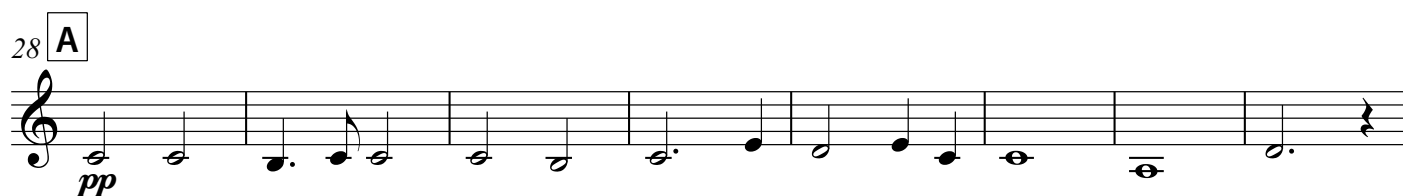
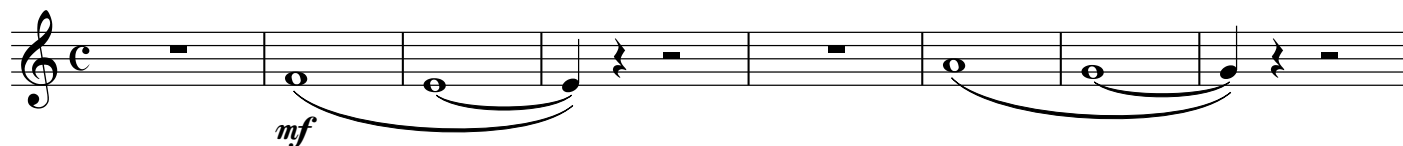
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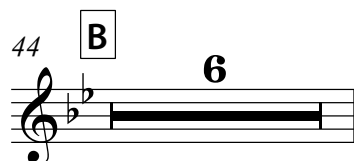
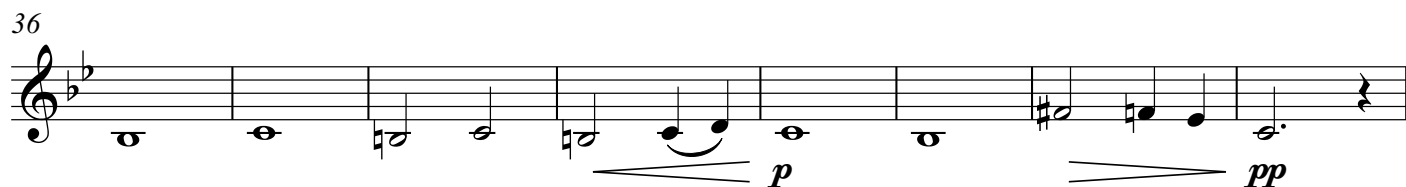
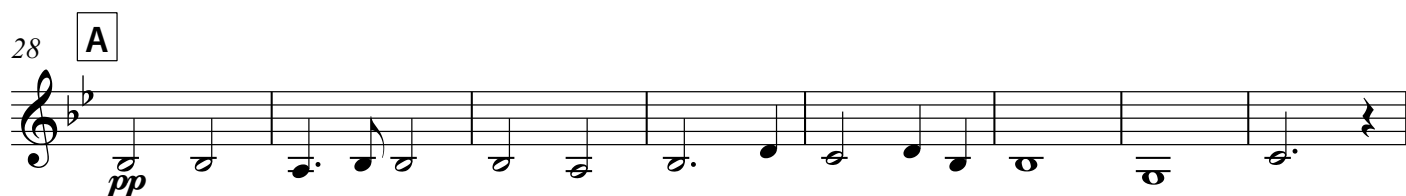
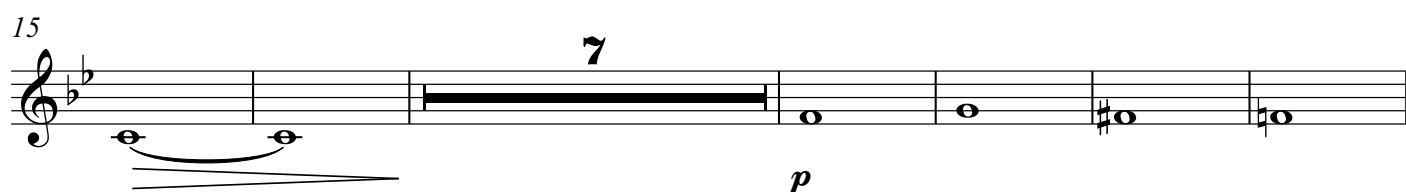
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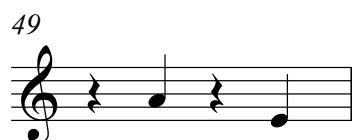
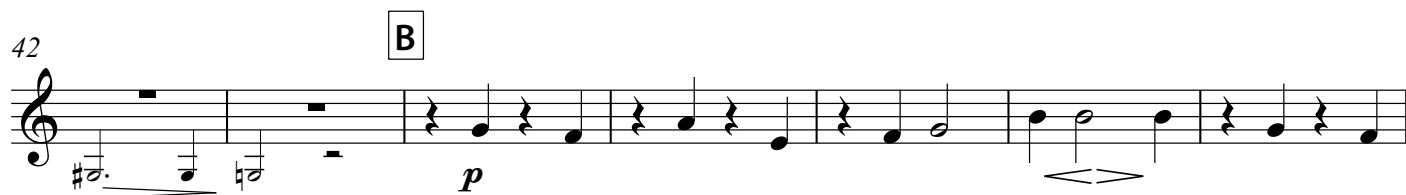
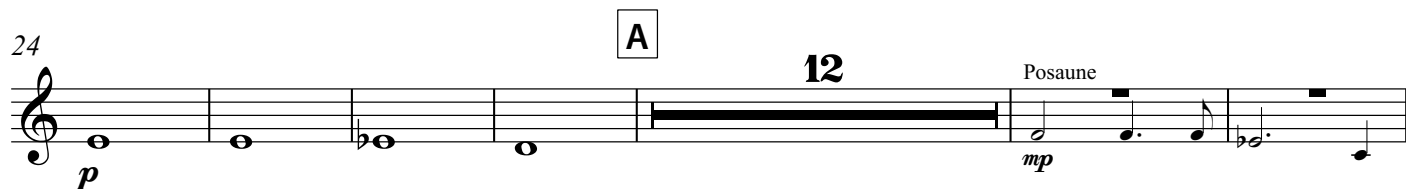
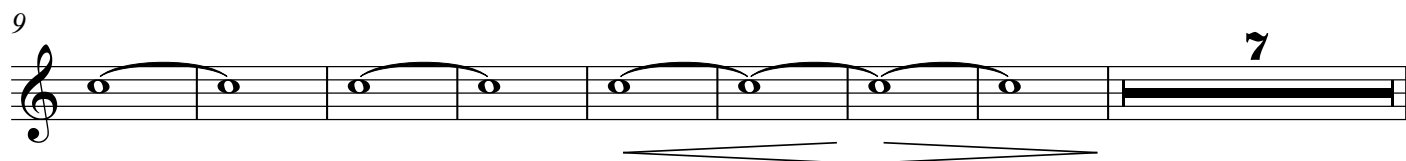
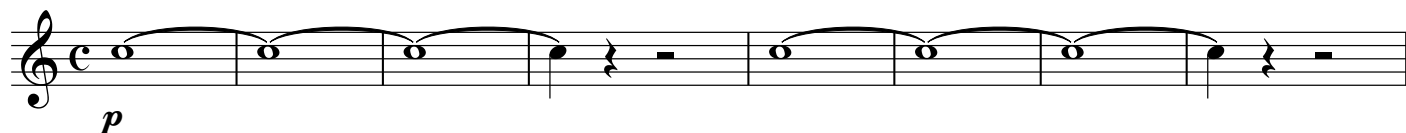
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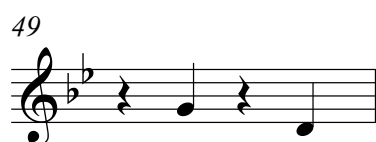
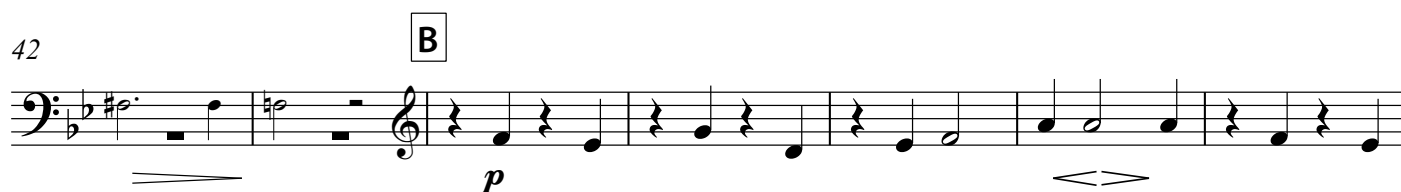
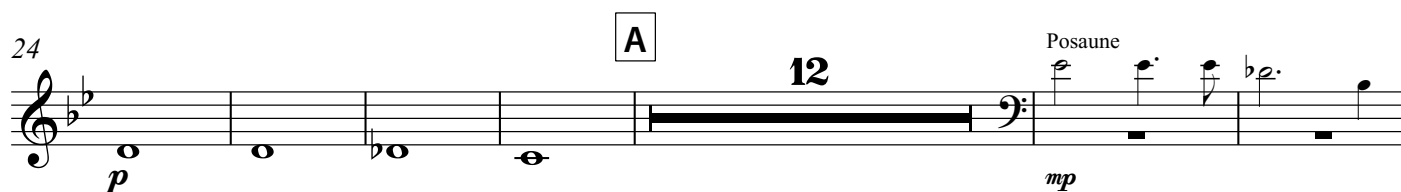
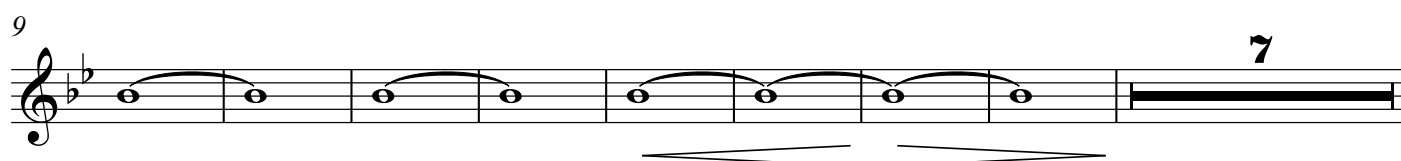
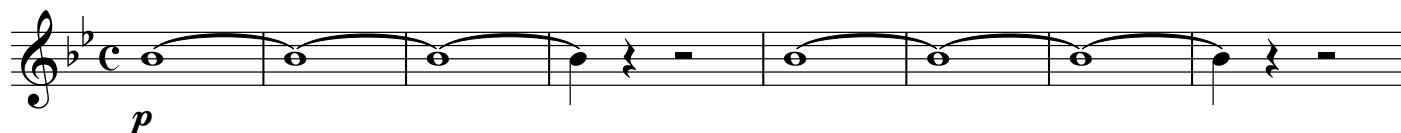
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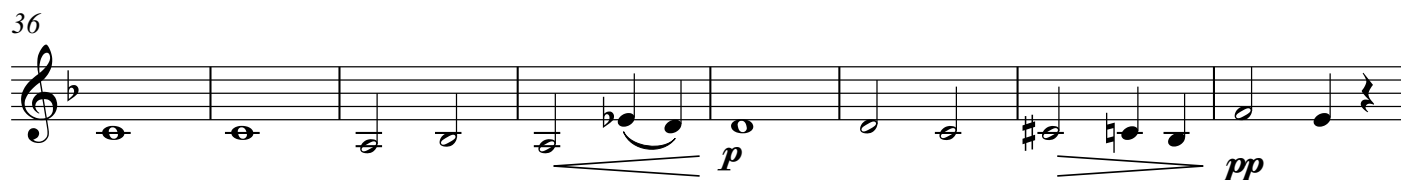
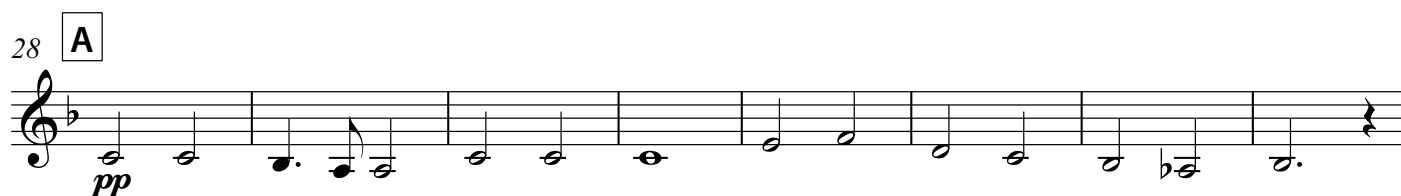
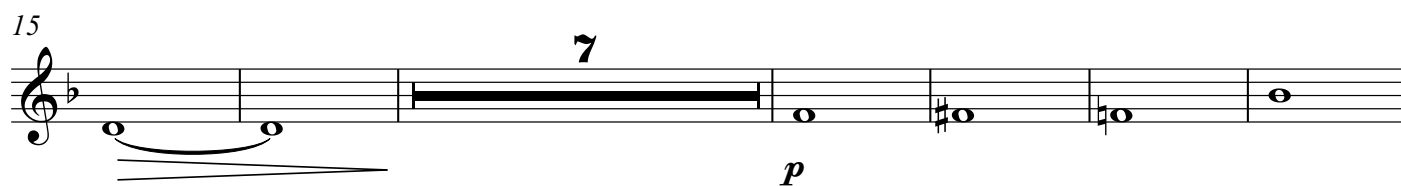
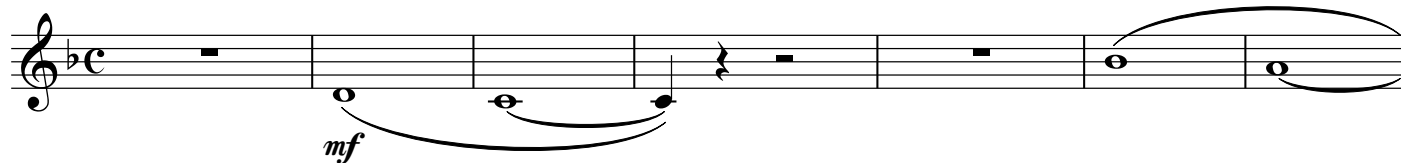
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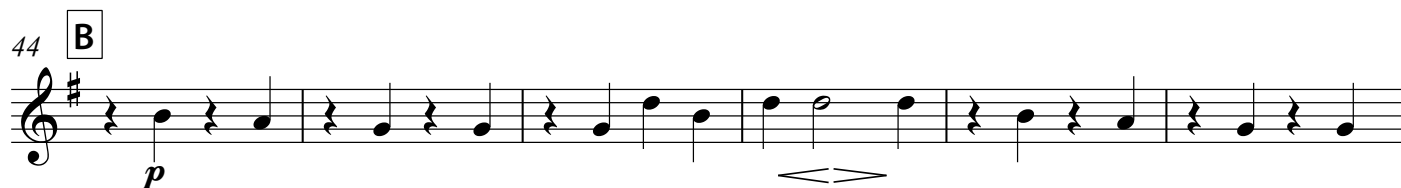
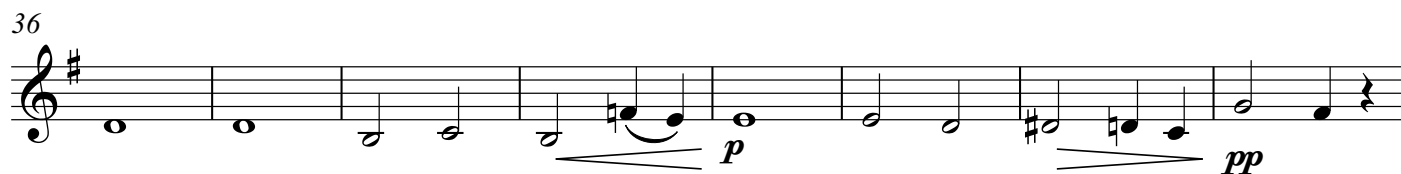
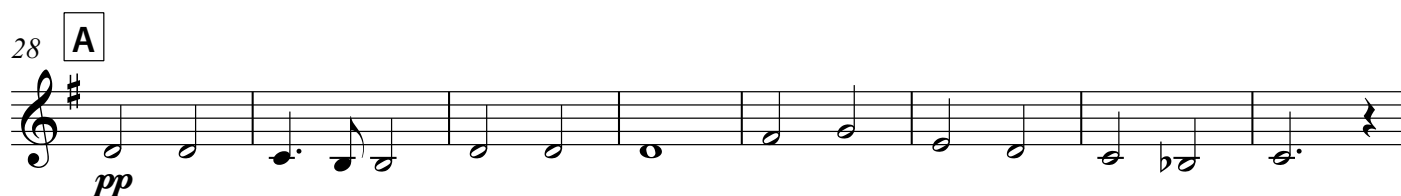
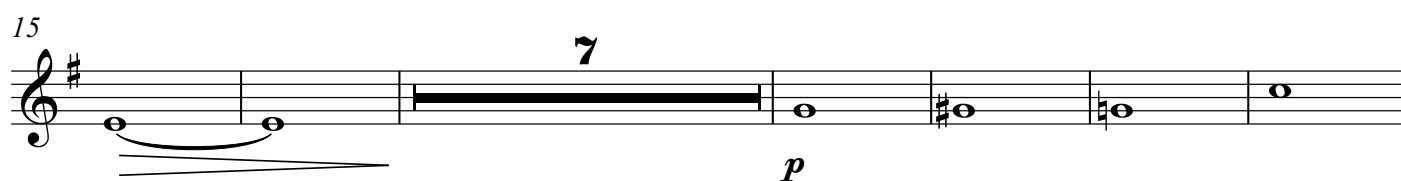
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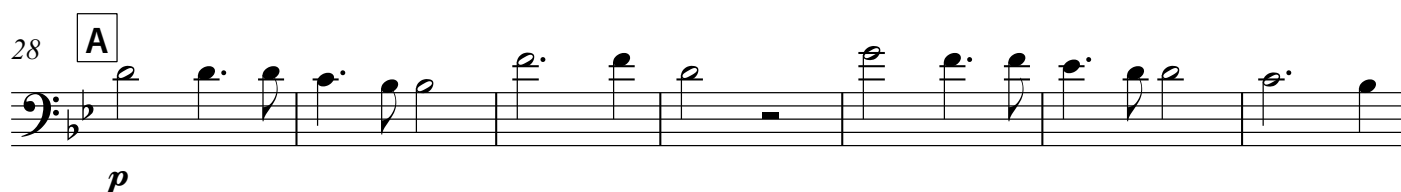
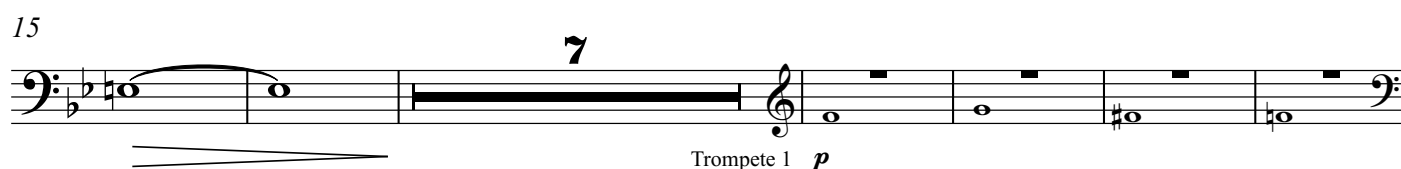
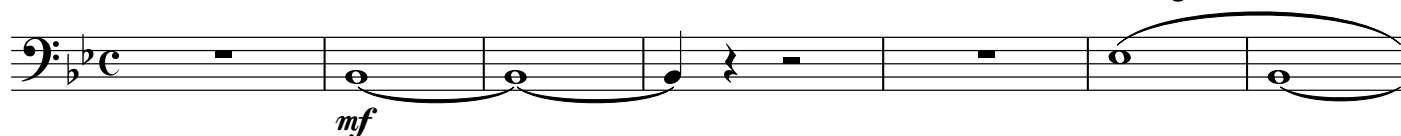
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Posaune in B
(Tenorhorn)

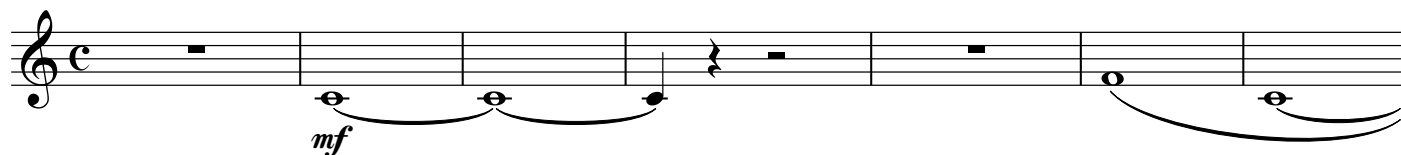
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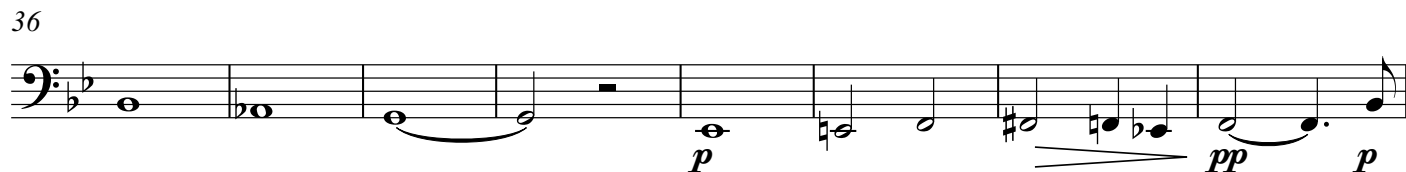
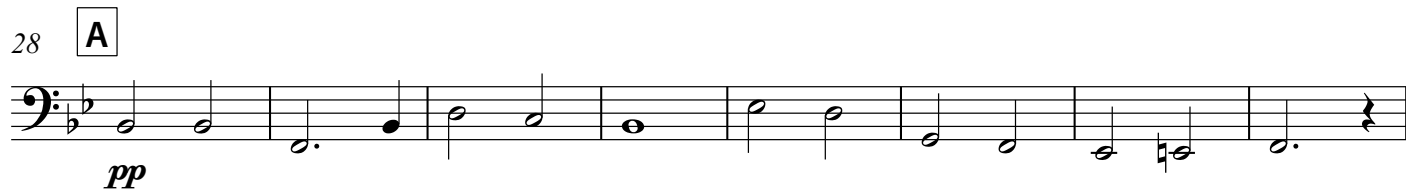
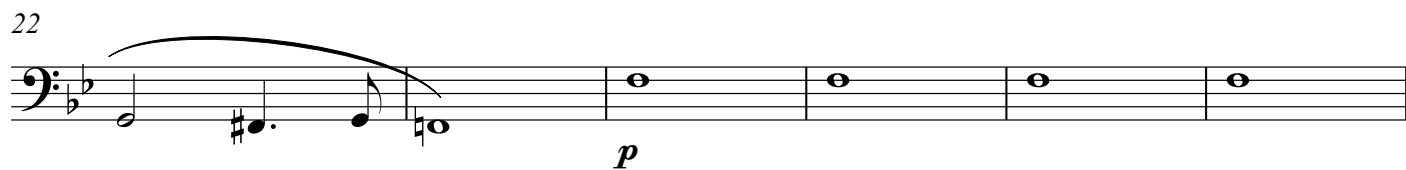
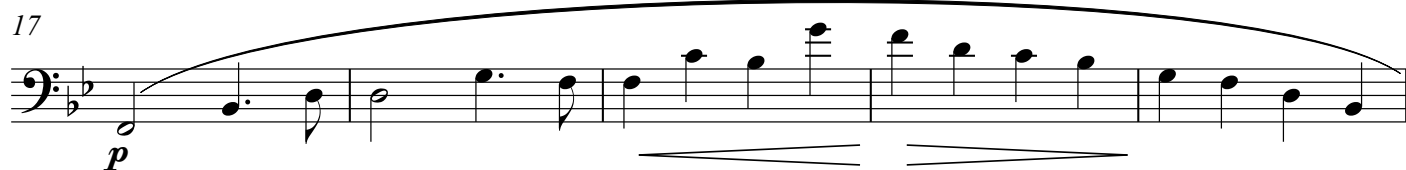
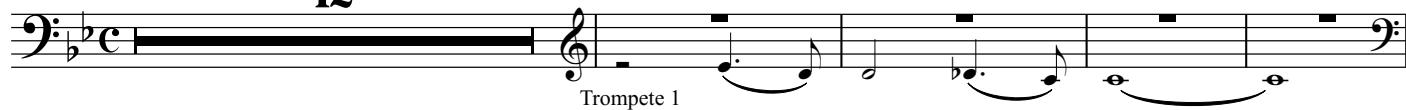
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